Shakespeare: The Music

20 film themes specially arranged for piano solo

Antony And Cleopatra (1972) Suite **4**

Hamlet (1990) Theme **12**

Hamlet (1996) Sweets To The Sweet; Farewell **9**

Hamlet (2000) Too Too Solid Flesh **14**

Henry V (1944) Passacaglia; The Death Of Falstaff **22**

Henry V (1989) The Death Of Falstaff; St. Crispin's Day **17**

Julius Caesar (1969) Overture **24**

Love's Labour's Lost (2000) Love's Labour's Lost; Arrival Of The Princess **26**

The Merchant Of Venice (2004) With Wand'ring Steps; Her Gentle Spirit **30**

A Midsummer Night's Dream (1999) A Most Rare Vision **40**

Much Ado About Nothing (1993) Contempt Farewell; Die To Live **35**

Richard III (1955) March from Prelude **44**

Romeo & Juliet (1968) Romeo; Juliet; The Feast At The House Of Capulet; Did My Heart Love 'Til Now?; **48**
Love Theme From Romeo & Juliet (In Capulet's Tomb)

Romeo & Juliet (1996) Introduction To Romeo; Morning Breaks **54**

Romeo & Juliet (1996) Balcony Scene **58**

Shakespeare In Love (1998) The Beginning Of The Partnership **62**

Shakespeare In Love (1998) Viola's Audition **65**

The Taming Of The Shrew (1967) Overture **68**

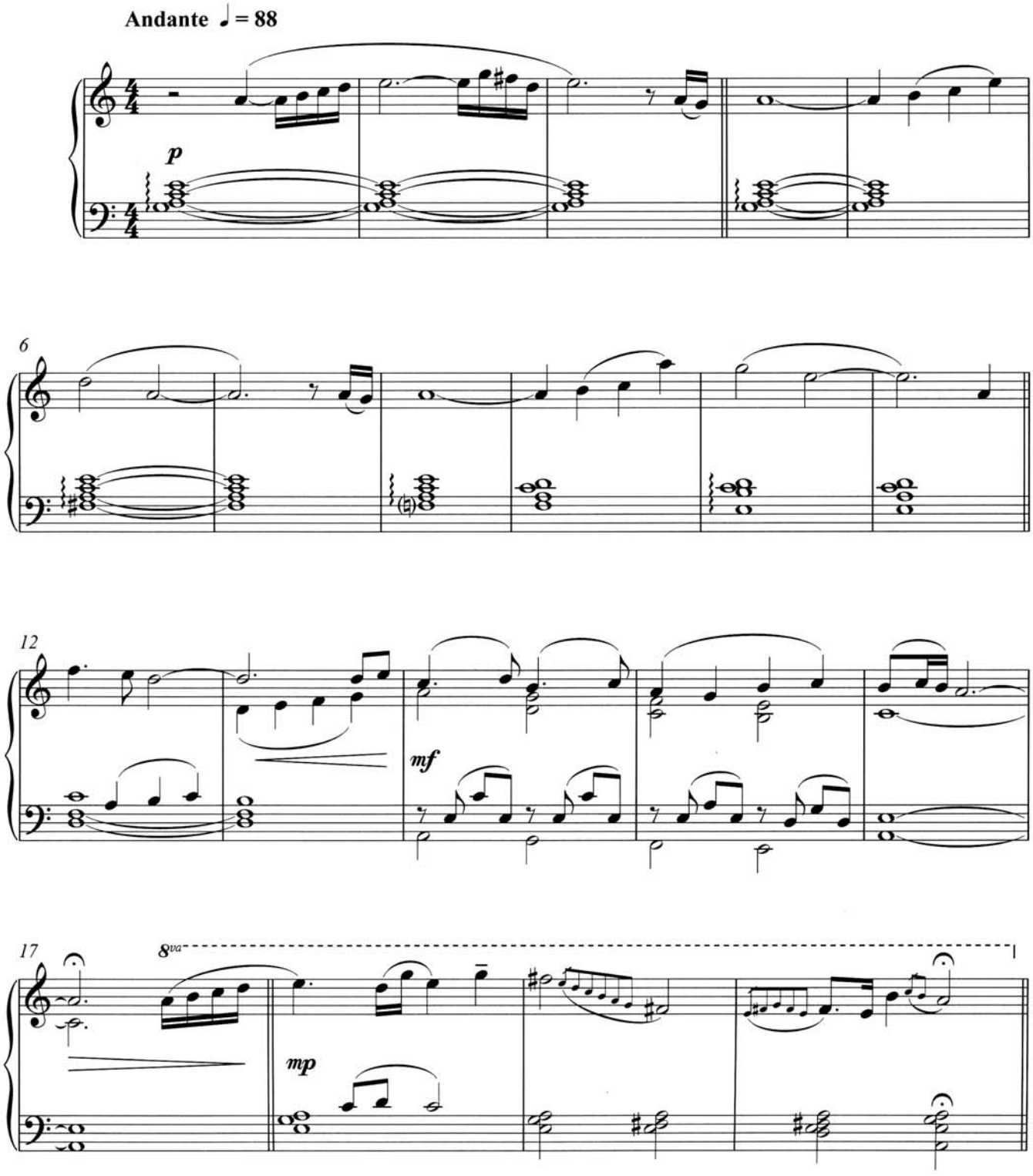
Titus (2000) Finale **74**

Twelfth Night (1996) The Rose Window/The Food Of Love; The Lonely Night/Malvolio's Fantasy/The Sponge; **76**
The Twins' Reunion; The Wind And The Rain

Antony And Cleopatra (1972)

Suite

Composed by John Scott



Maestoso

21

mf

Ped. Ped. Ped. Ped.

25

Ped. Ped. Ped. Ped.

29

Ped. Ped. Ped. Ped. Ped. Ped.

poco accel.

Con moto ♩ = 140

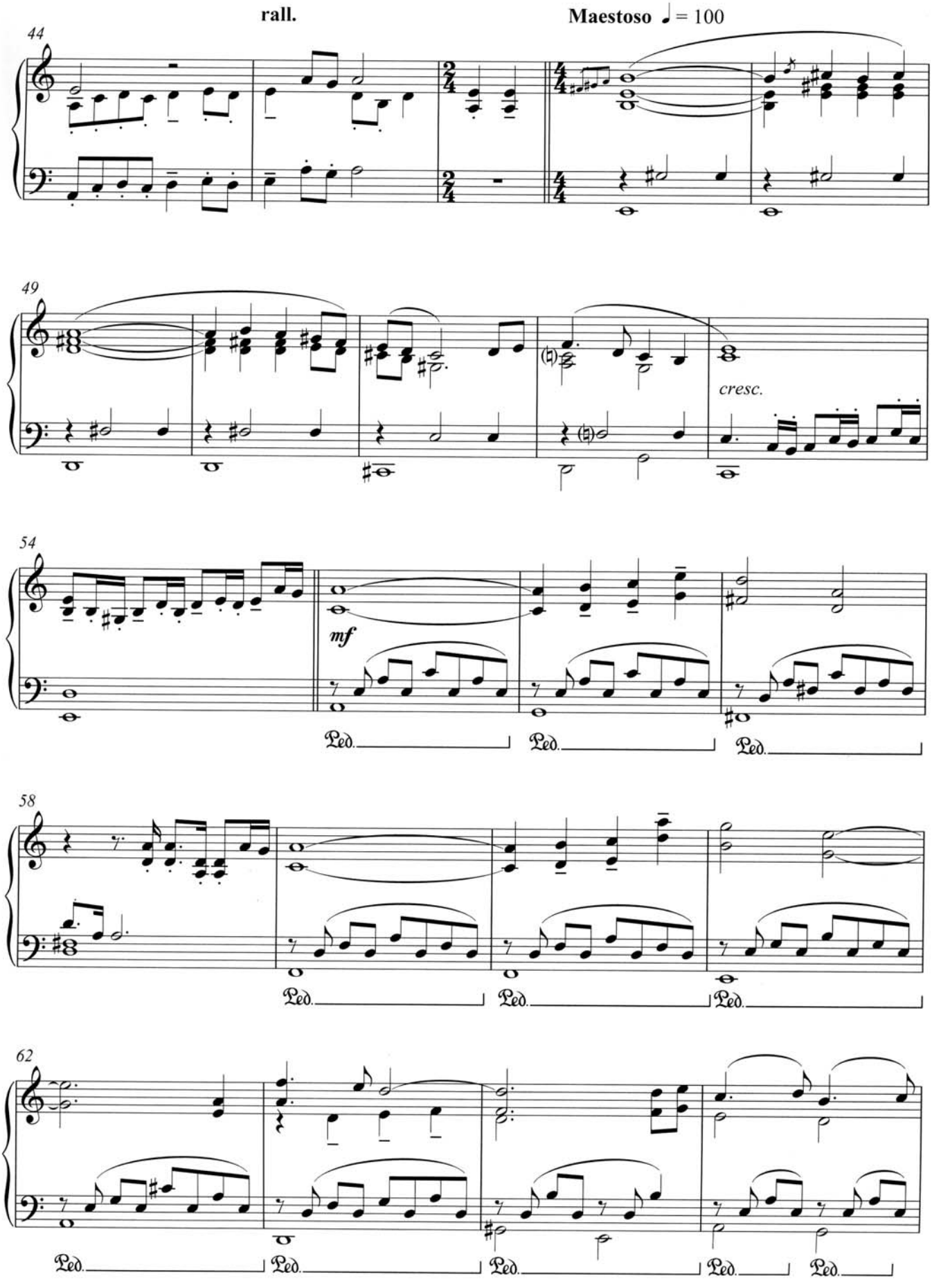
34

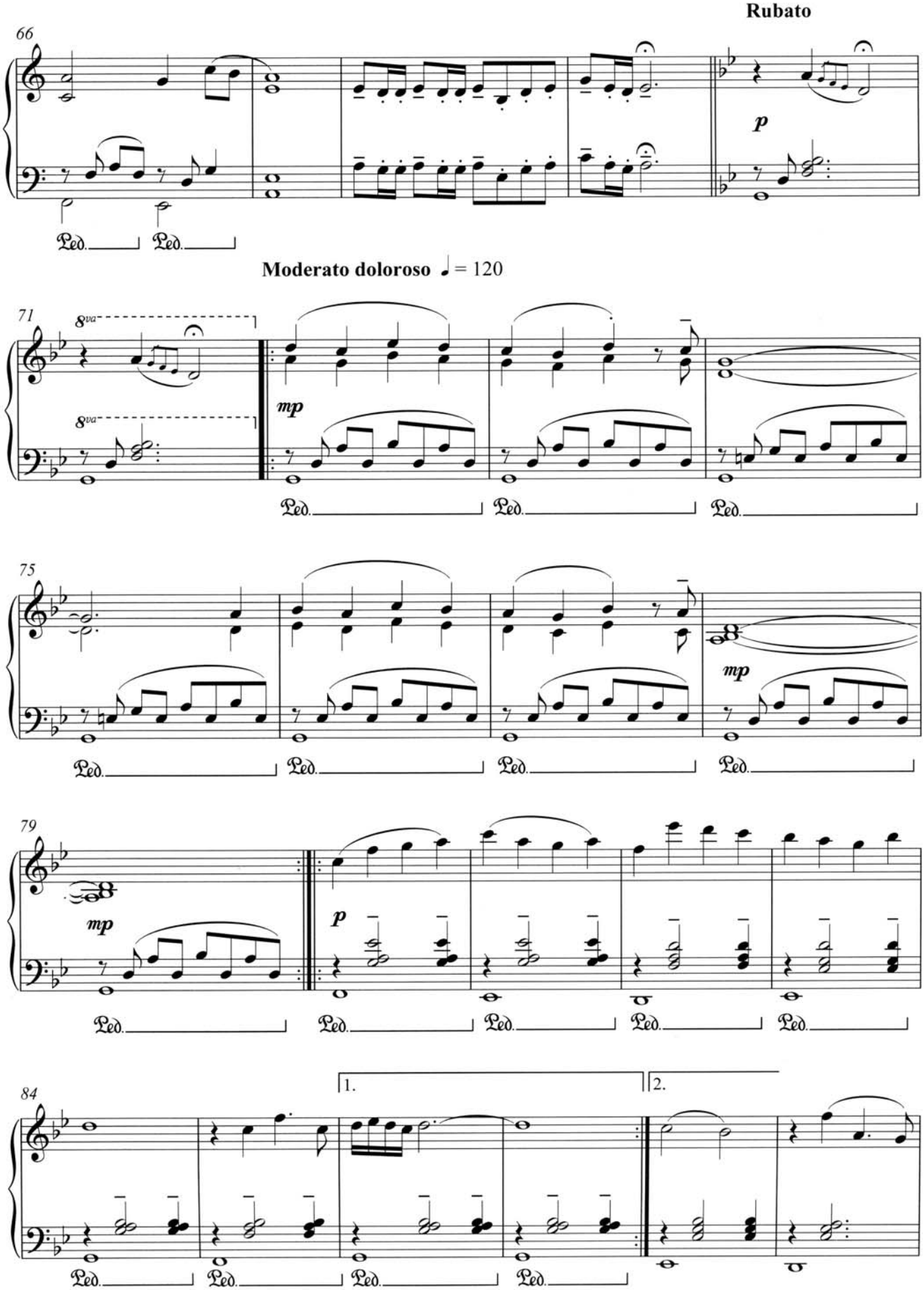
f *mf*

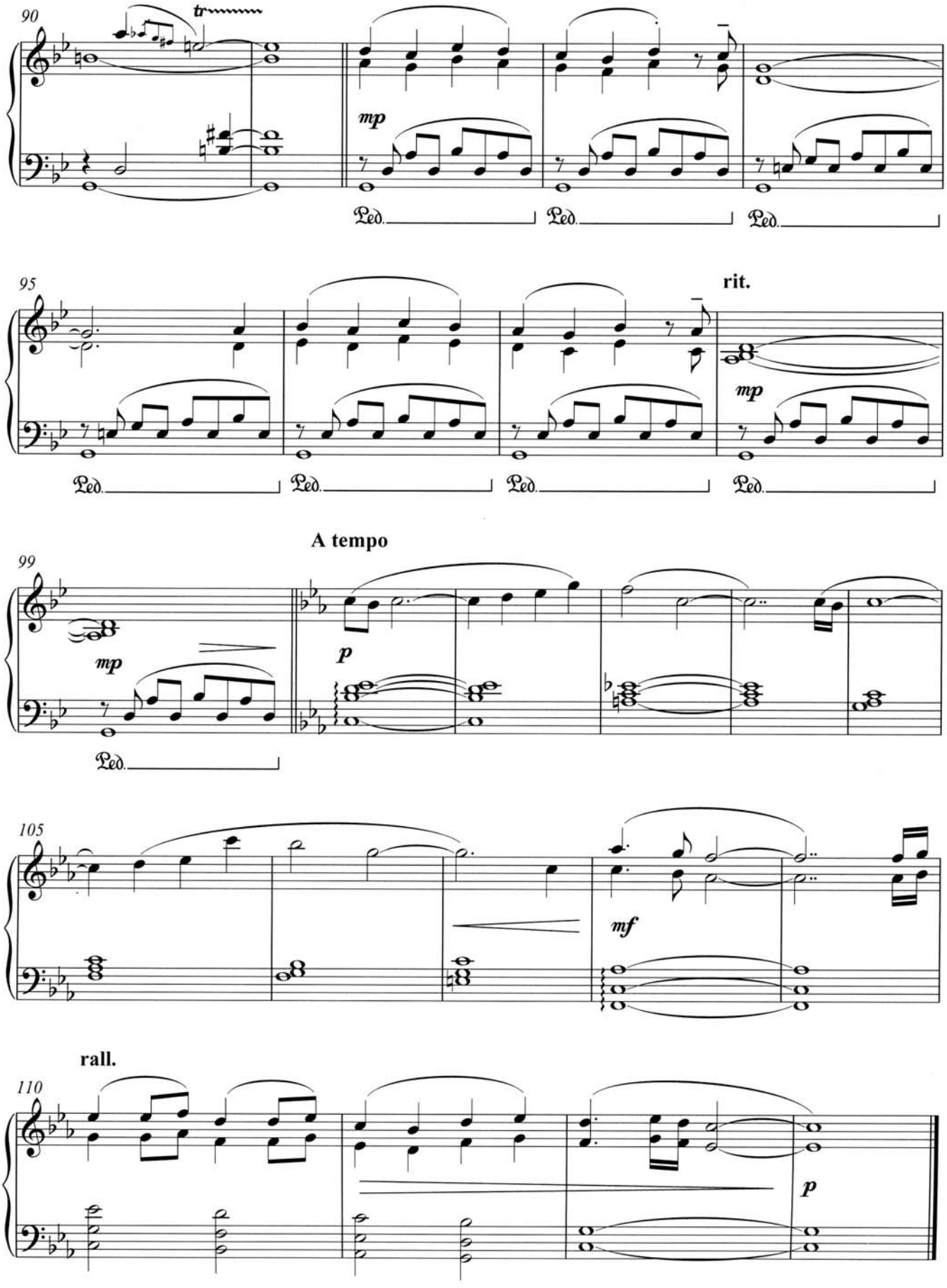
3

39

3 3 3 3


rall.
Maestoso ♩= 100
44
49
cresc.
54
mf
Ped.
58
62

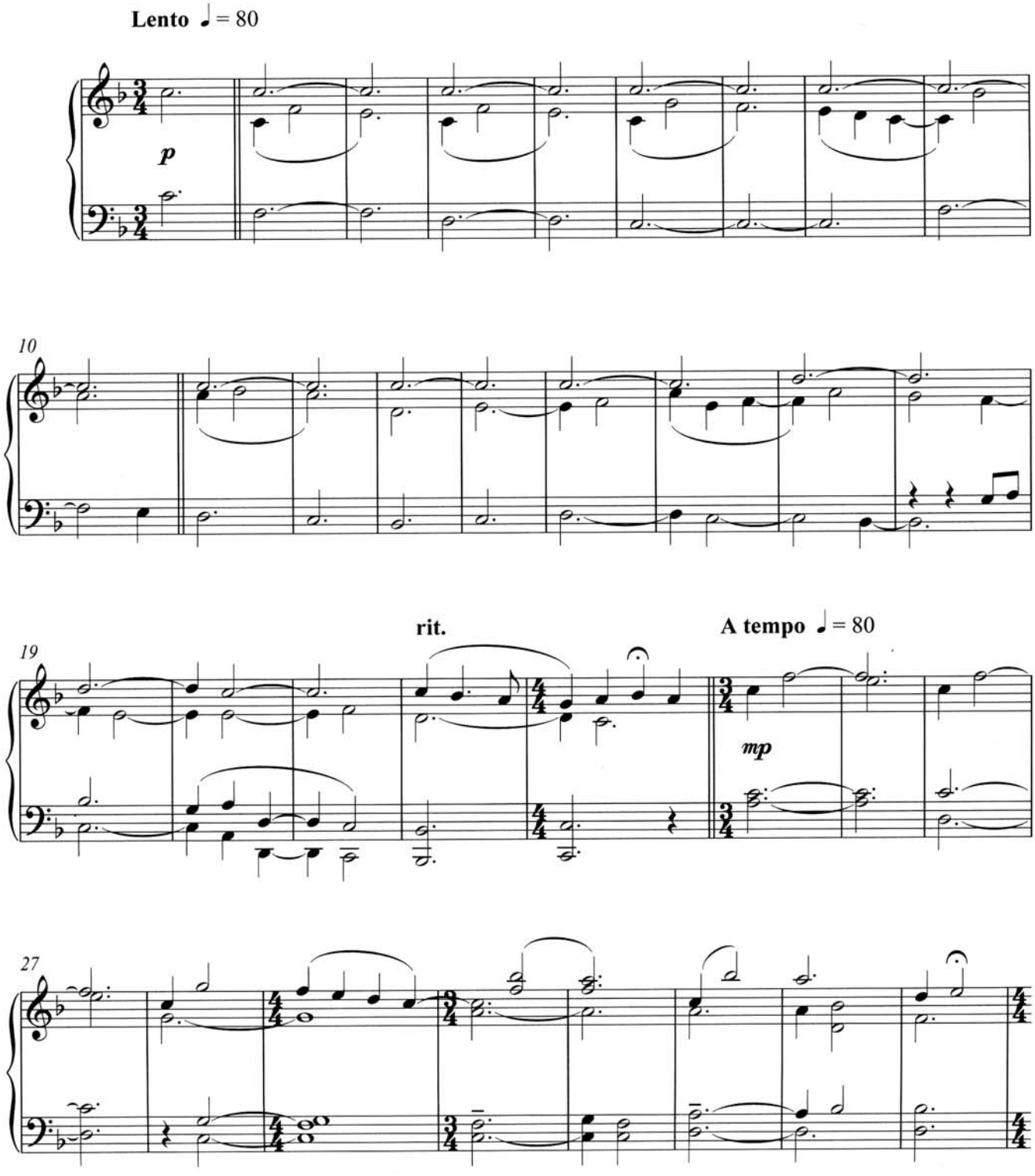

Rubato
66
p
Ped.
Ped.
Moderato doloroso ♩ = 120
71
8va
8va
mp
Ped.
Ped.
Ped.
75
mp
Ped.
Ped.
Ped.
Ped.
79
mp
p
Ped.
Ped.
Ped.
Ped.
Ped.
84
1.
2.
Ped.
Ped.
Ped.
Ped.

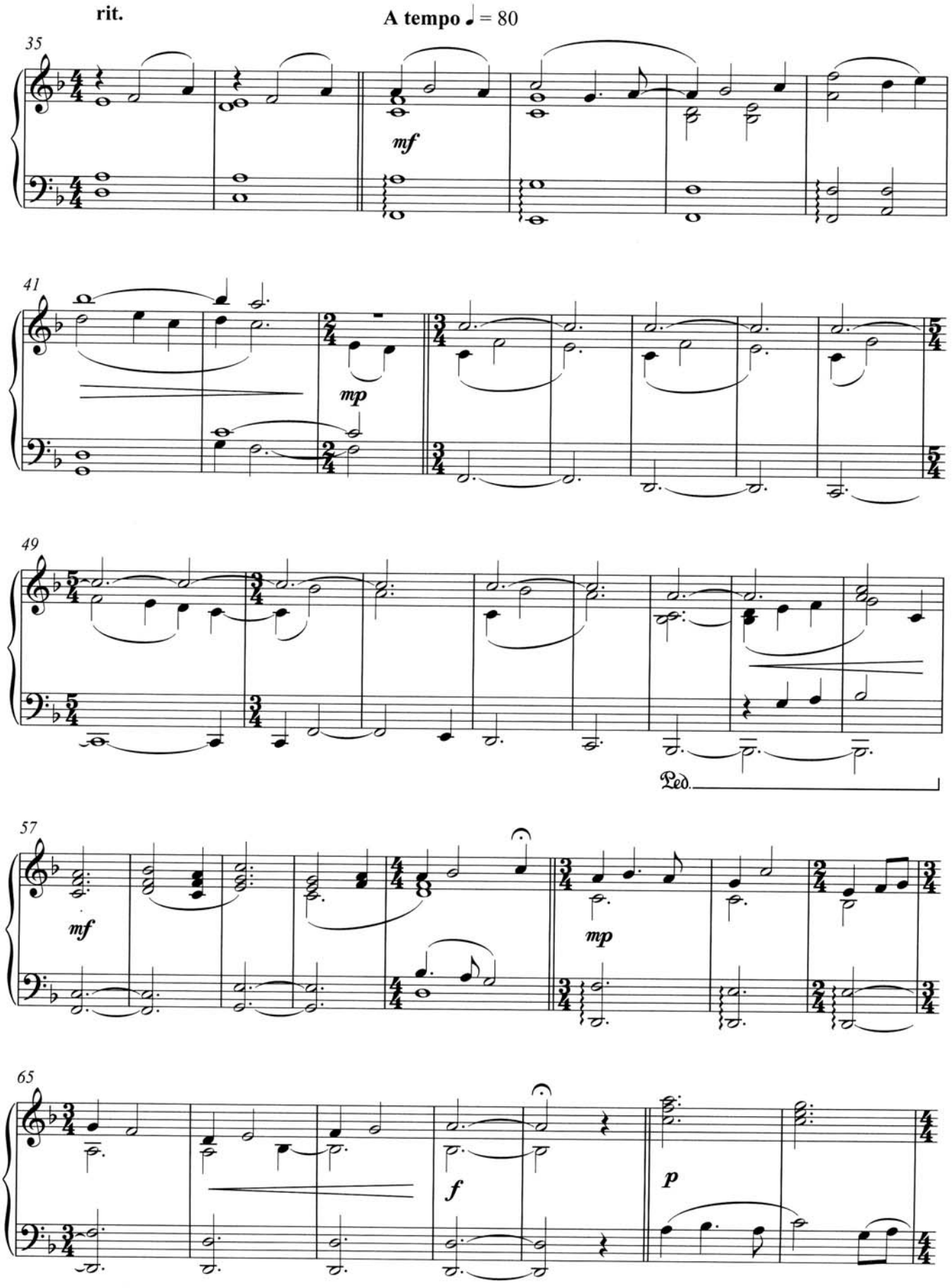

90
tr
mp
Ped.
Ped.
Ped.
95
rit.
mp
Ped.
Ped.
Ped.
Ped.
A tempo
99
mp
p
Ped.
105
mf
rall.
110
p

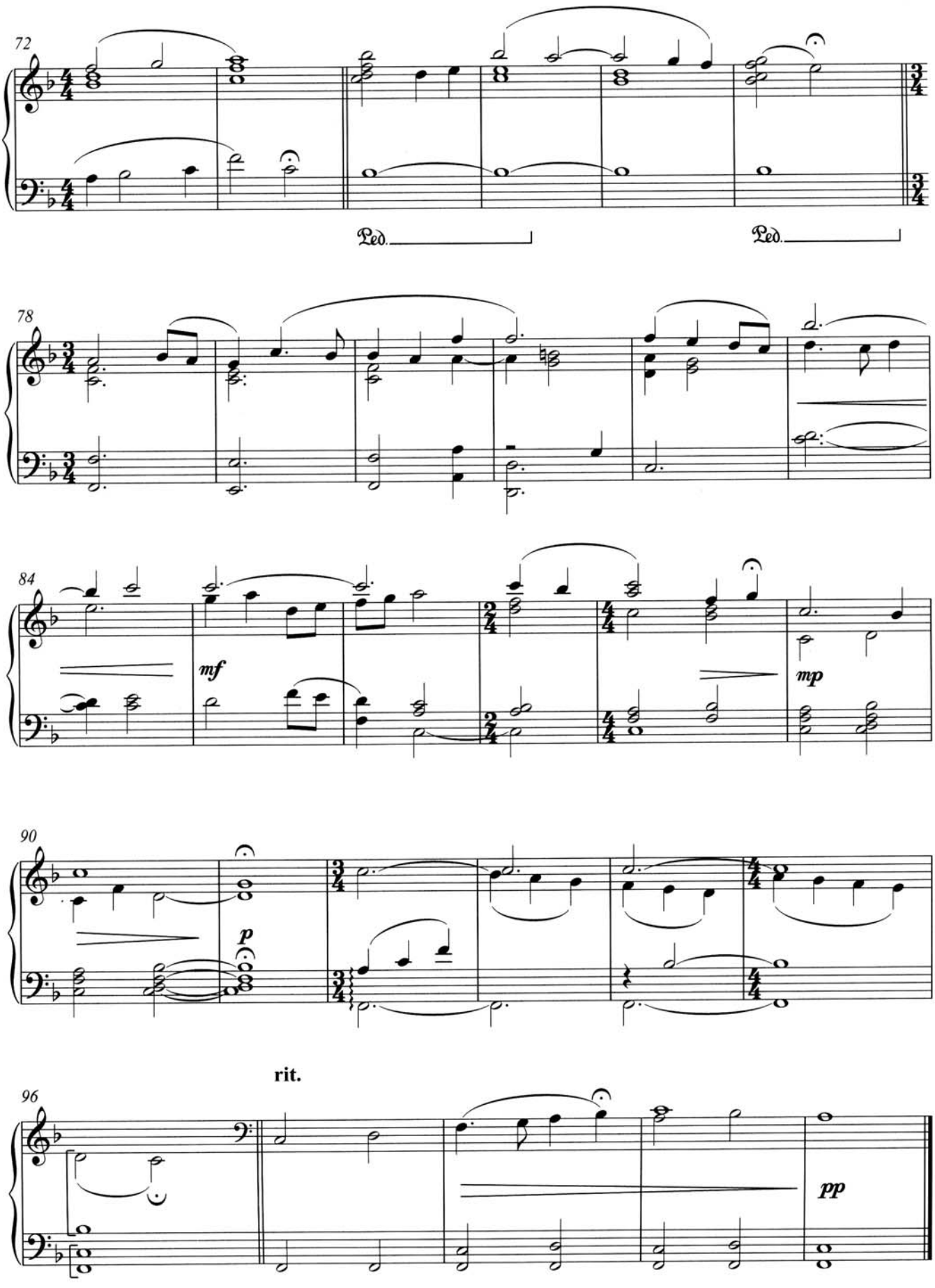
Hamlet (1996)

Sweets To The Sweet; Farewell

Composed by Patrick Doyle




rit.
A tempo ♩ = 80
35
mf
41
mp
49
Ped.
57
mf
mp
65
f
p

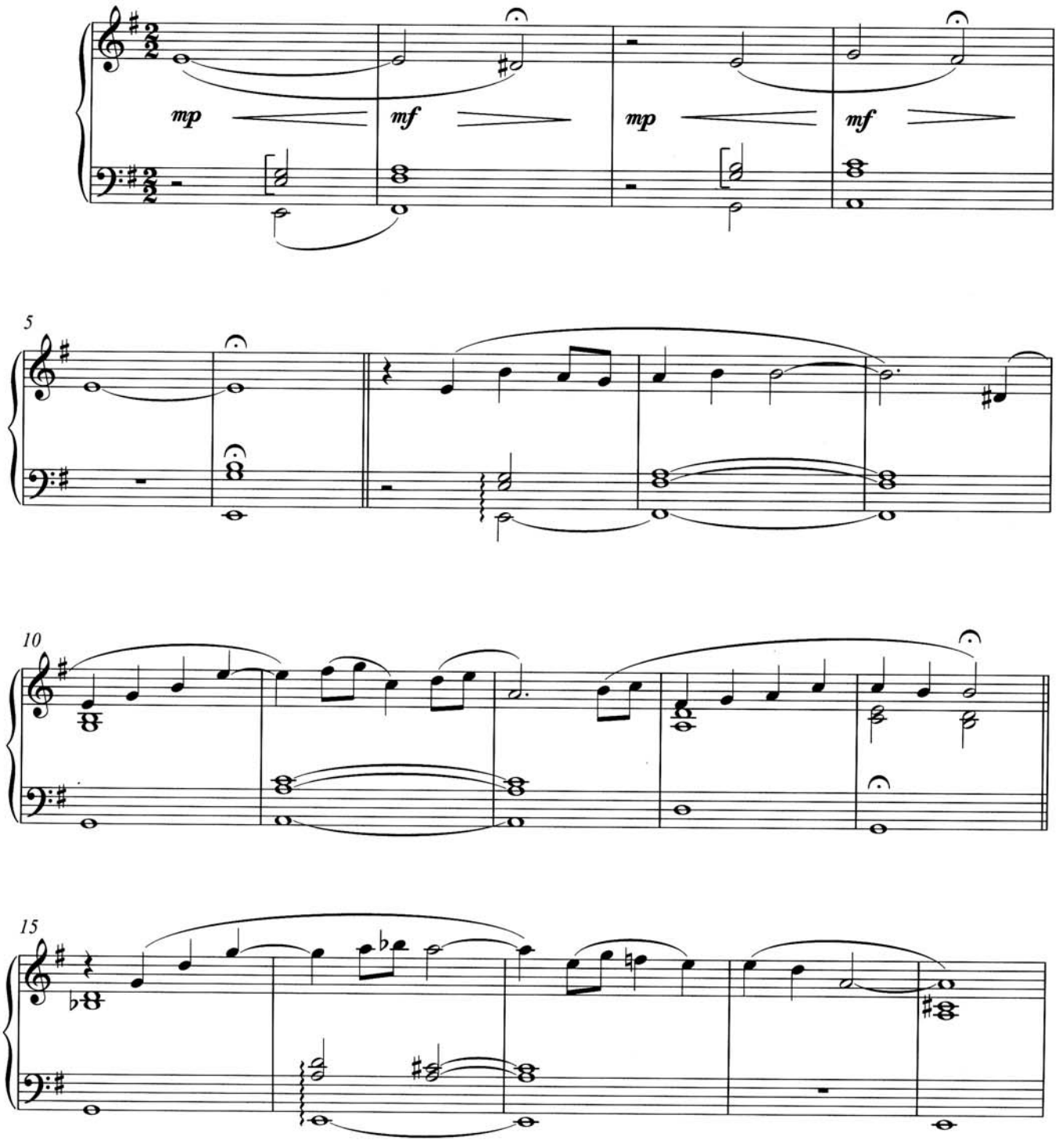

72
Ped.
Ped.
78
84
mf
mp
90
p
rit.
96
pp

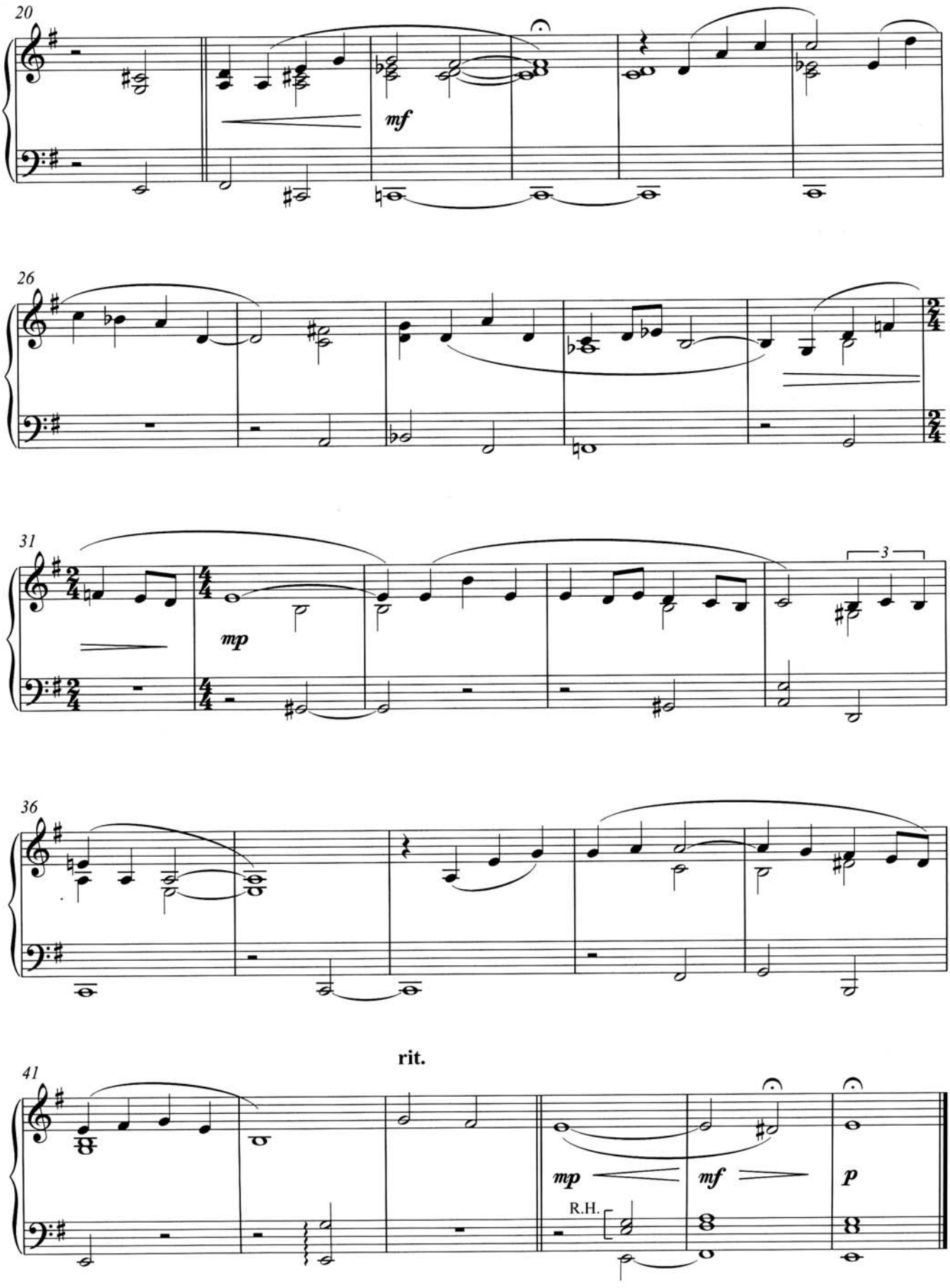
Hamlet (1990)

Theme

Composed by Ennio Morricone

Adagio ♩ = 90



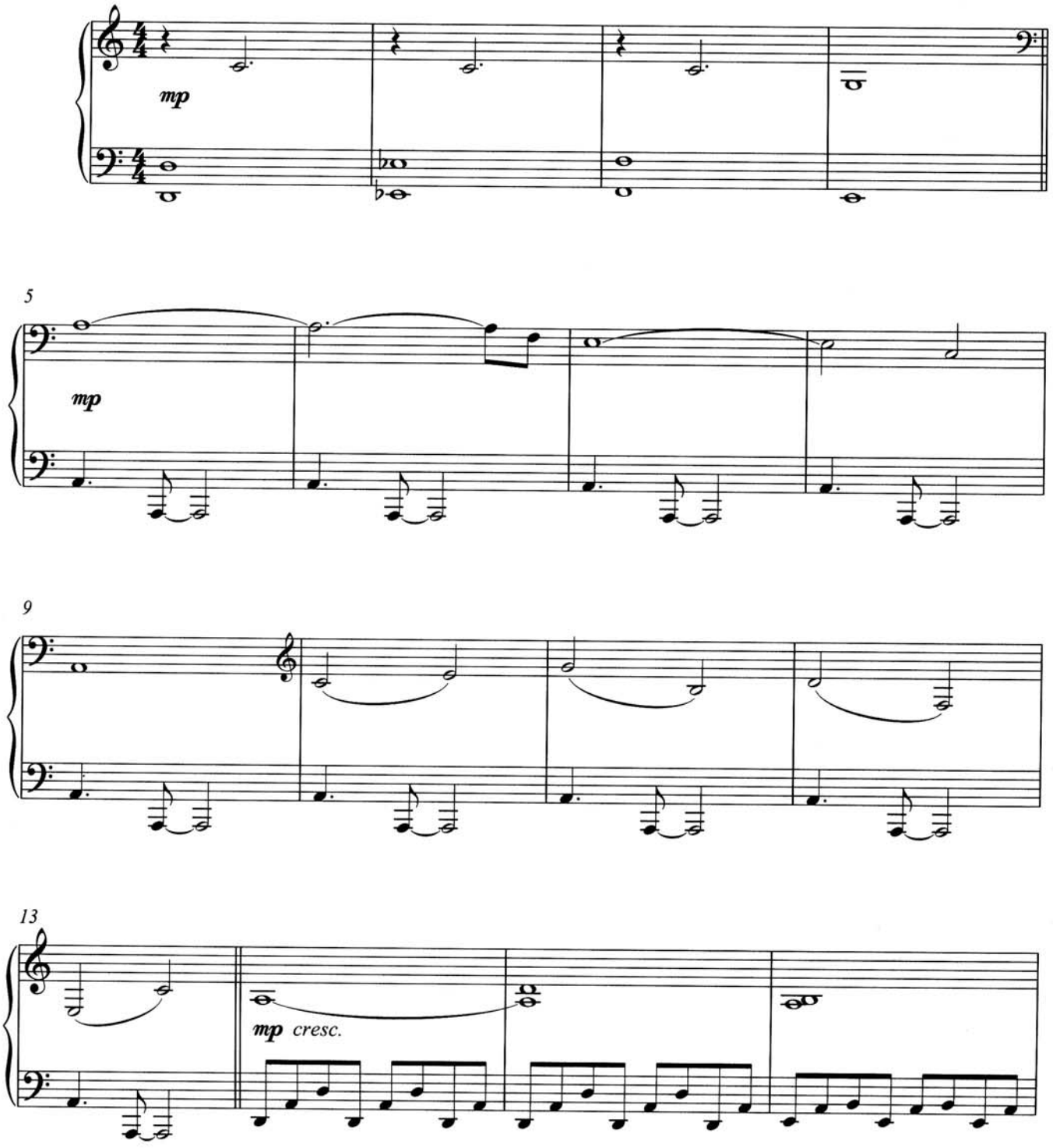

20
mf
26
31
mp
3
36
41
rit.
mp
mf
p
R.H.

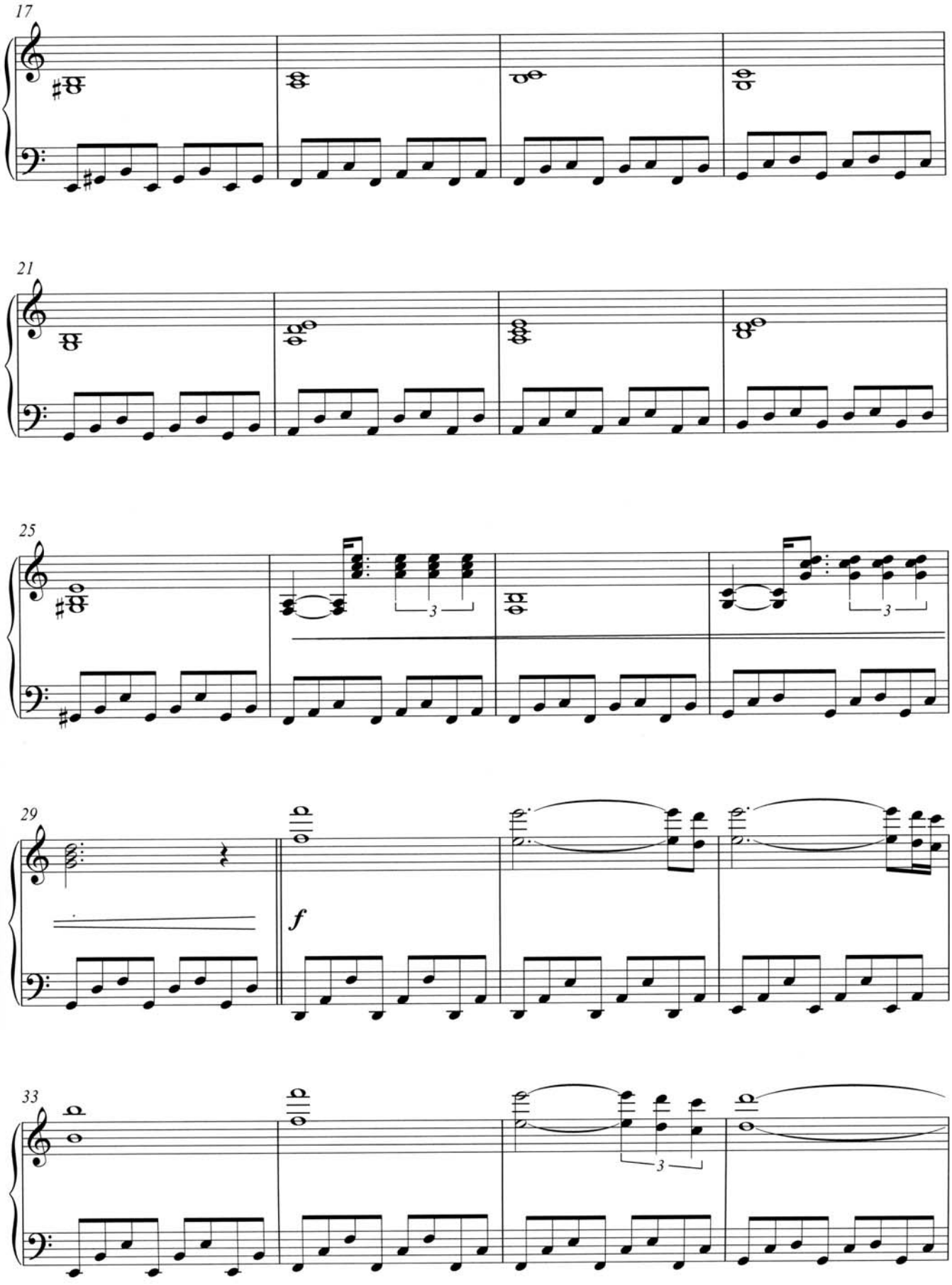
Hamlet (2000)

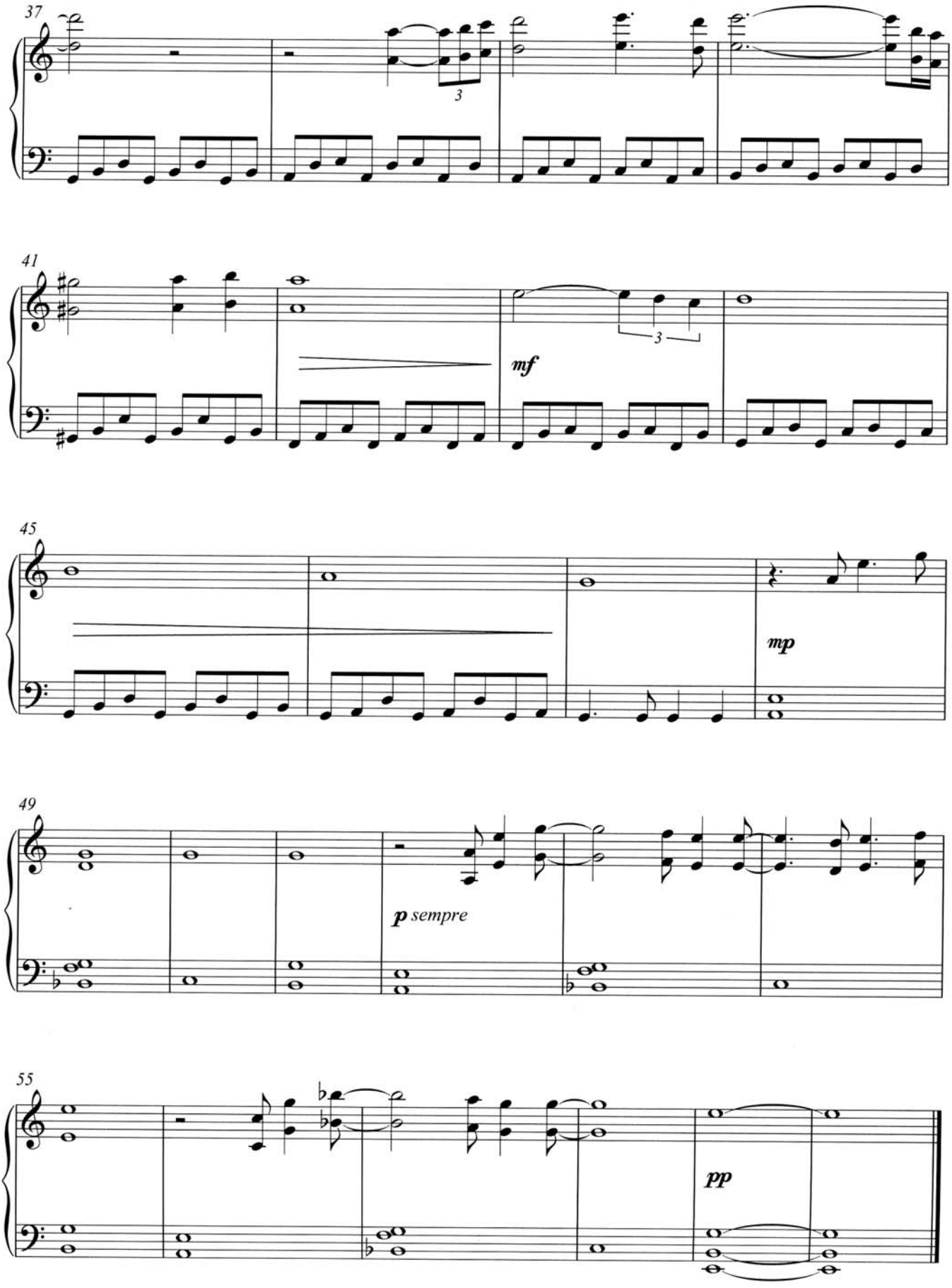
Too Too Solid Flesh

Composed by Carter Burwell

Moderato ♩ = 90




17
21
25
3
3
29
f
33
3

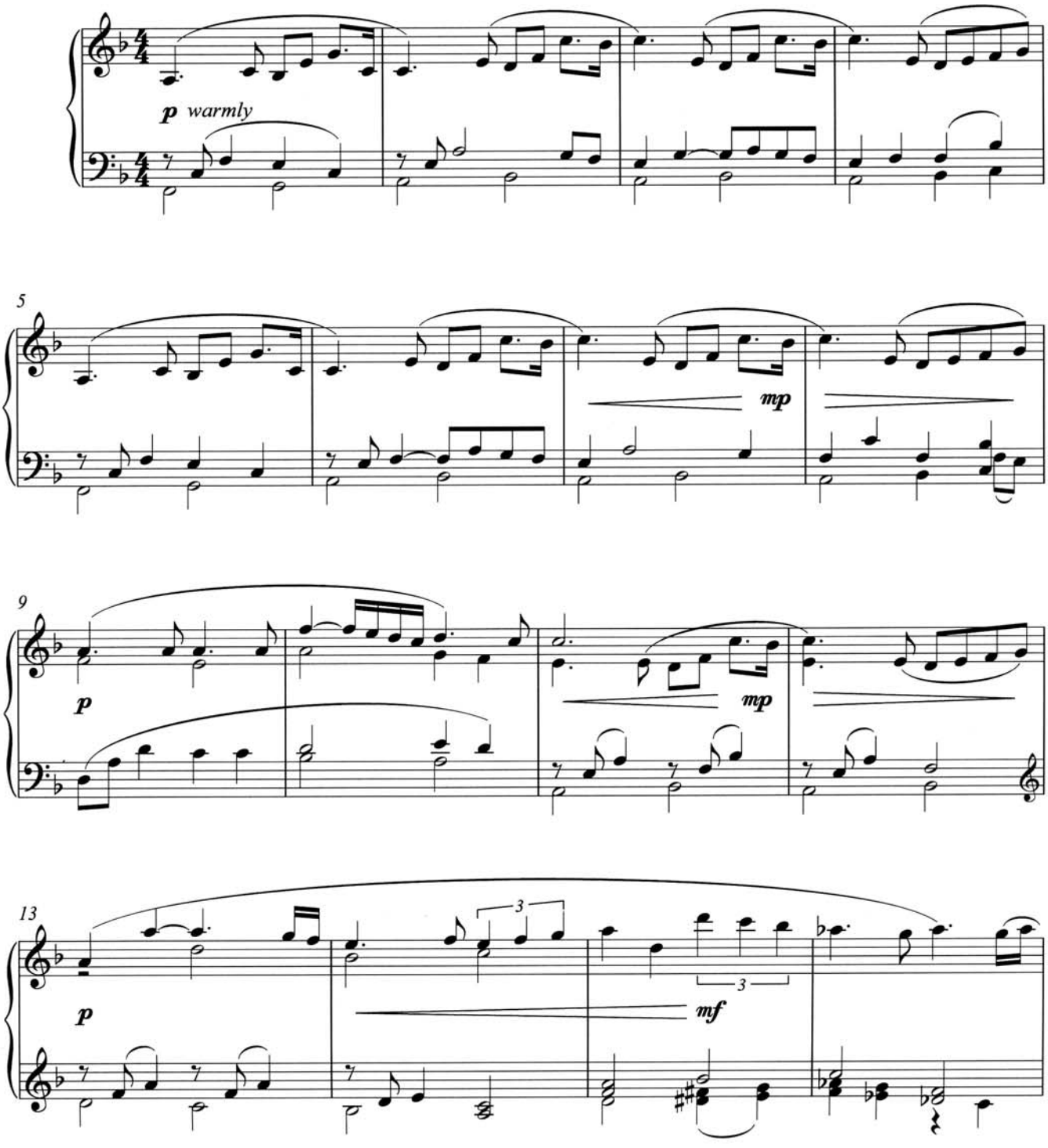

37
3
41
3
mf
45
mp
49
p sempre
55
pp

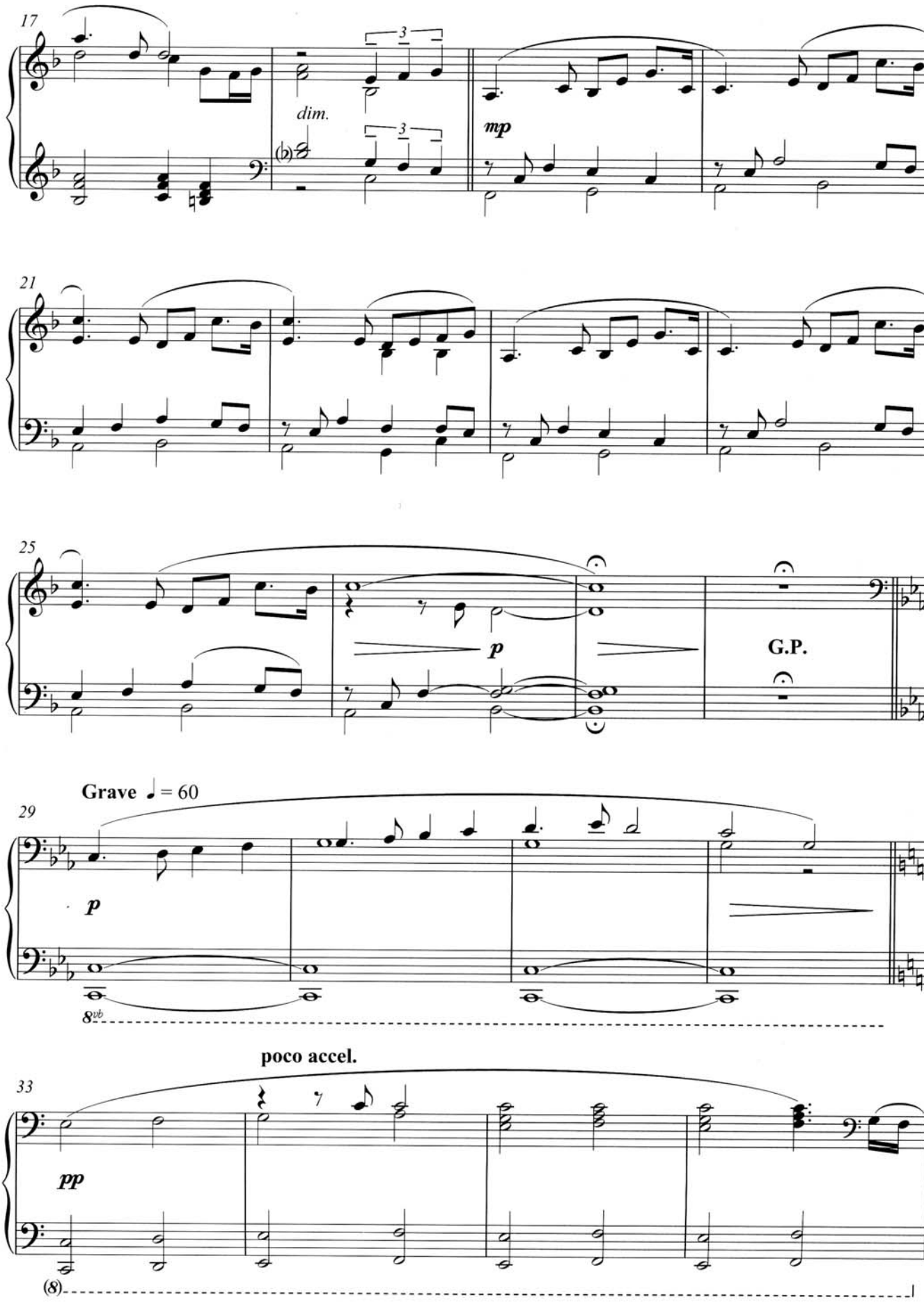
Henry V (1989)

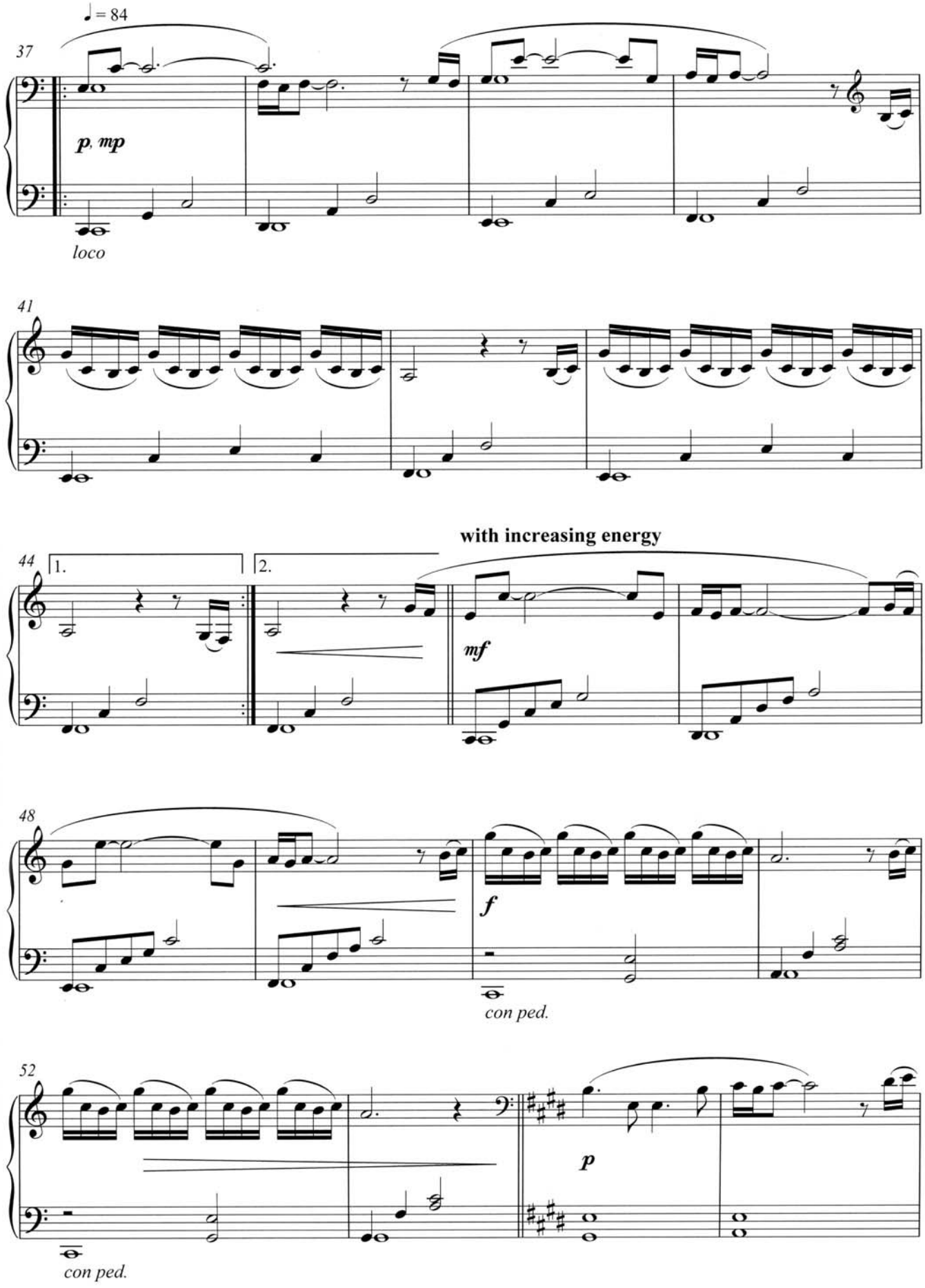
The Death Of Falstaff;
St. Crispin's Day

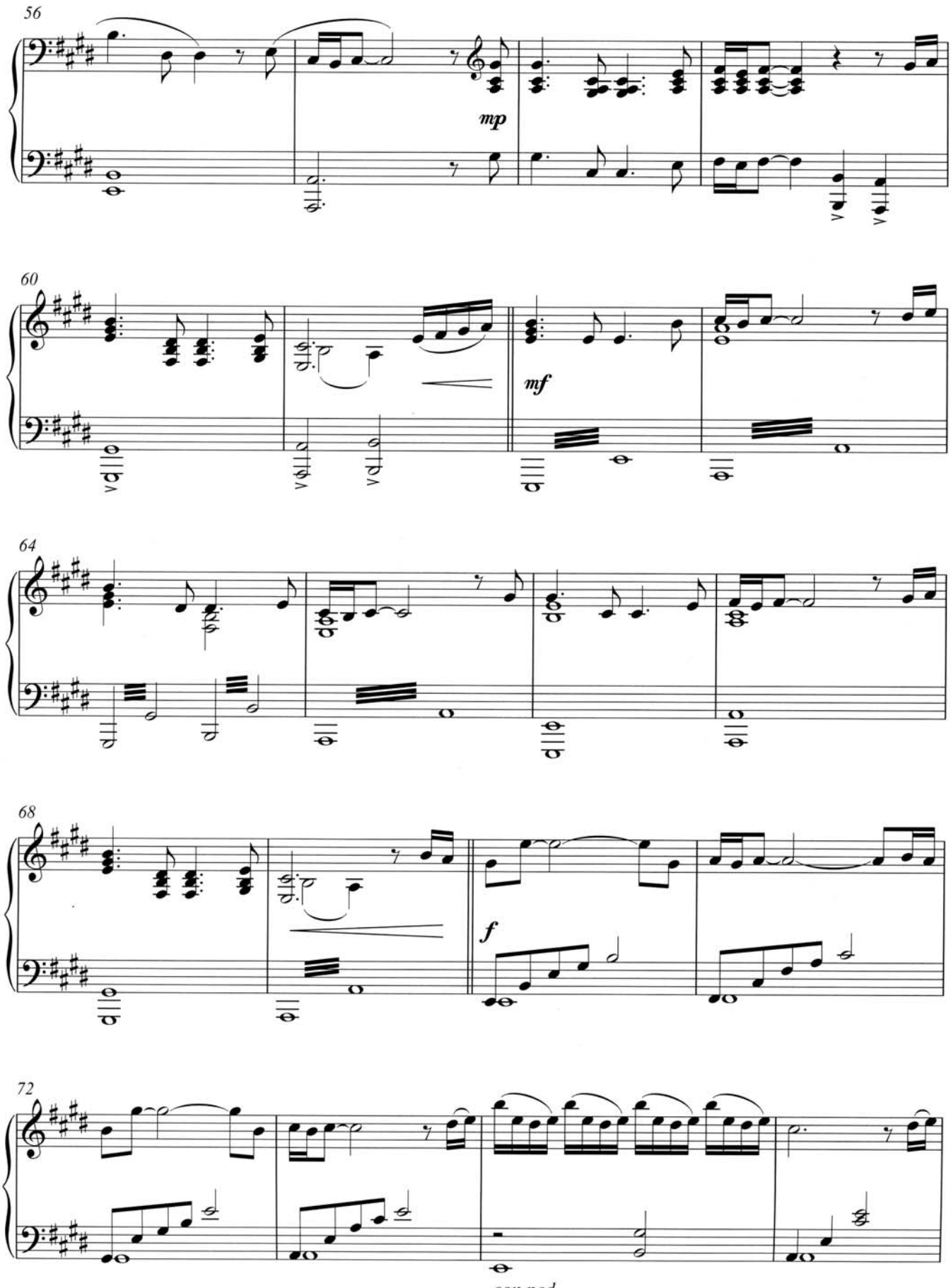
Composed by Patrick Doyle

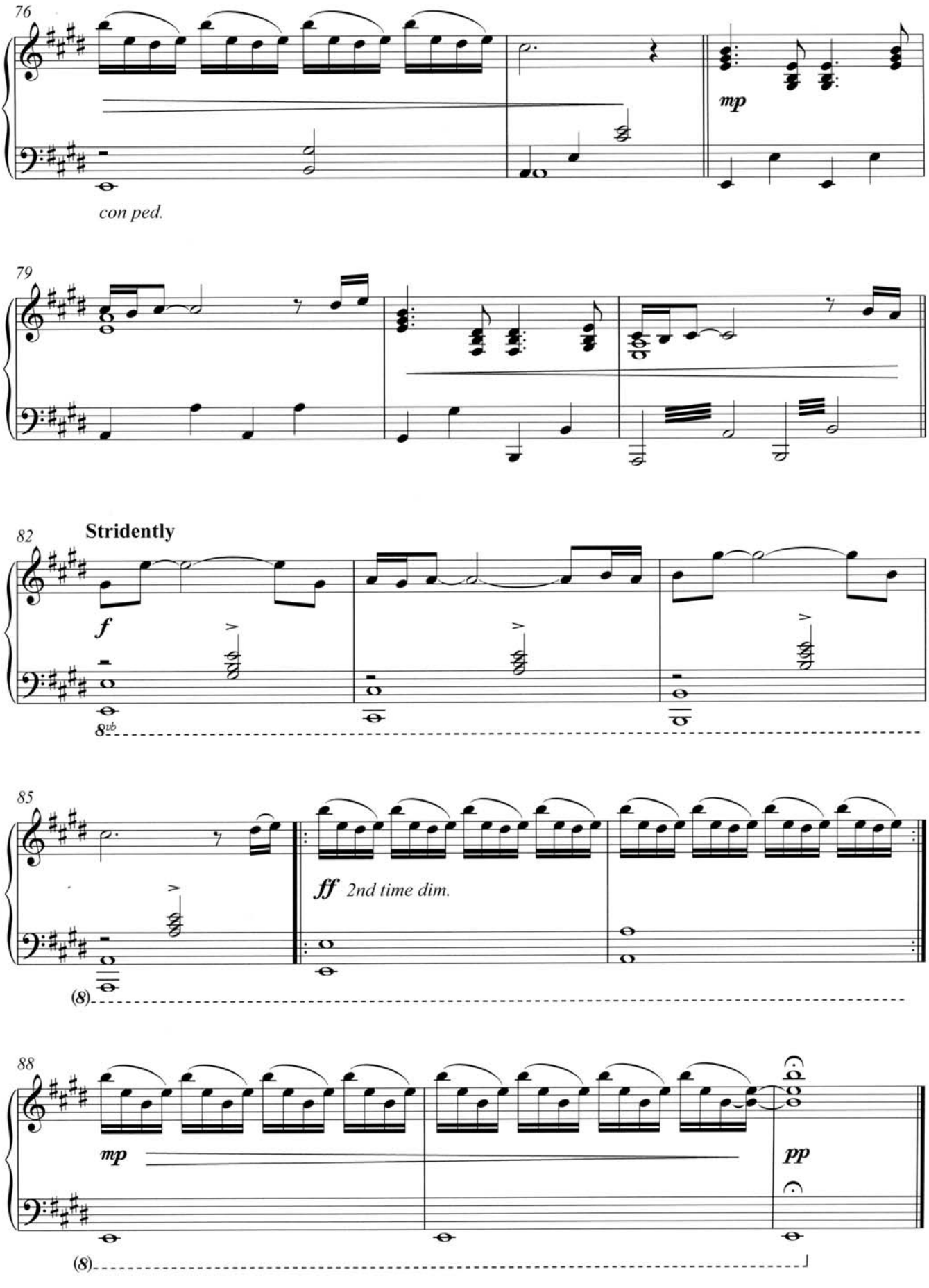
Adagio con rubato ♩ = 66




17
dim.
mp
21
25
p
G.P.
Grave ♩ = 60
29
p
8vb
poco accel.
33
pp
(8)


♩ = 84
37
p, mp
loco
41
44
1.
2.
with increasing energy
mf
48
f
con ped.
52
p
con ped.


56
mp
60
mf
64
68
f
72
con ped.


76
mp
con ped.
79
82
Stridently
f
8vb
85
ff 2nd time dim.
(8)
88
mp
pp
(8)

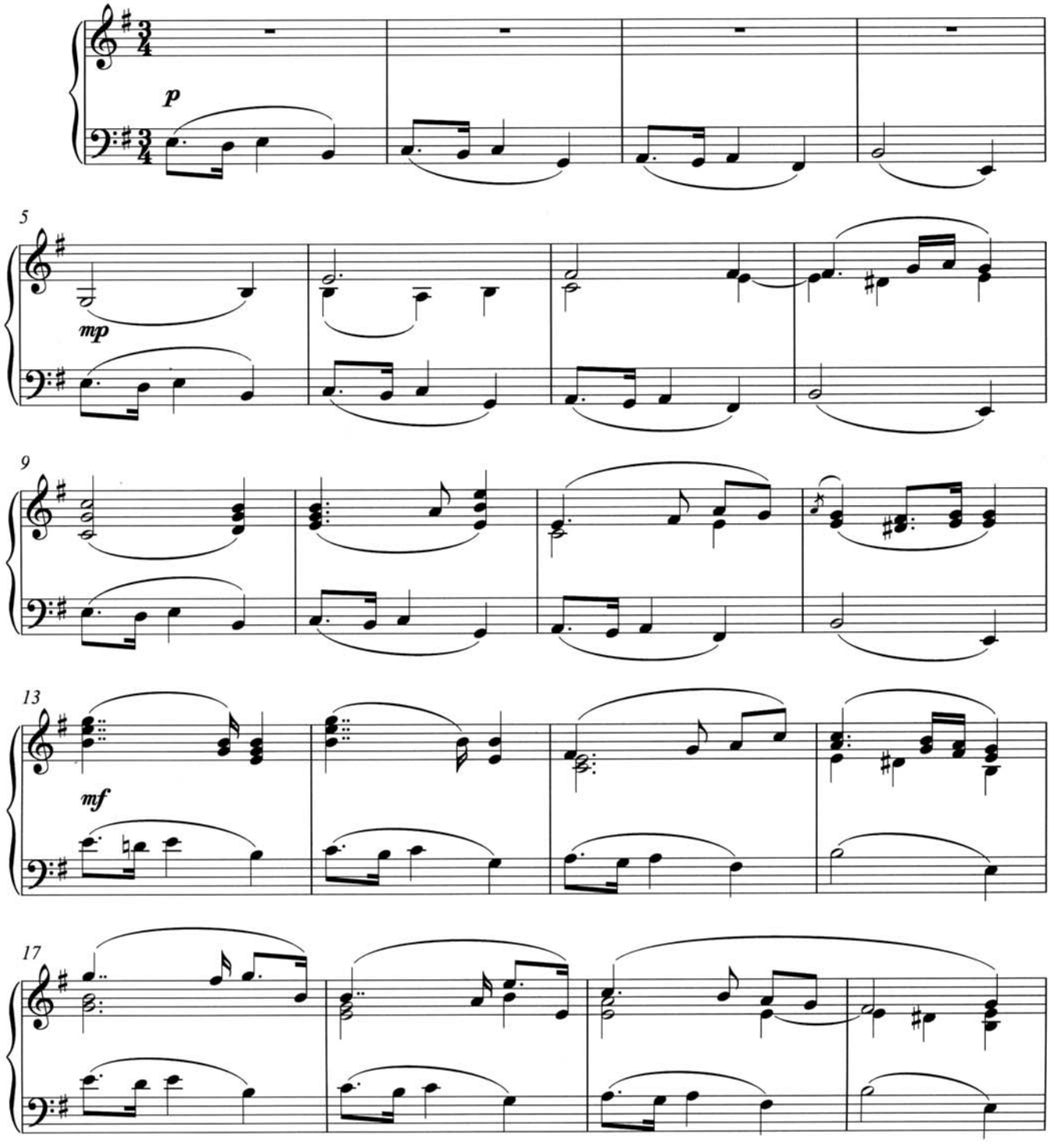
Henry V (1944)

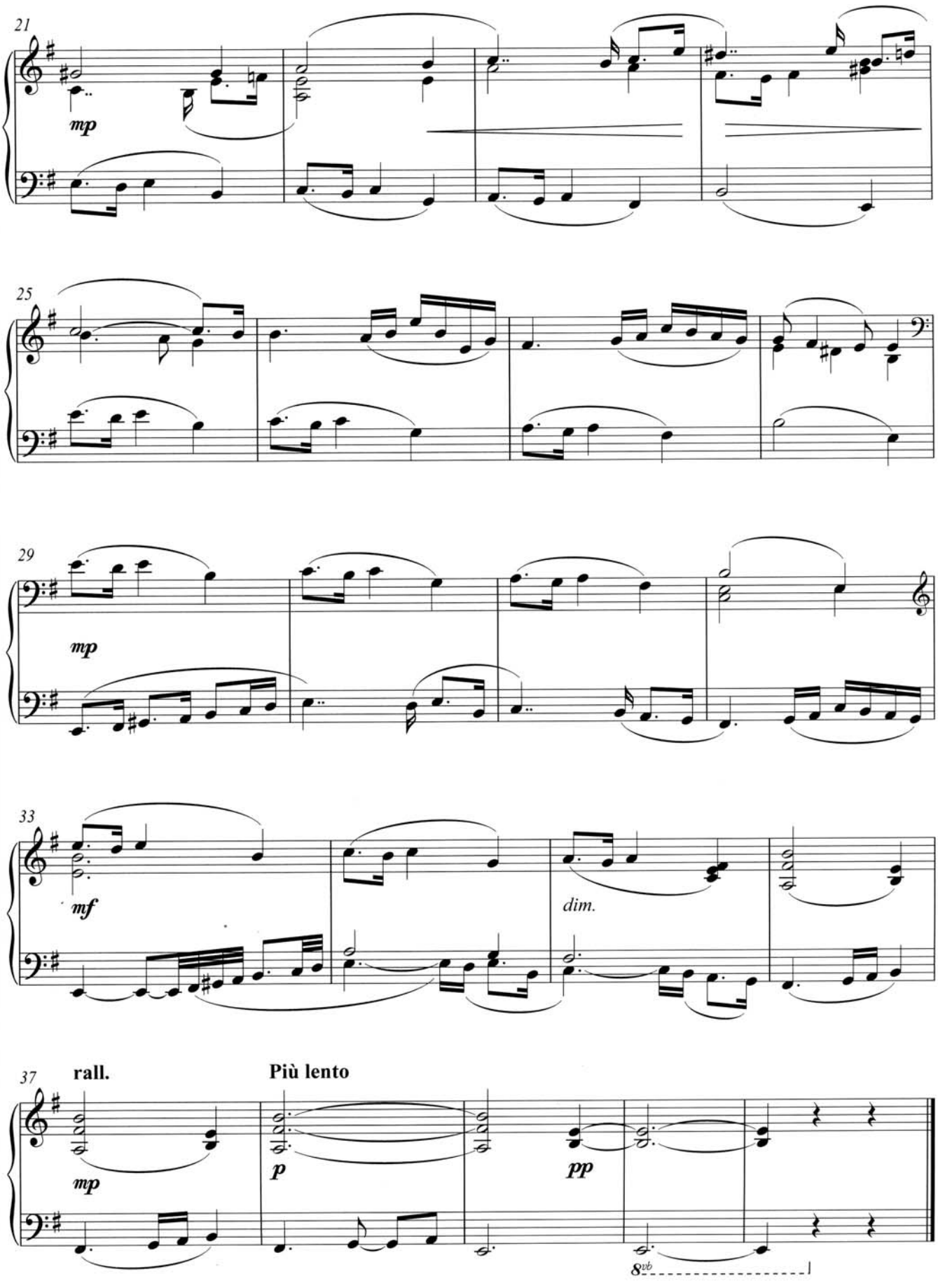
Passacaglia;

The Death Of Falstaff

Composed by William Walton

Molto lento e grave ♩ = 52

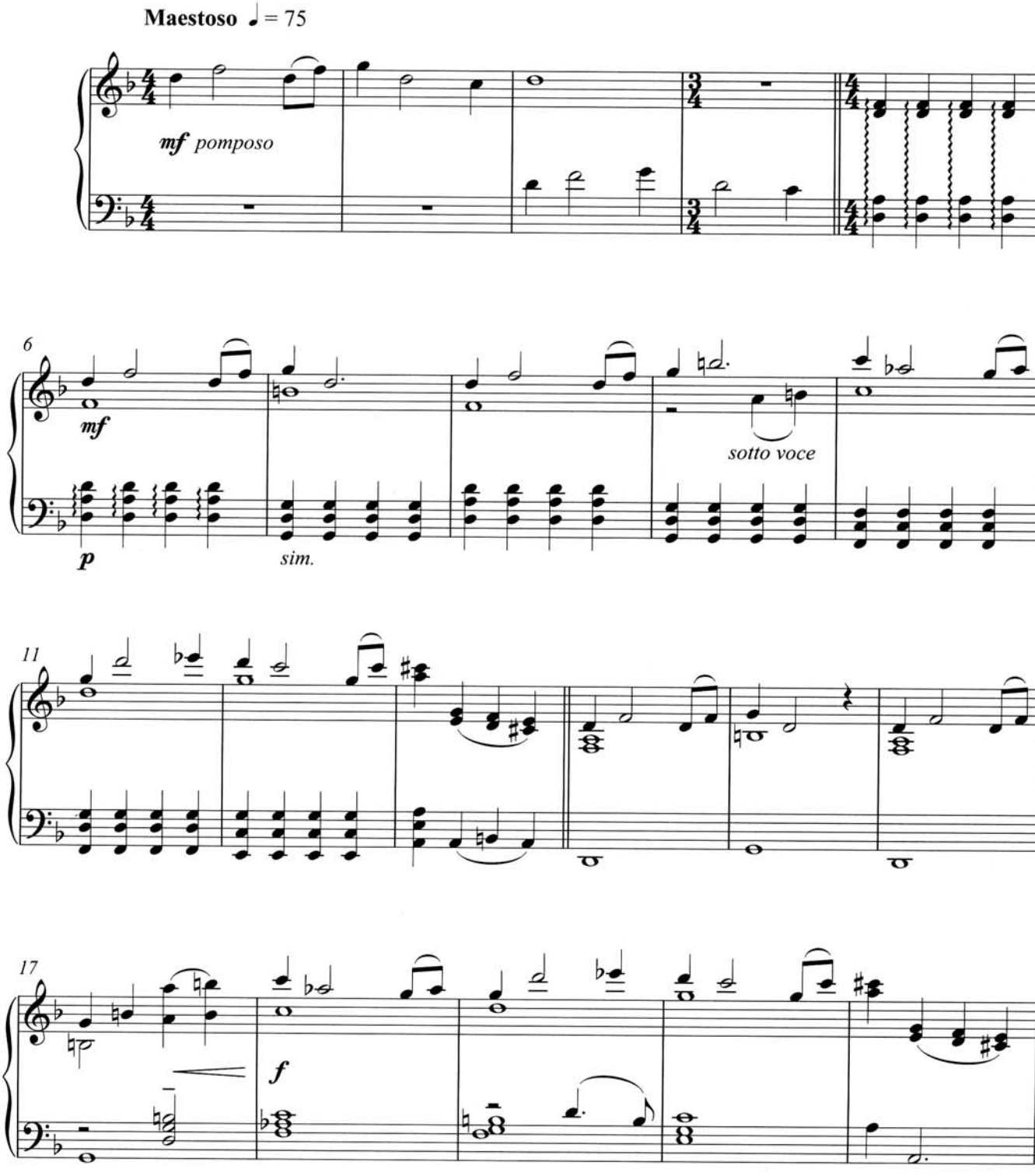


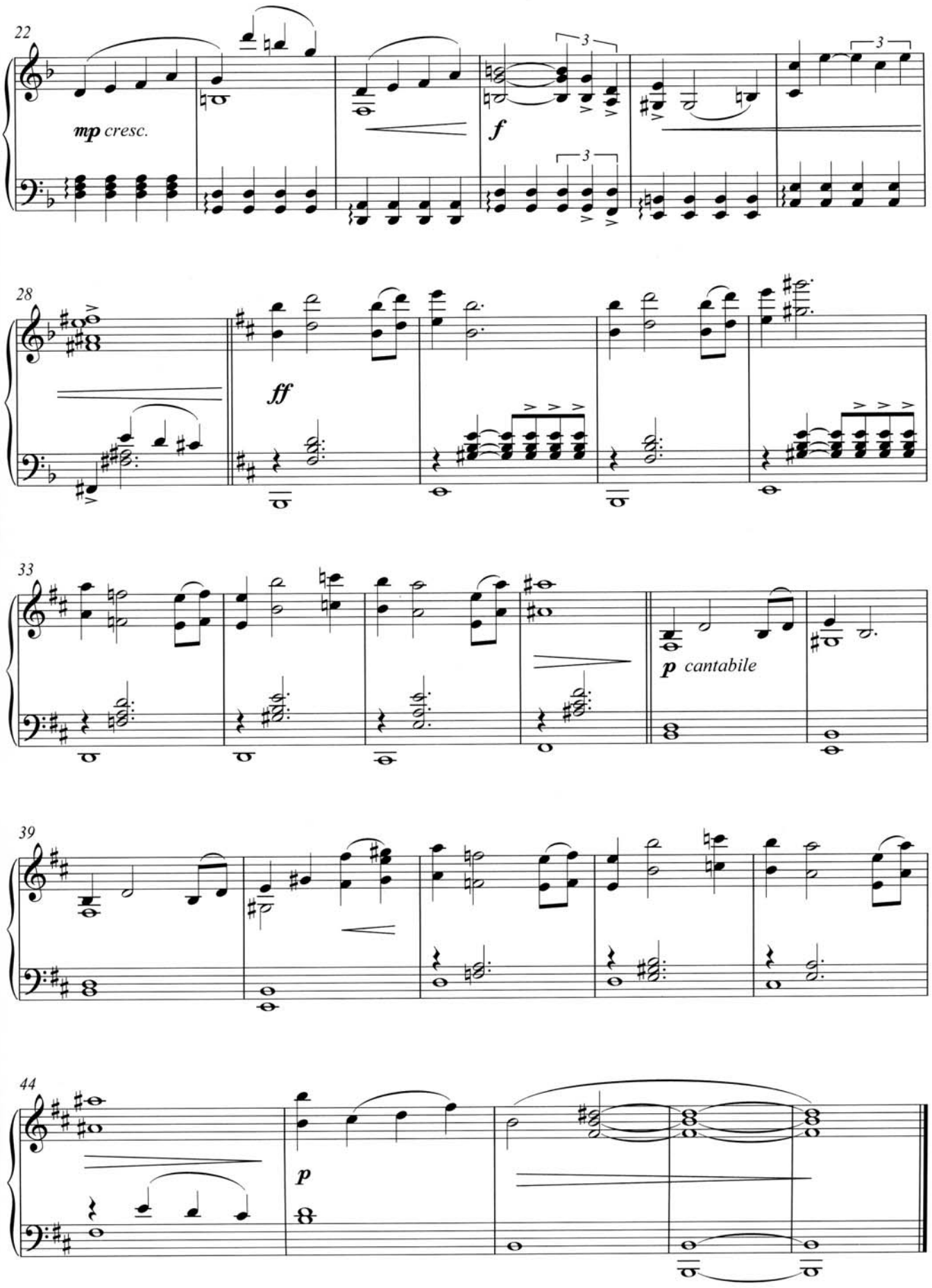

21
mp
25
29
mp
33
mf
dim.
37
rall.
Più lento
mp
p
pp
8vb

Julius Caesar (1969)

Overture

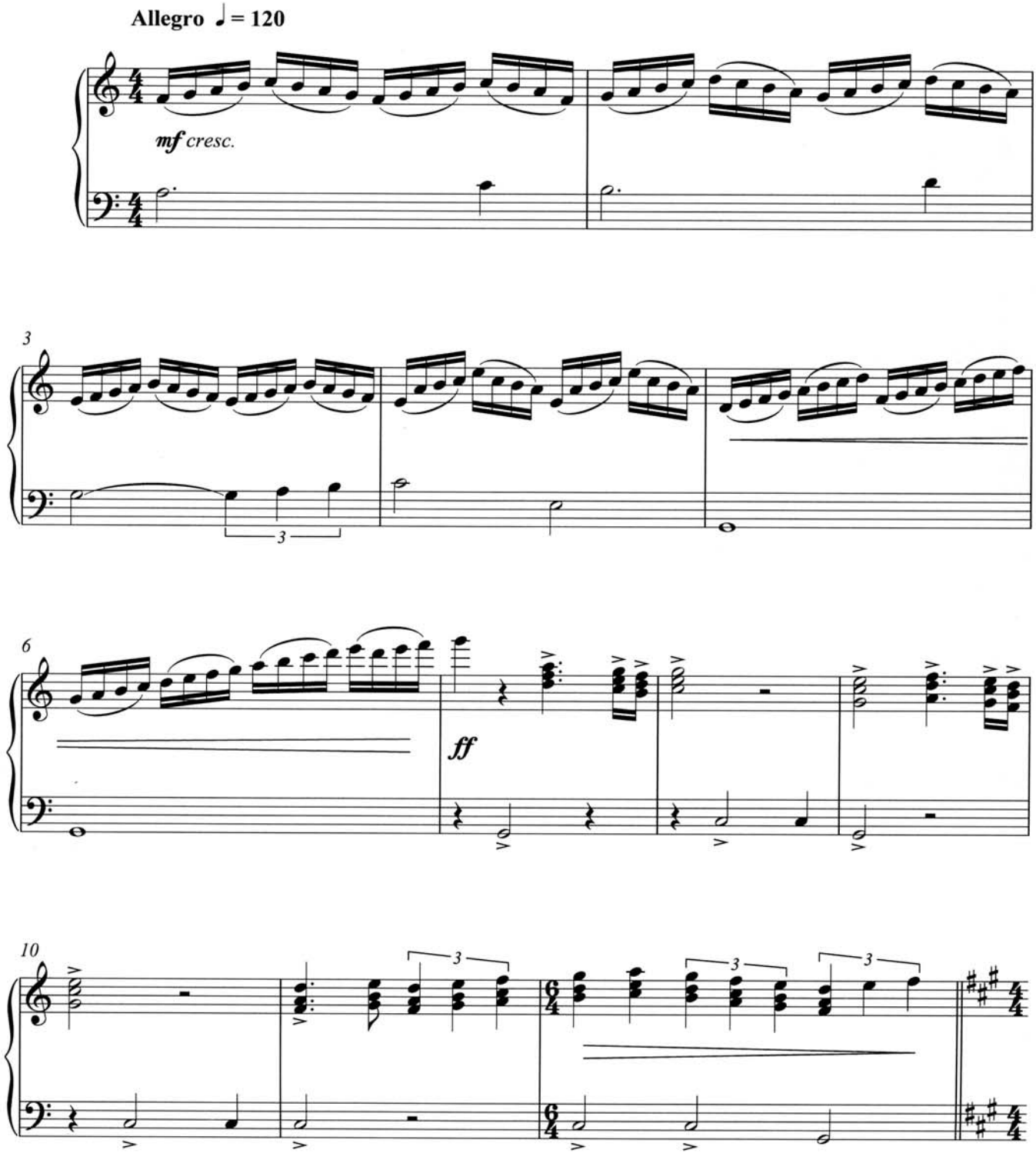
Composed by Michael J. Lewis

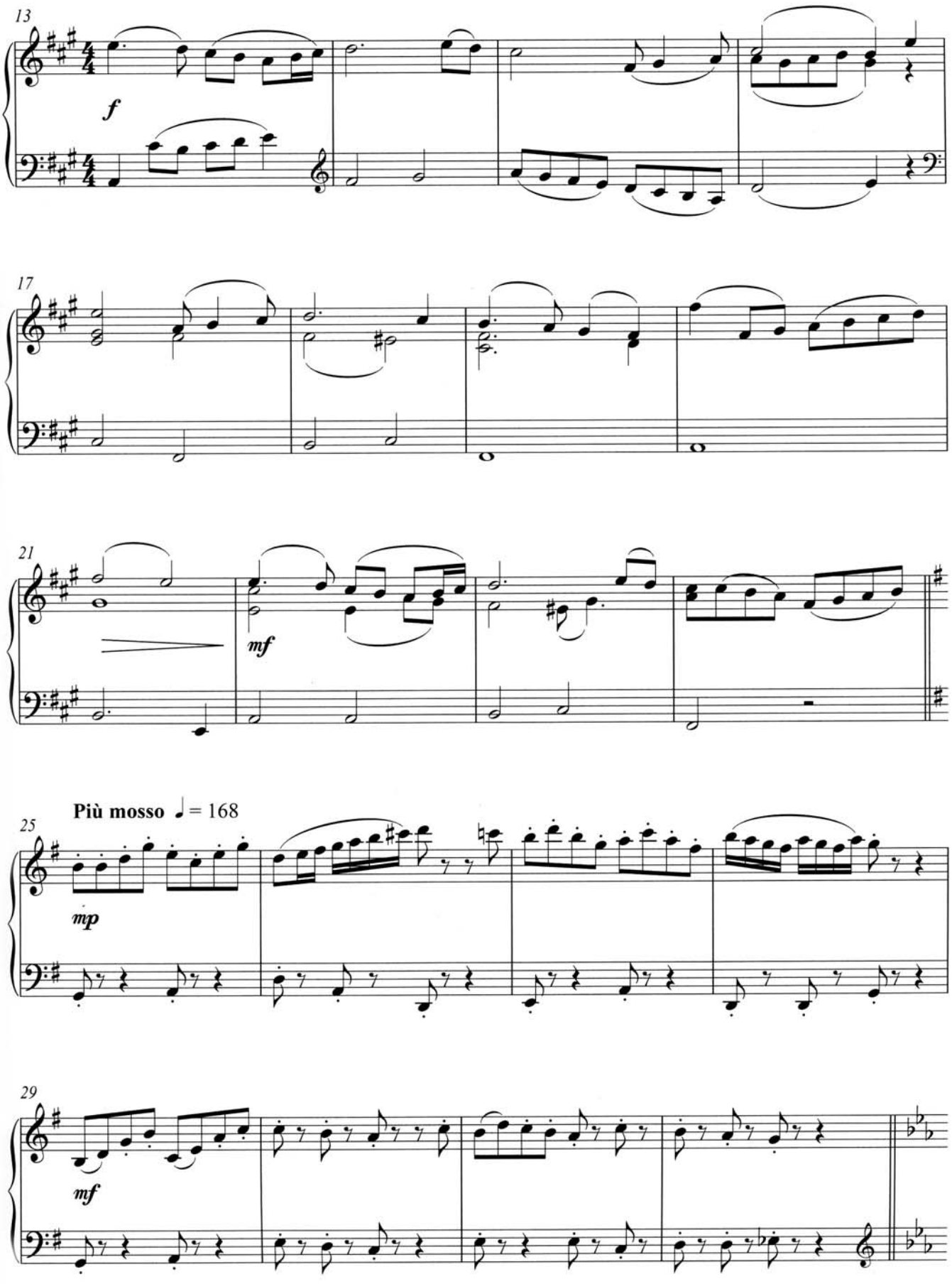


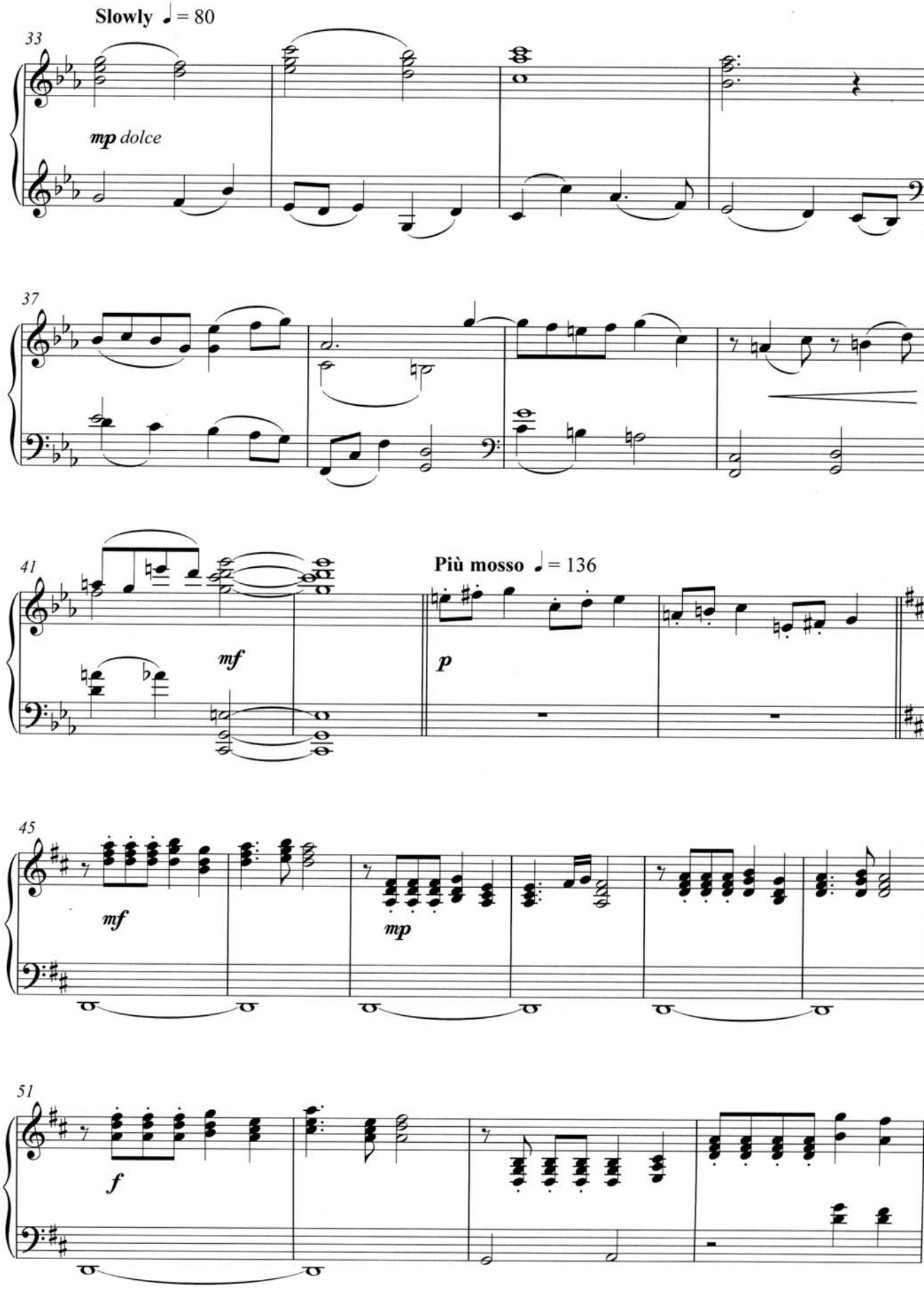

22
mp cresc.
f
28
ff
33
p cantabile
39
44
p

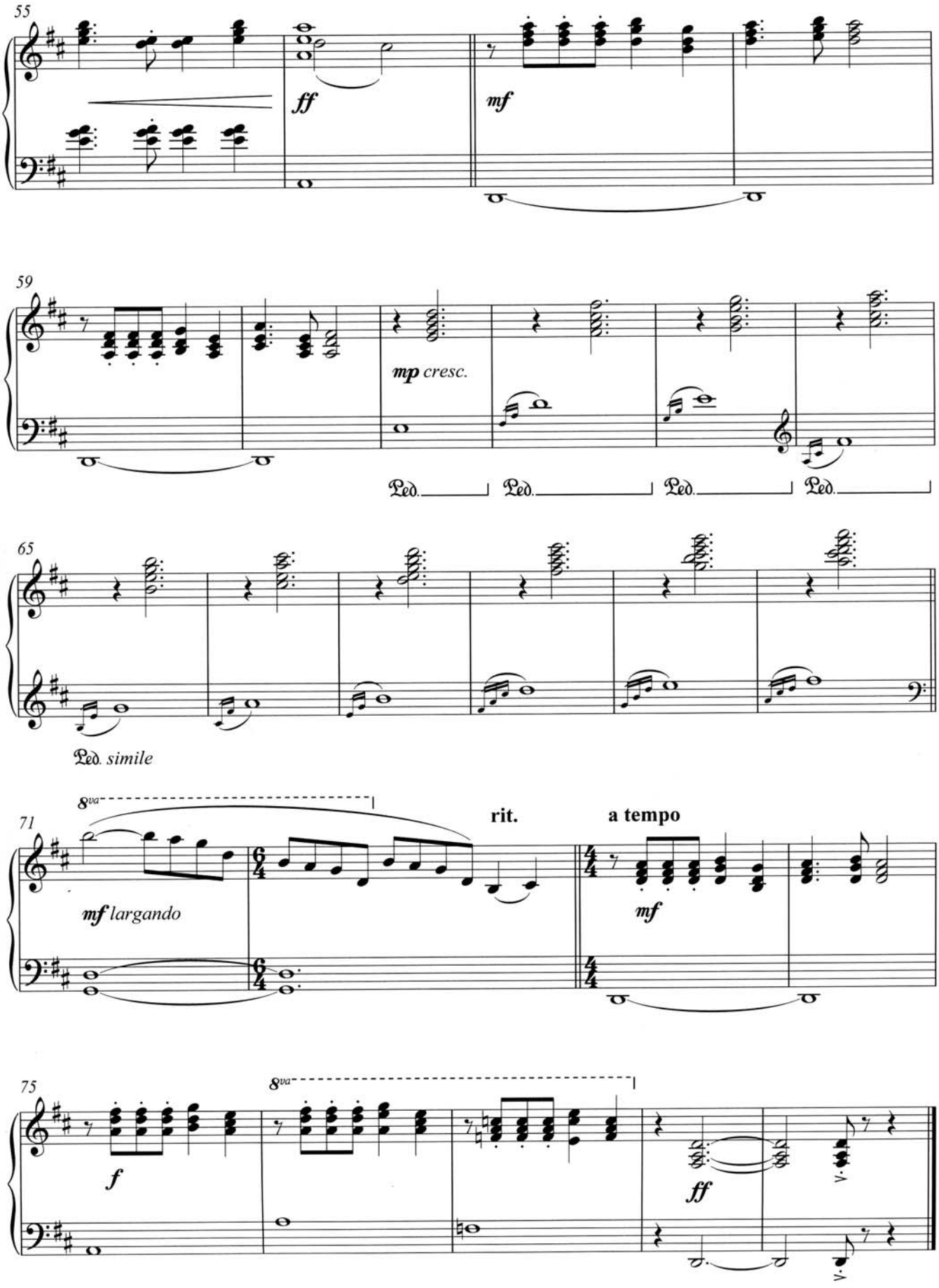
Love's Labour's Lost;
Arrival Of The Princess

Composed by Patrick Doyle




13
f
17
21
mf
Più mosso ♩= 168
25
mp
29
mf


Slowly ♩ = 80
33
mp dolce
37
41
mf
Più mosso ♩ = 136
p
45
mf
mp
51
f


55
ff
mf
59
mp cresc.
Ped.
Ped.
Ped.
Ped.
65
Ped. simile
71
8va
mf largando
rit.
a tempo
mf
75
8va
f
ff

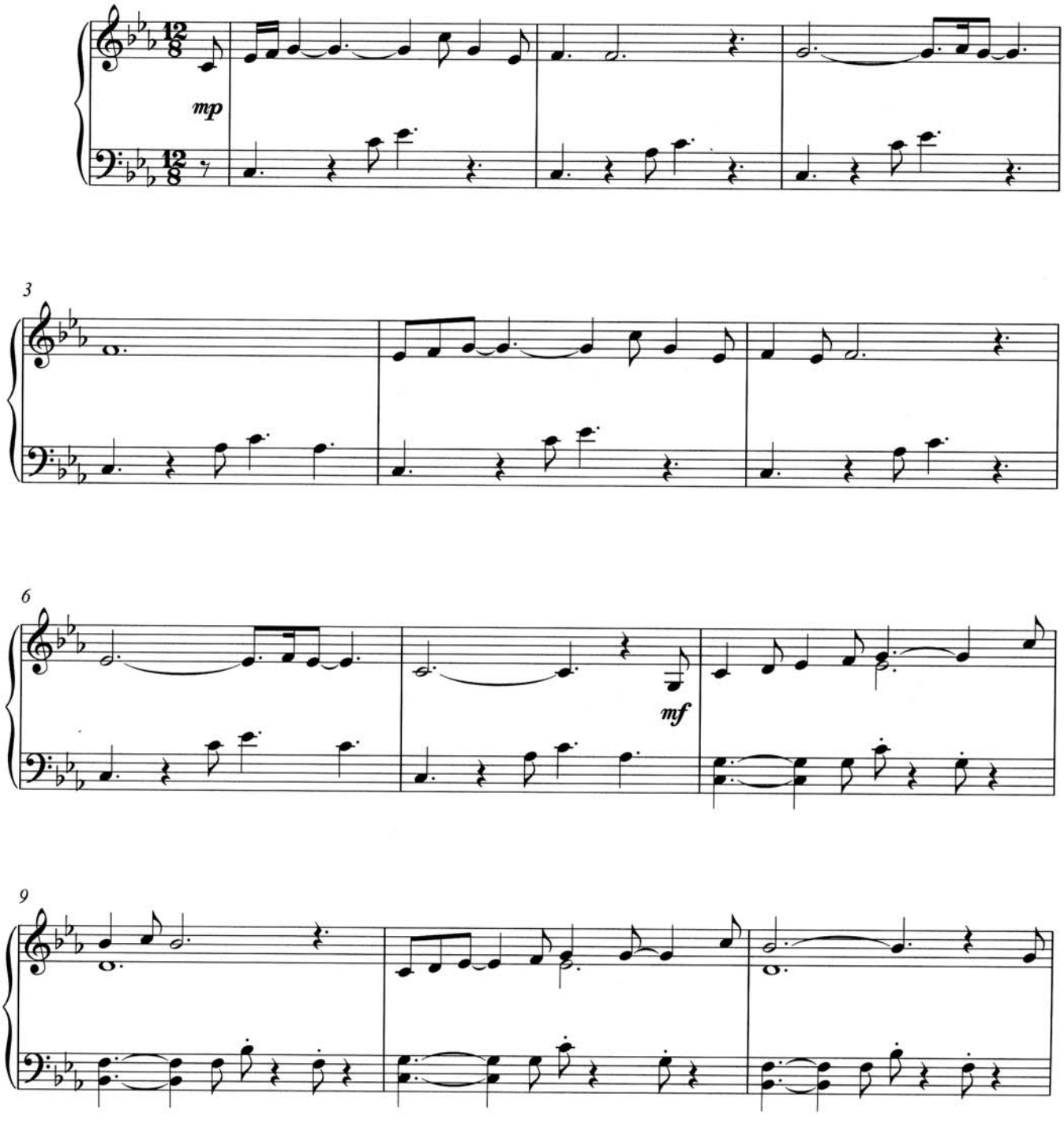
The Merchant Of Venice (2004)

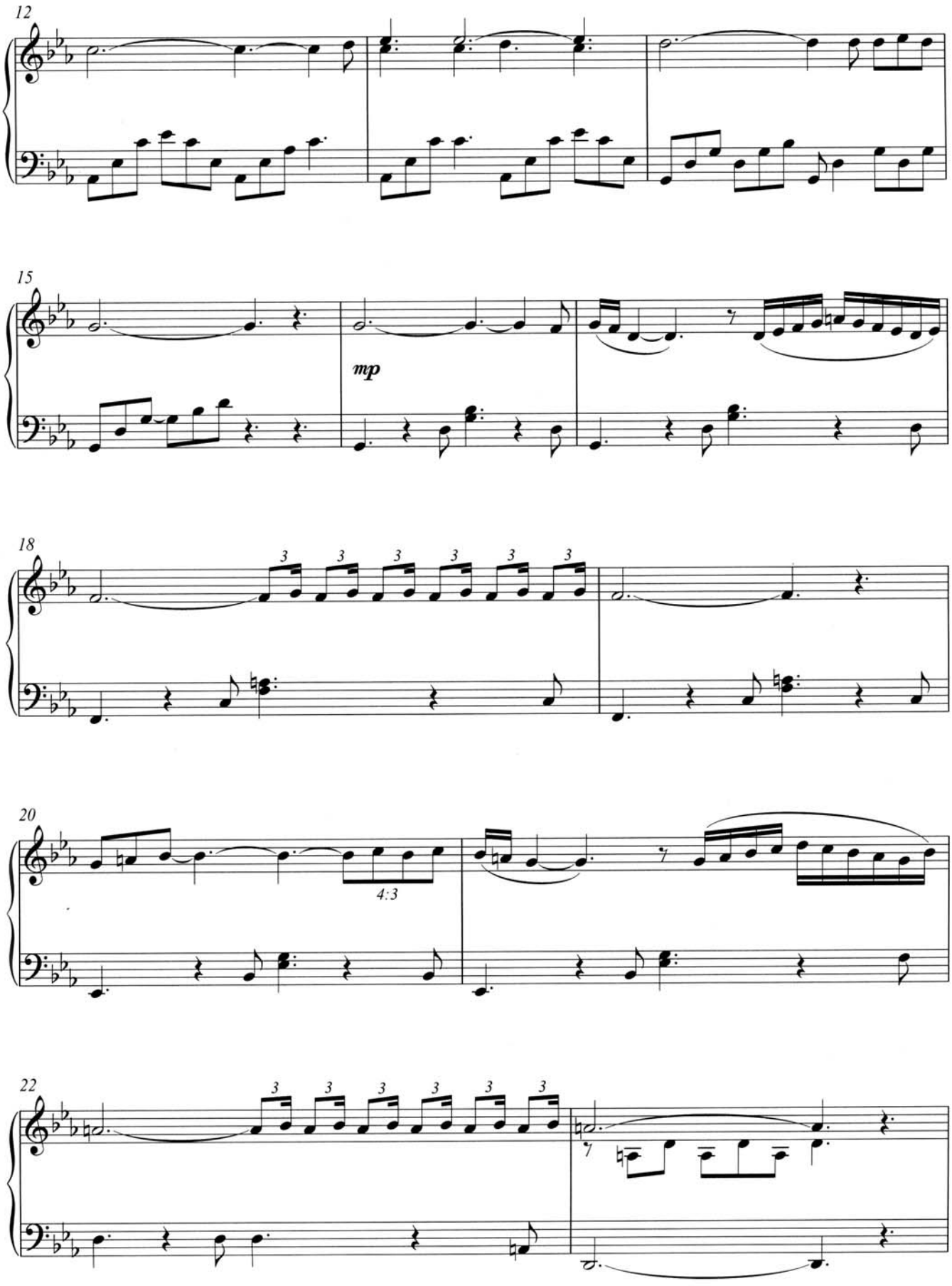
With Wand'ring Steps; Her Gentle Spirit

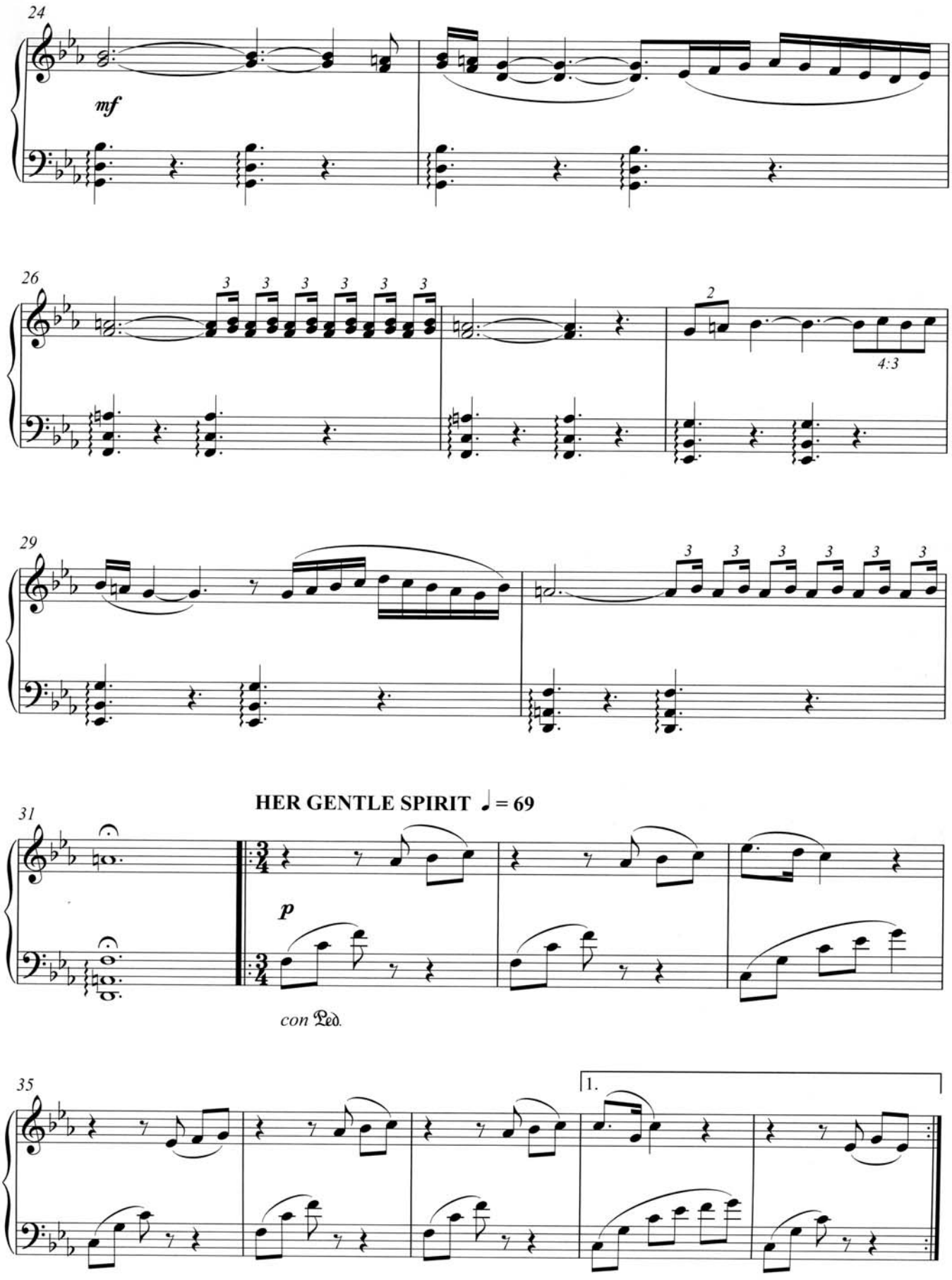
Composed by Jocelyn Pook

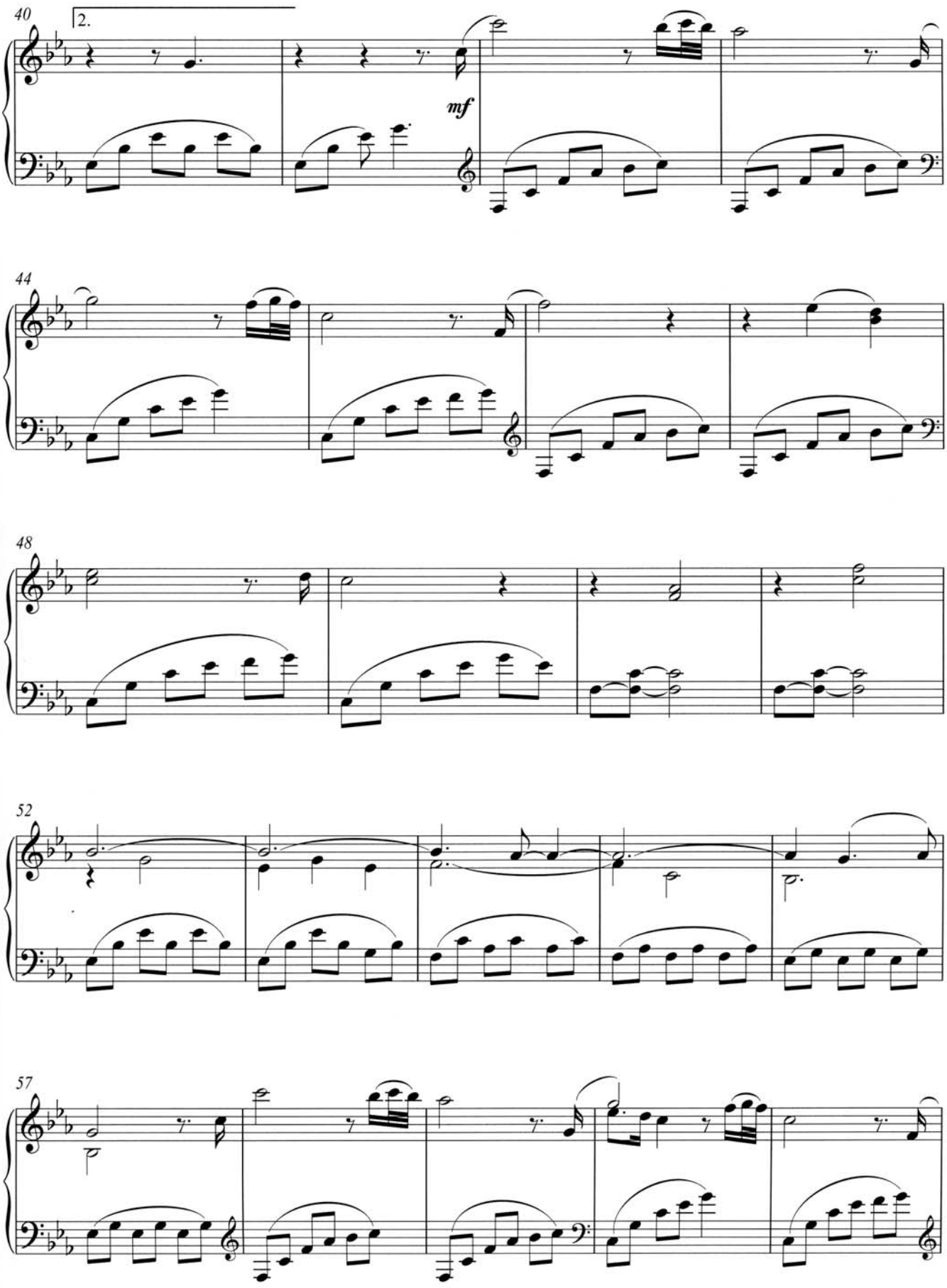
WITH WAND'RING STEPS

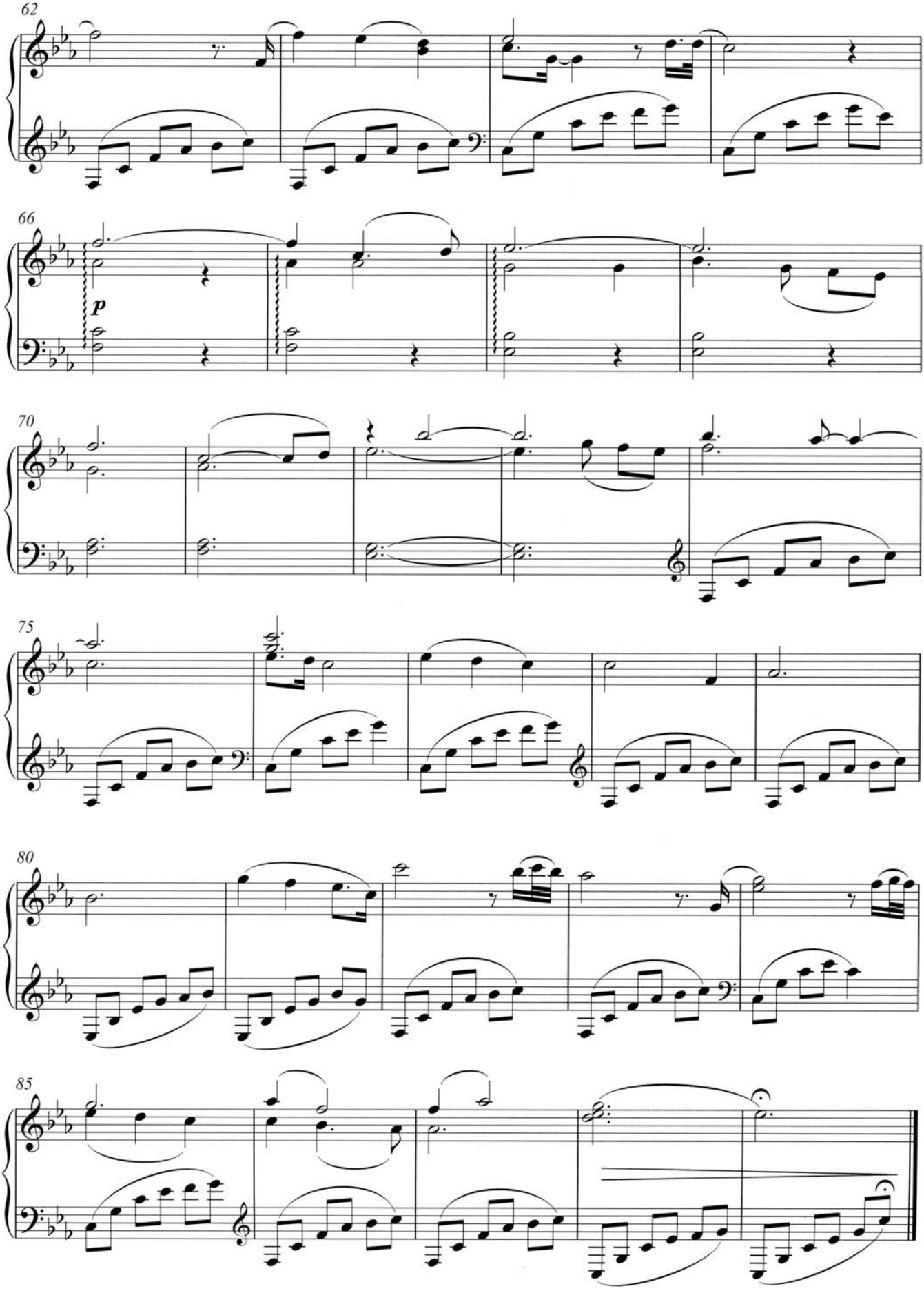
Adagio ♩. = 63




12
15
mp
18
3
20
4:3
22


24
mf
26
3
2
4:3
29
3
31
HER GENTLE SPIRIT ♩ = 69
p
con Ped.
35
1.


40
2.
mf
44
48
52
57

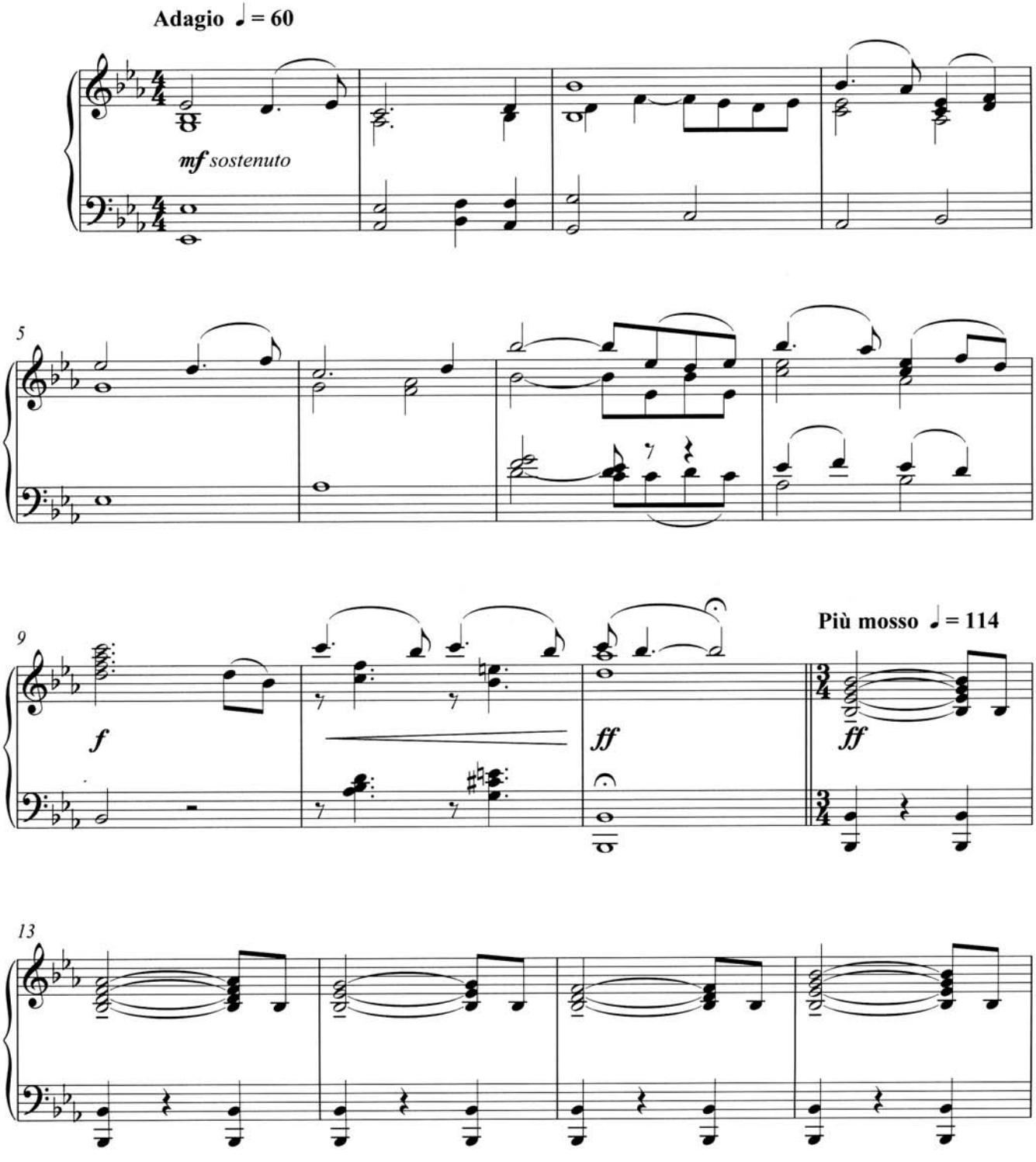

62
66
p
70
75
80
85

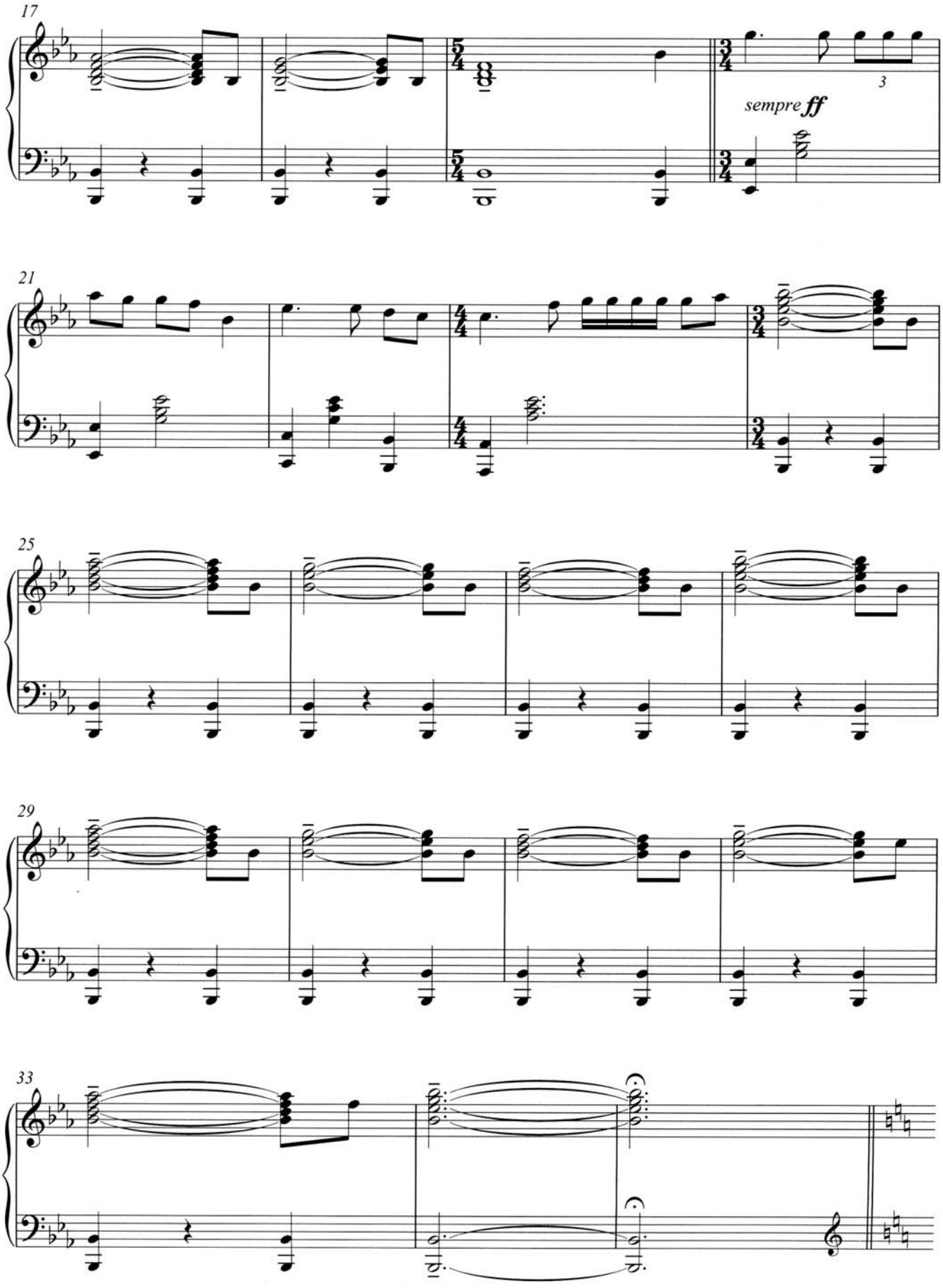
Much Ado About Nothing (1993)

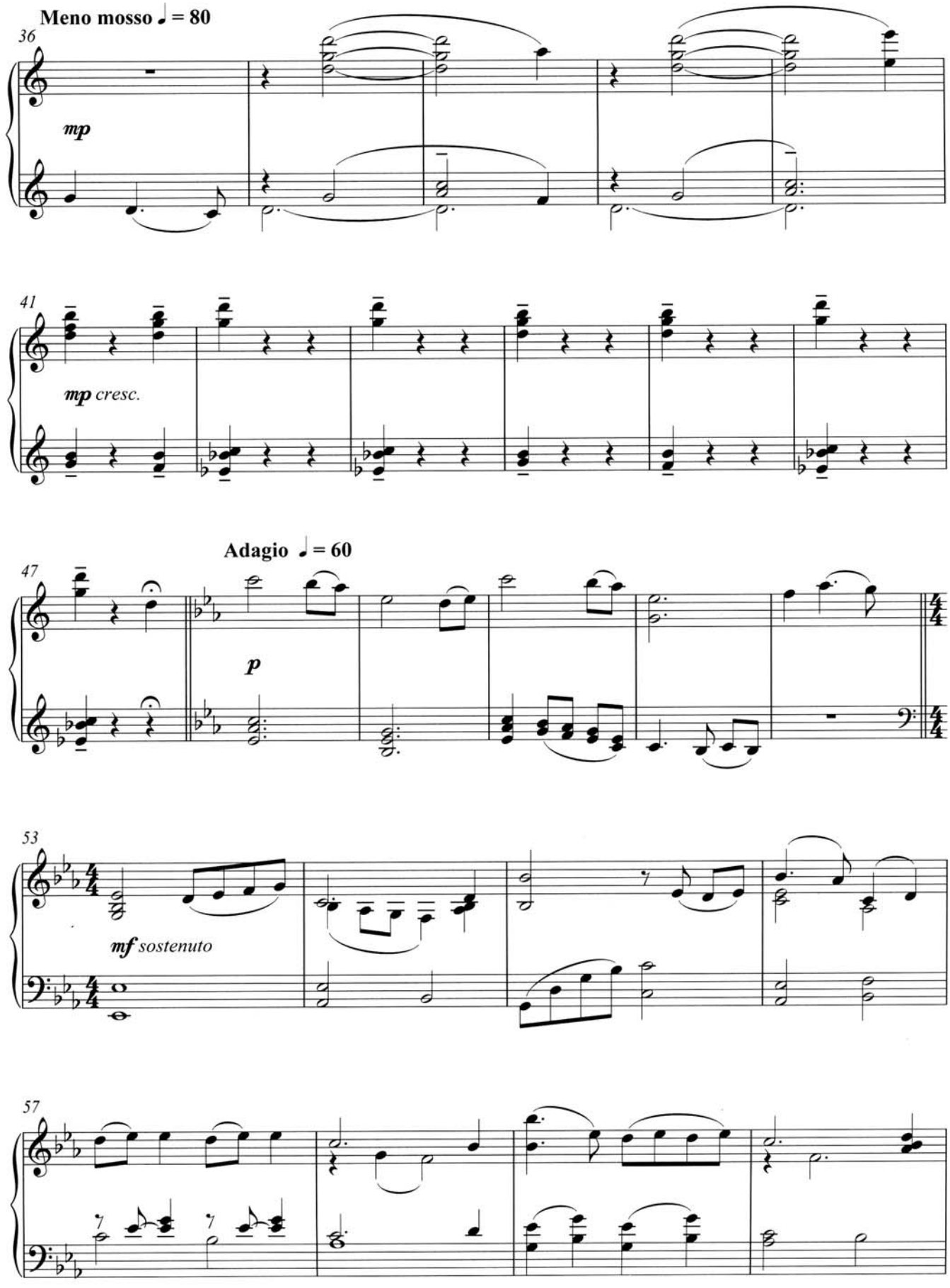
Contempt Farewell;

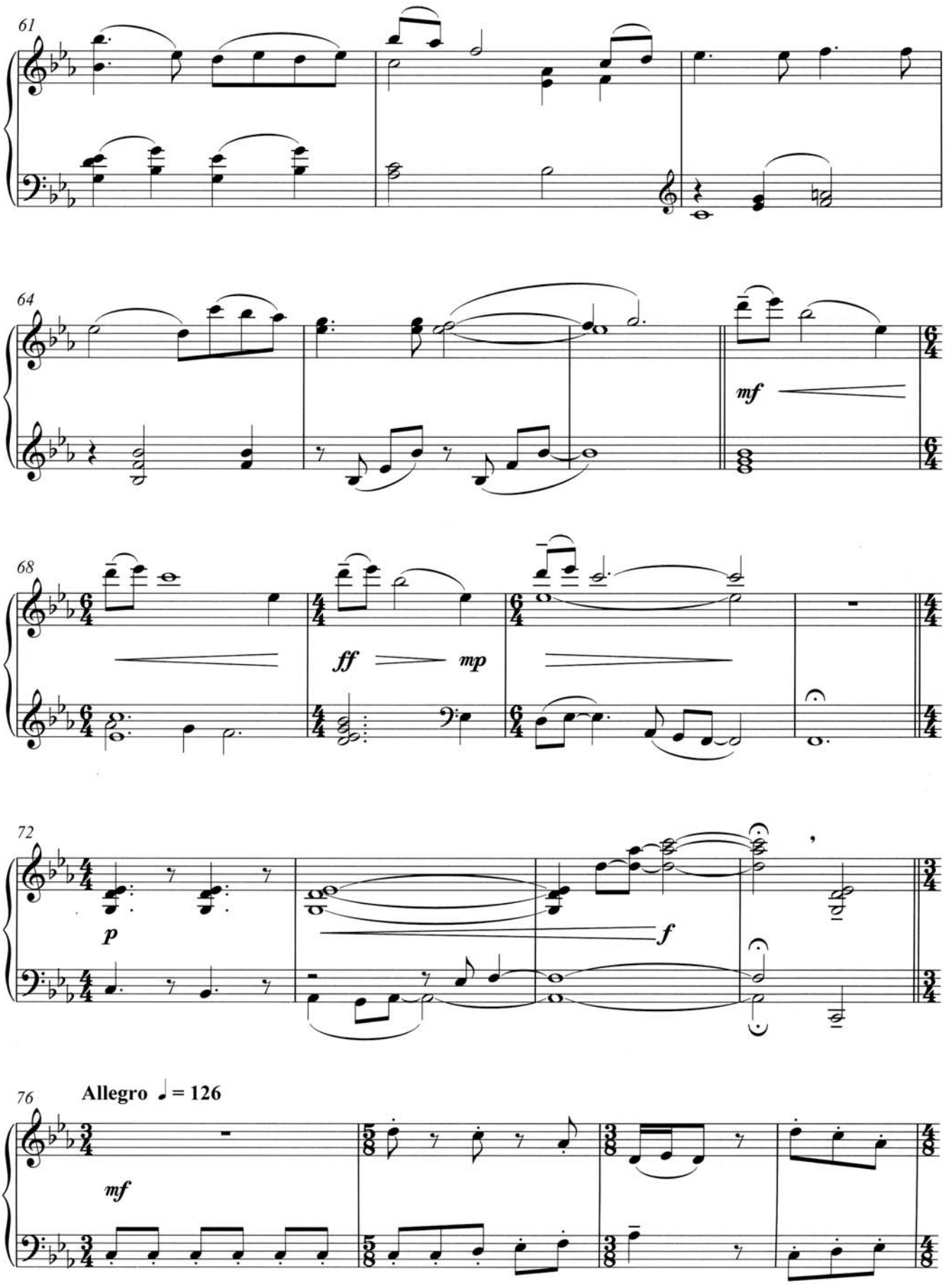
Die To Live

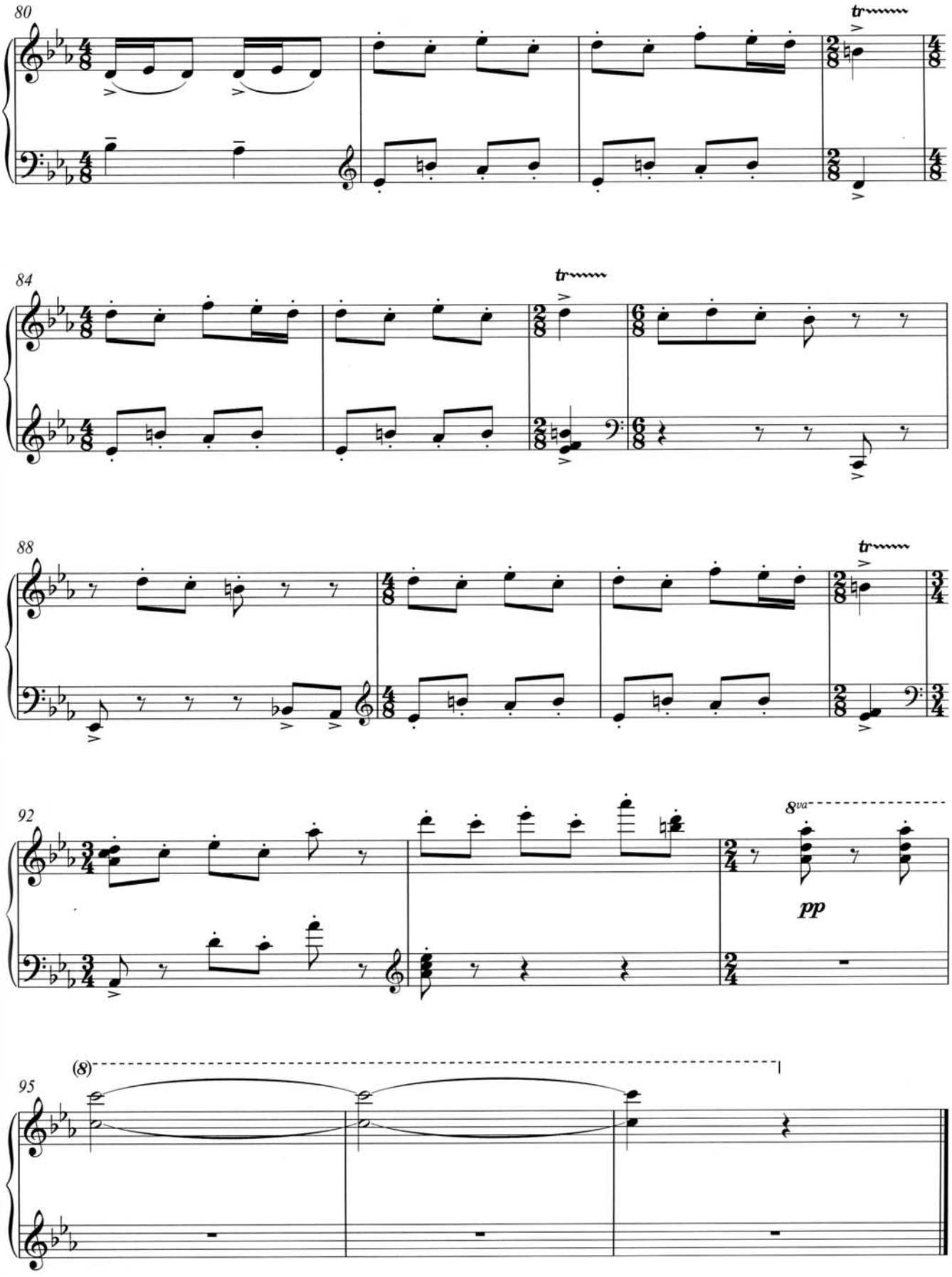
Composed by Patrick Doyle




17
sempre ff
3
21
25
29
33


Meno mosso ♩ = 80
36
mp
41
mp cresc.
Adagio ♩ = 60
47
p
53
mf sostenuto
57

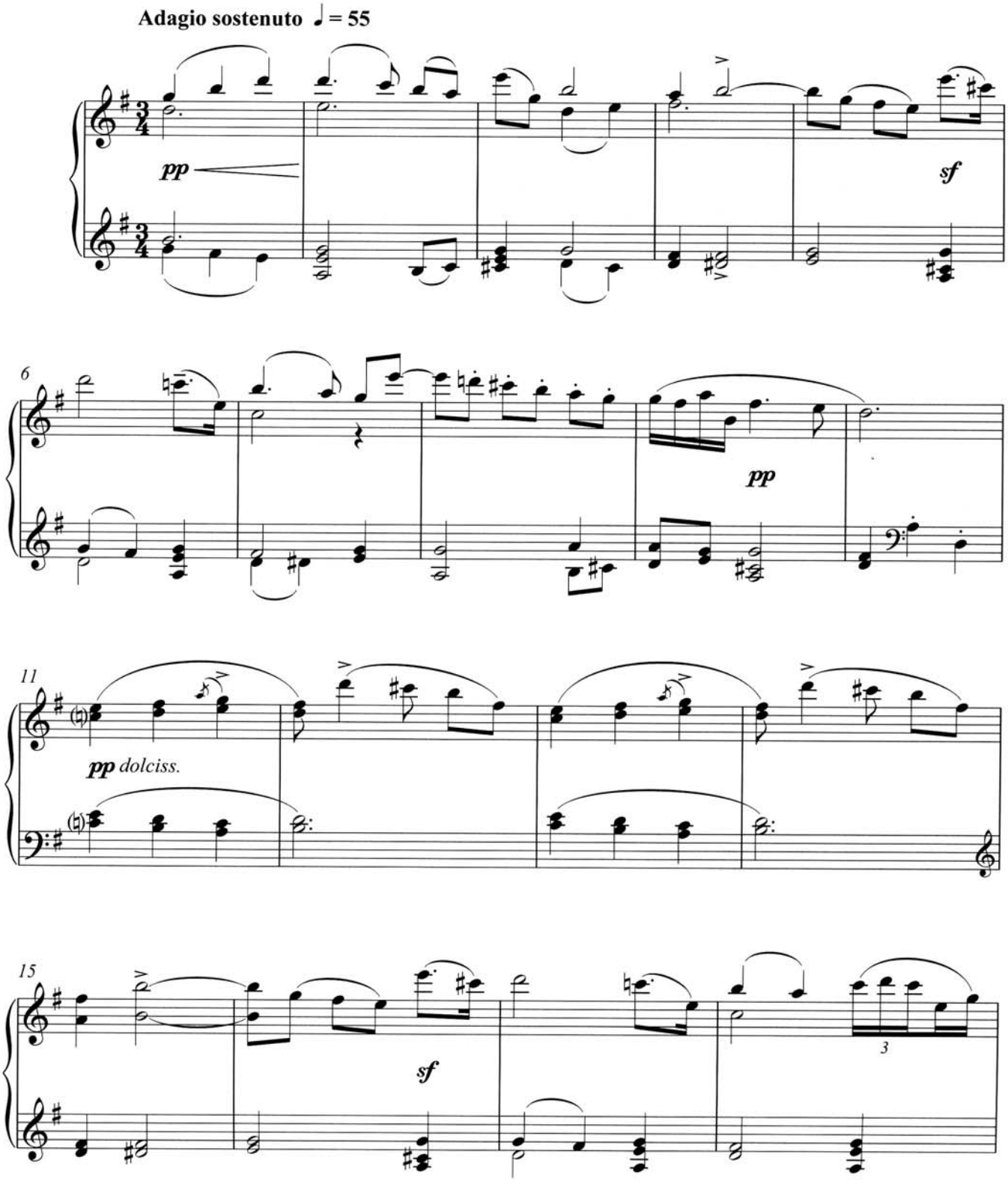

61
64
mf
68
ff
mp
72
p
f
76
Allegro ♩= 126
mf

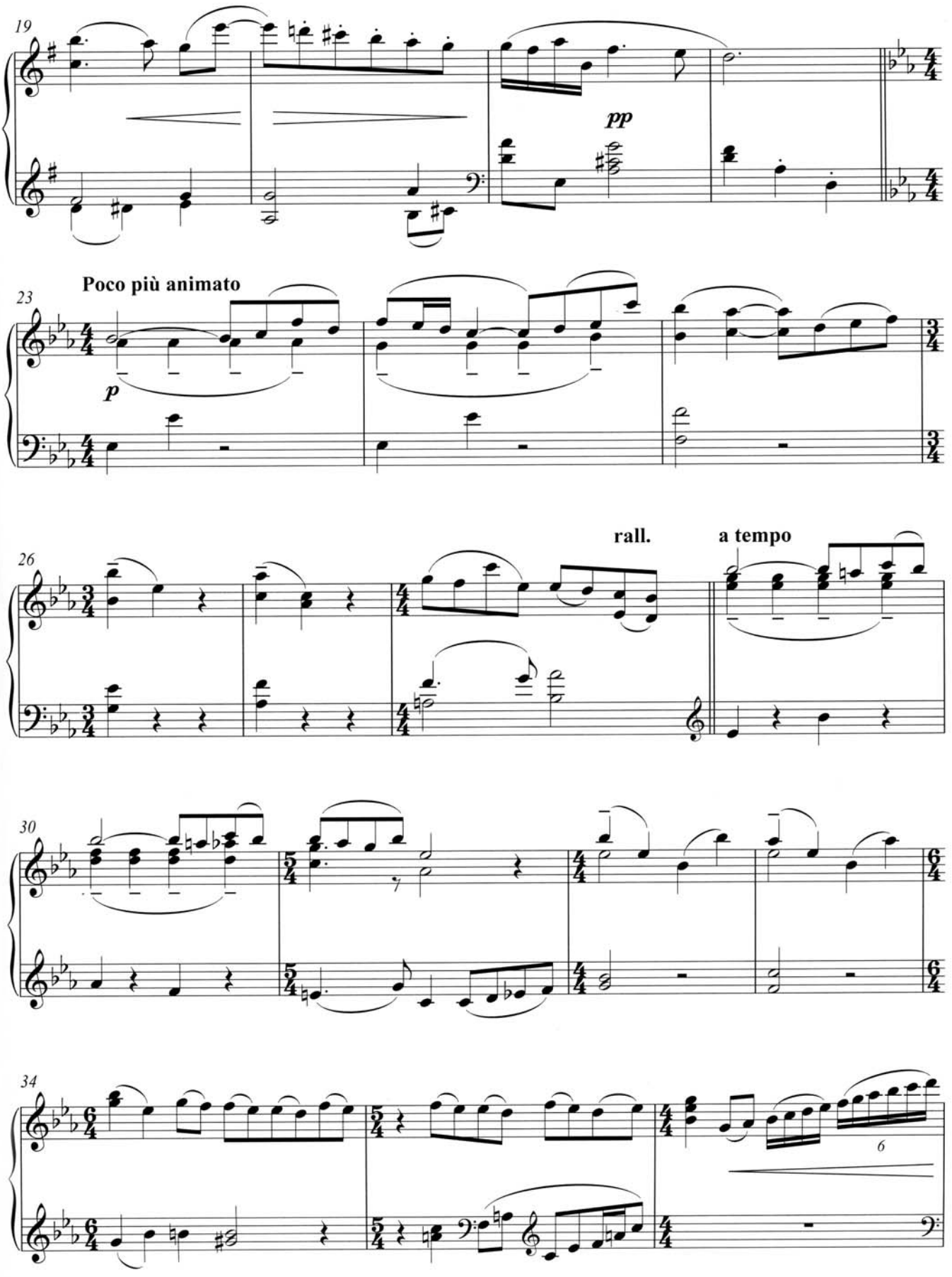

80
tr
84
tr
88
tr
92
8va
pp
95
(8)

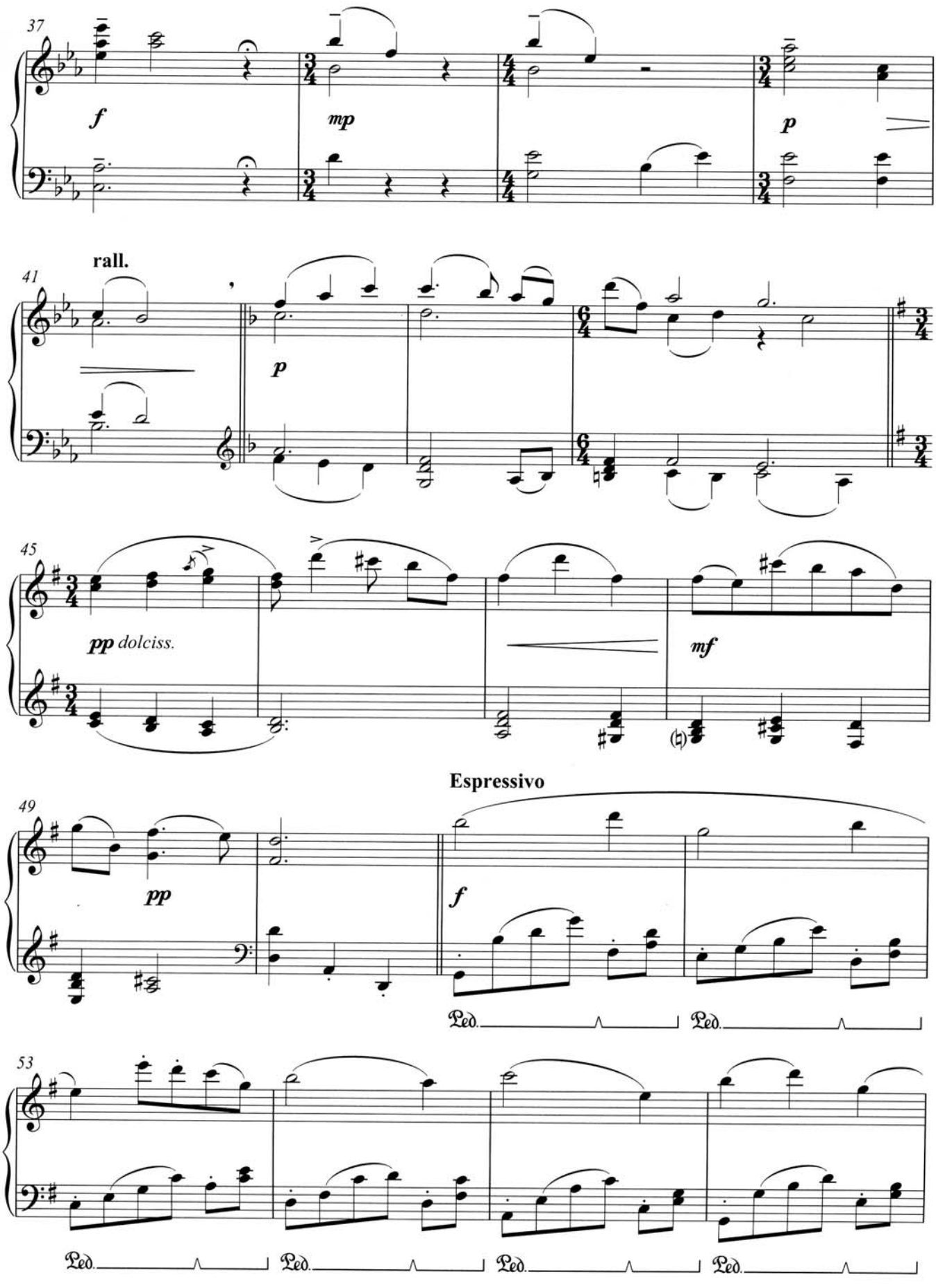
A Midsummer Night's Dream (1999)

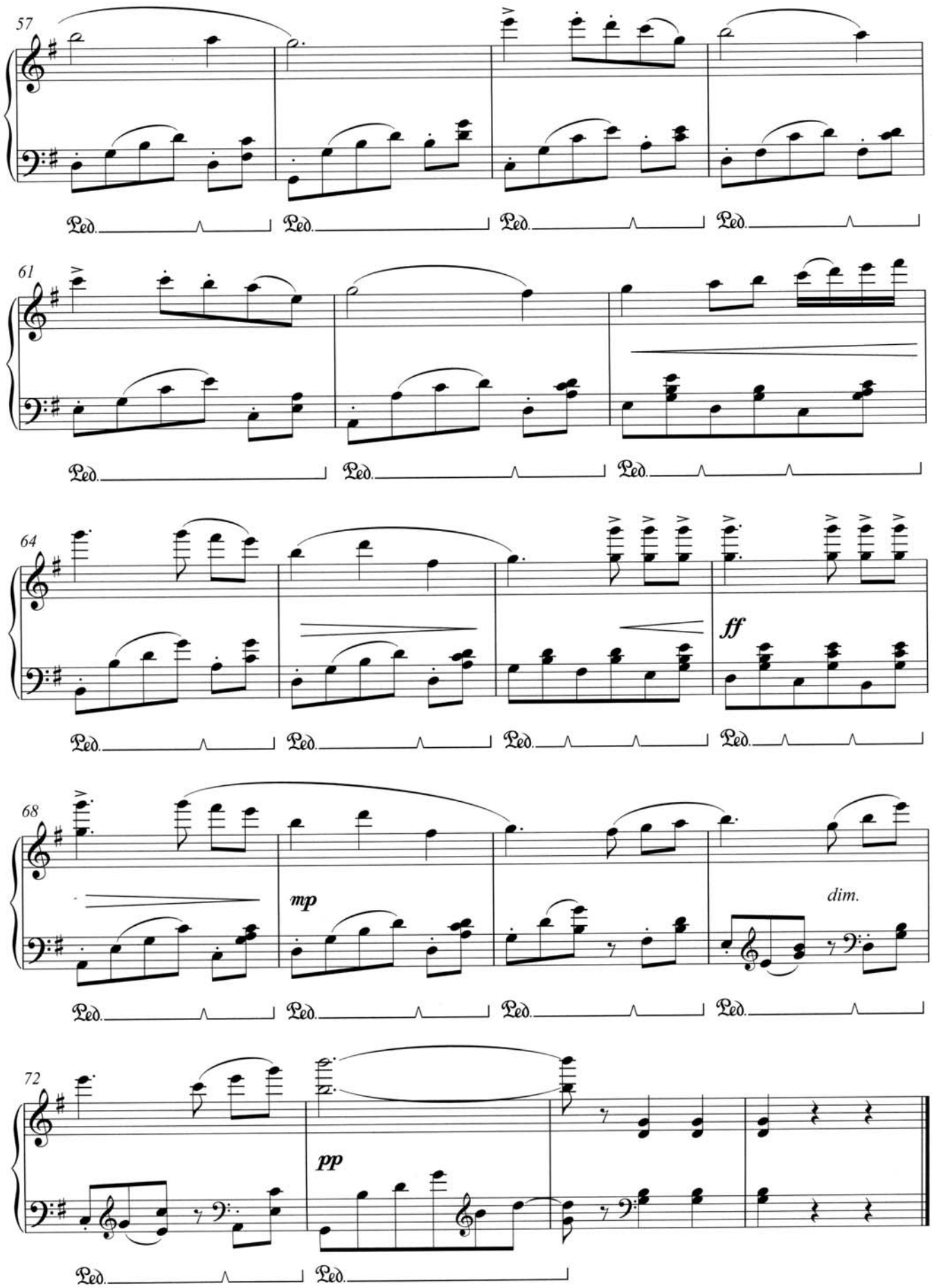
A Most Rare Vision

Composed by Simon Boswell




19
pp
Poco più animato
23
p
rall.
a tempo
26
30
34
6

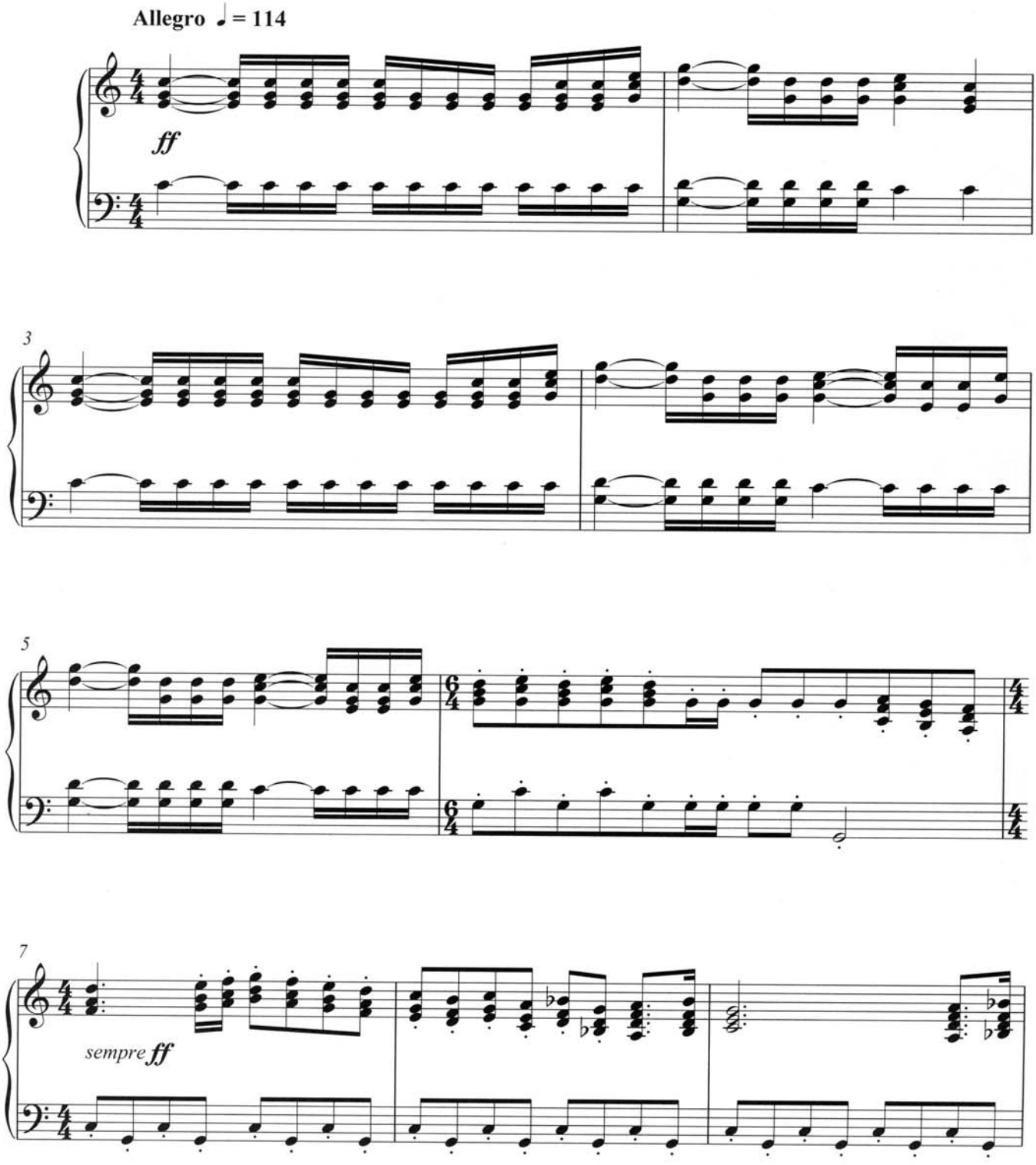

37
f
mp
p
rall.
41
p
45
pp dolciss.
mf
Espressivo
49
pp
f
Ped.
Ped.
53
Ped.
Ped.
Ped.
Ped.

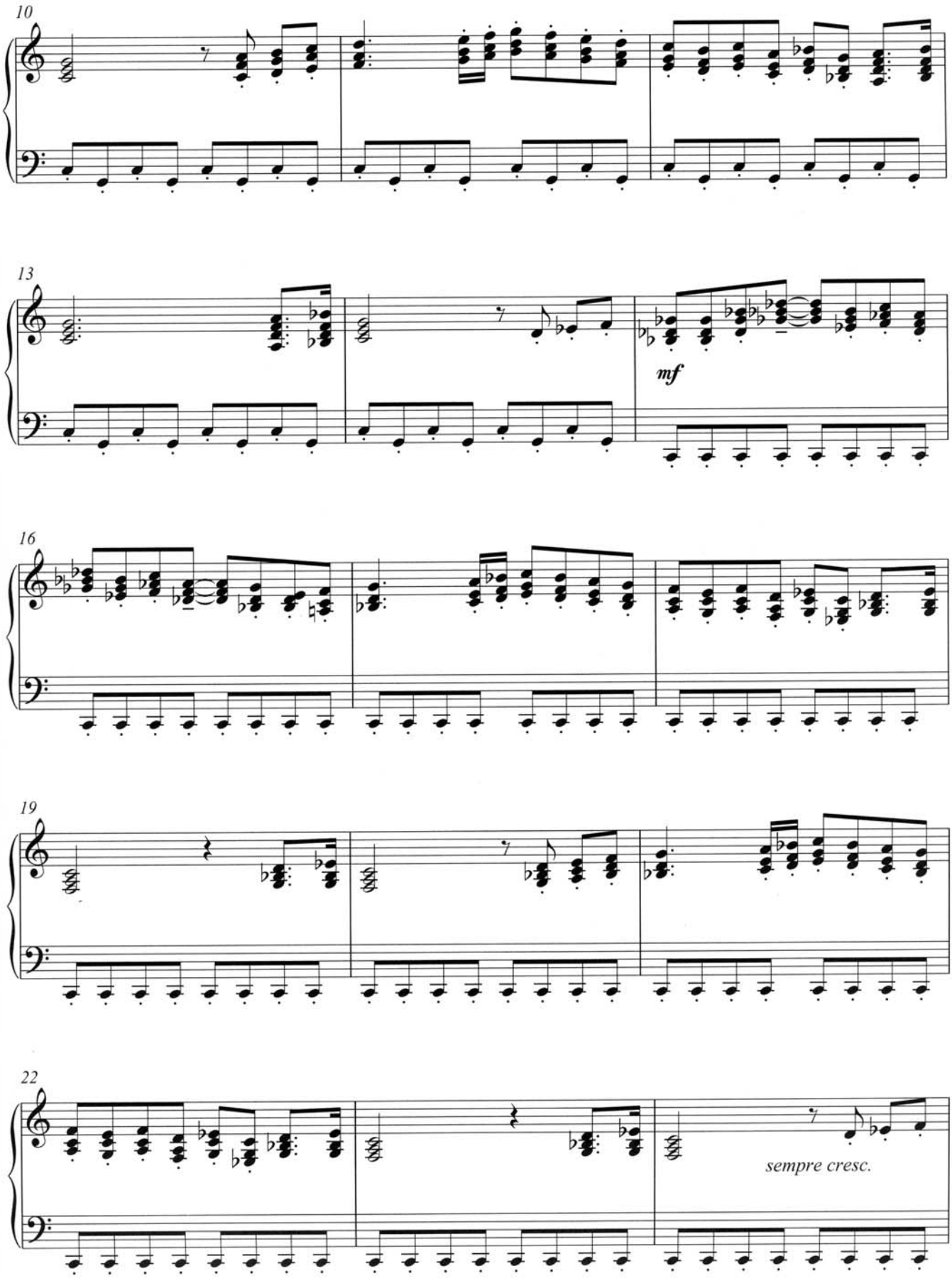

57
Ped.
Ped.
Ped.
Ped.
61
Ped.
Ped.
Ped.
64
ff
Ped.
Ped.
Ped.
Ped.
68
mp
dim.
Ped.
Ped.
Ped.
Ped.
72
pp
Ped.
Ped.

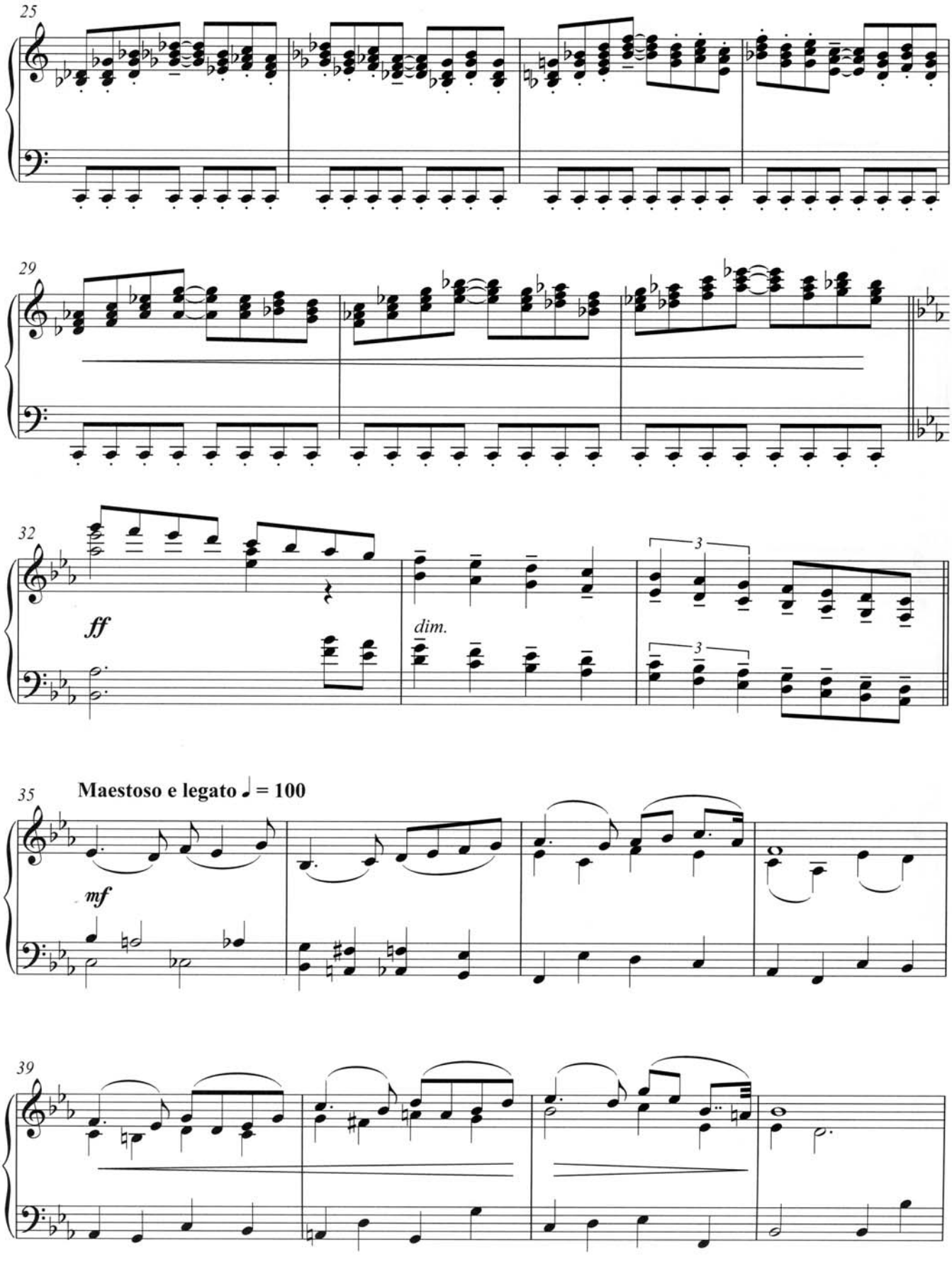
Richard III (1955)

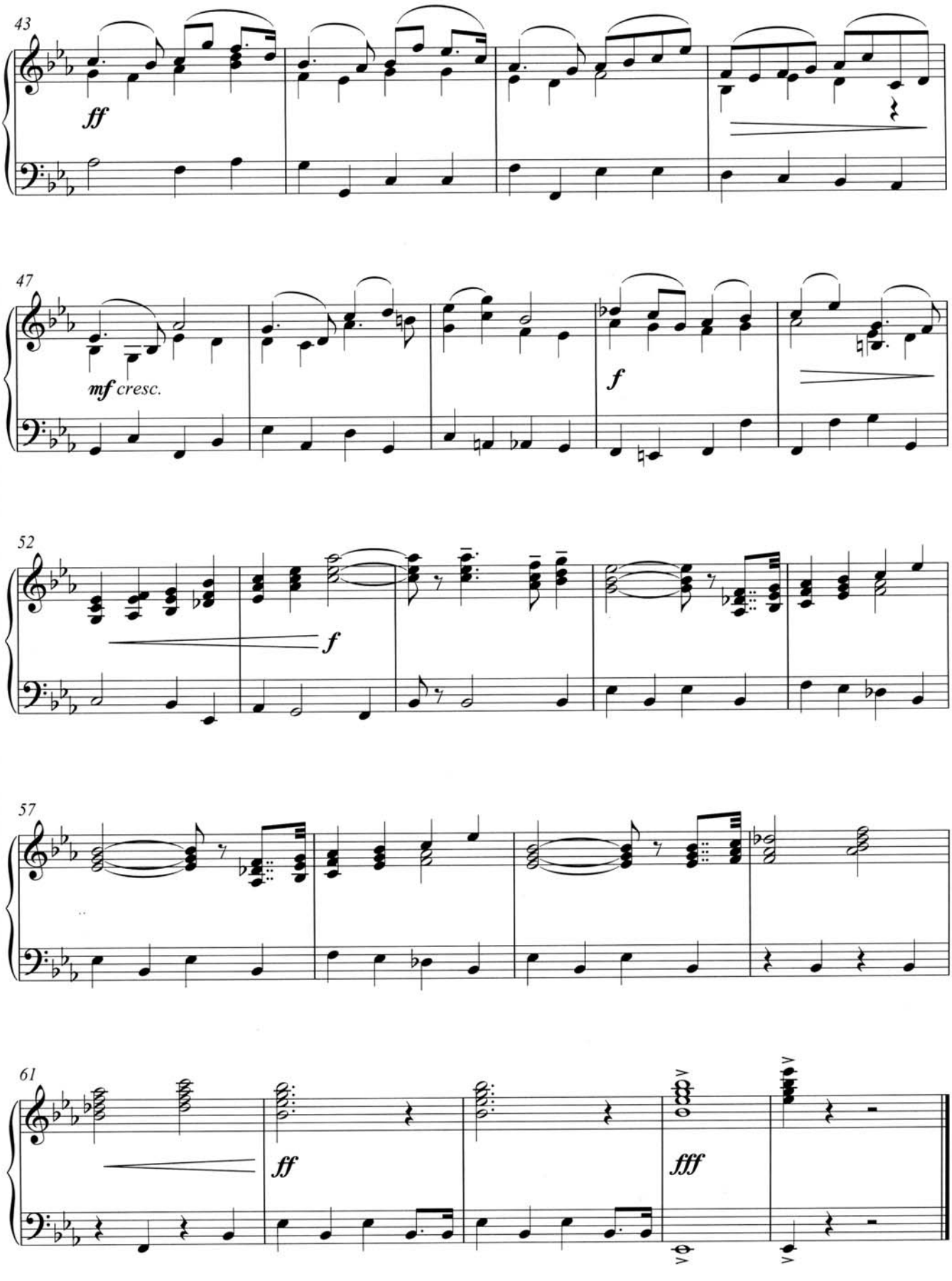
March From Prelude

Composed by William Walton




10
13
mf
16
19
22
sempre cresc.

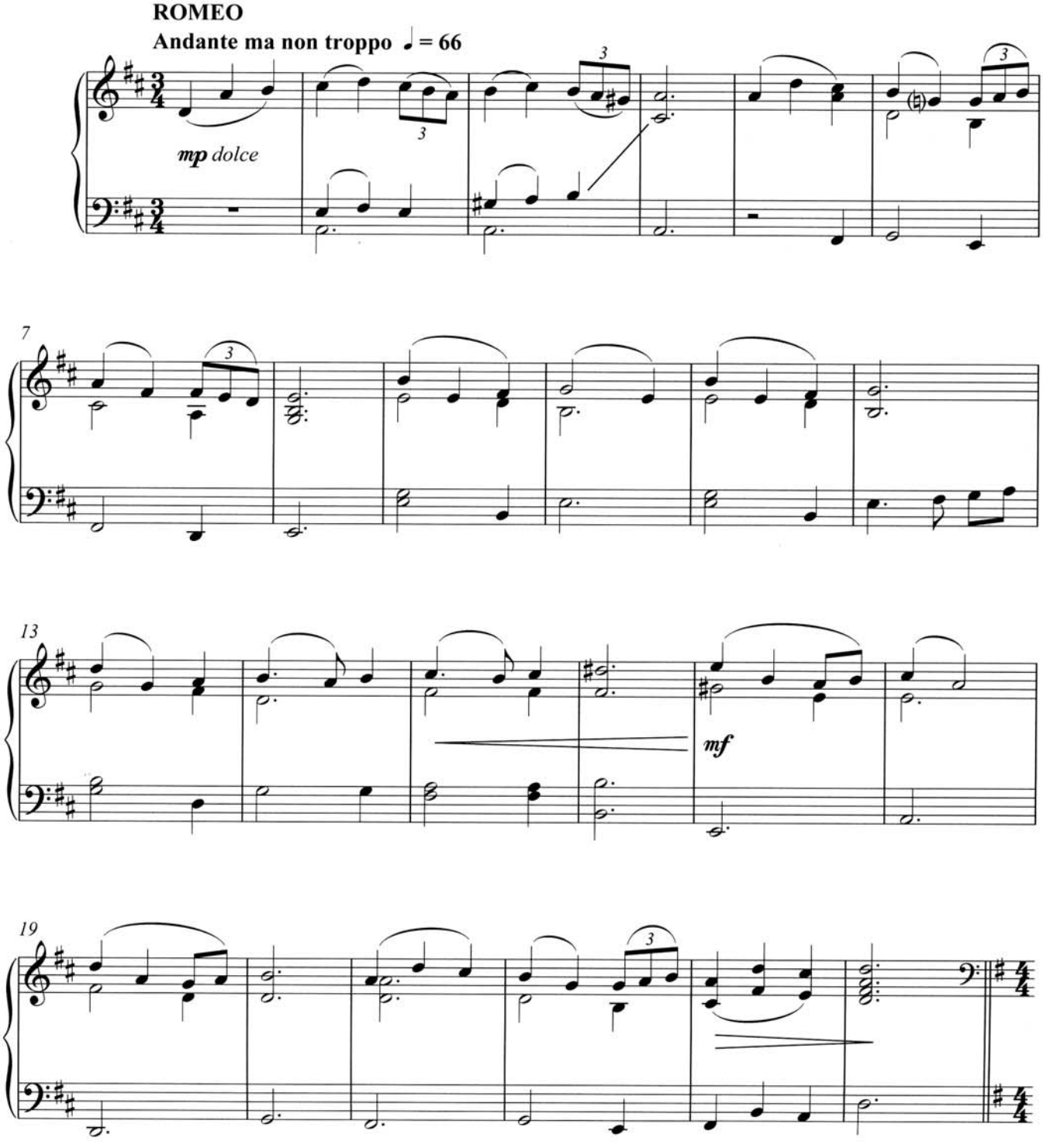

25
29
32
ff
dim.
3
3
35
Maestoso e legato ♩ = 100
mf
39


43
ff
47
mf cresc.
f
52
f
57
61
ff
fff

Romeo & Juliet (1968)

Romeo; Juliet; The Feast At The House Of Capulet; Did My Heart Love 'Til Now?; Love Theme From Romeo & Juliet (In Capulet's Tomb)

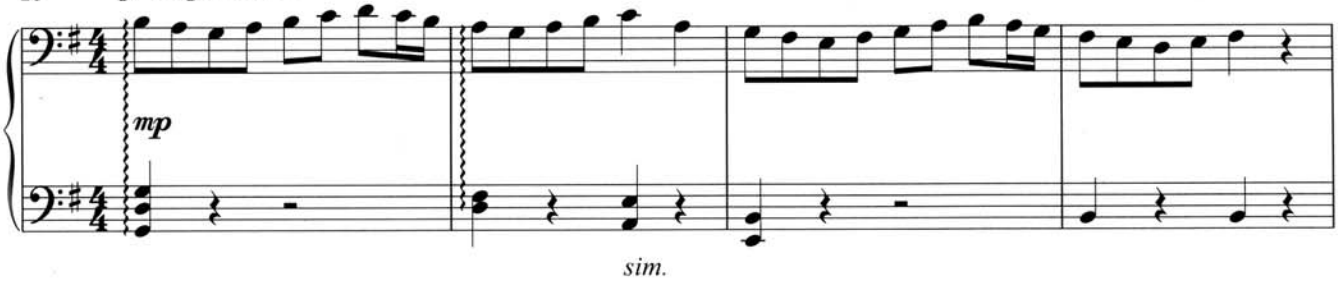
Composed by Nino Rota



JULIET

poco più lento

25



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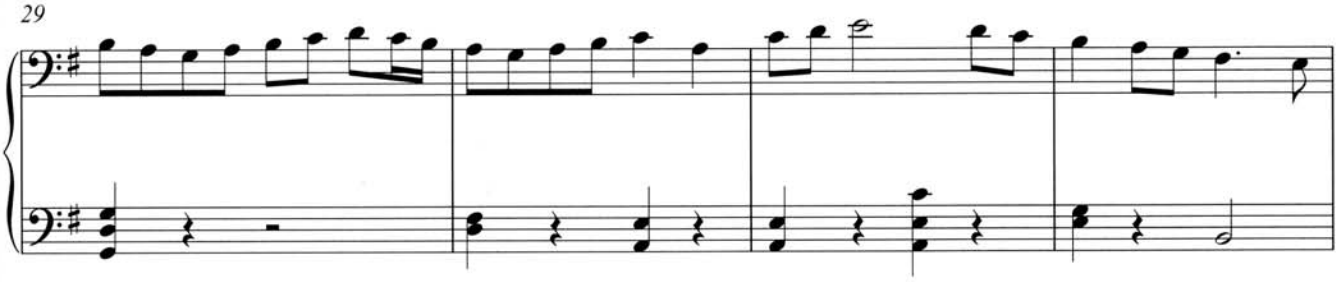

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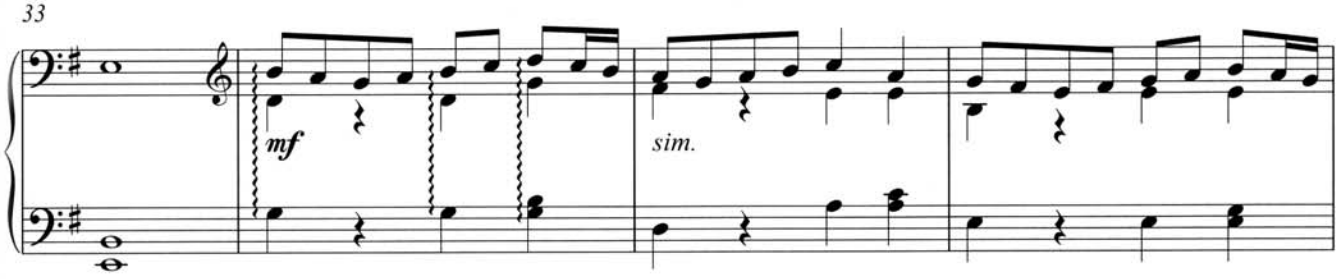

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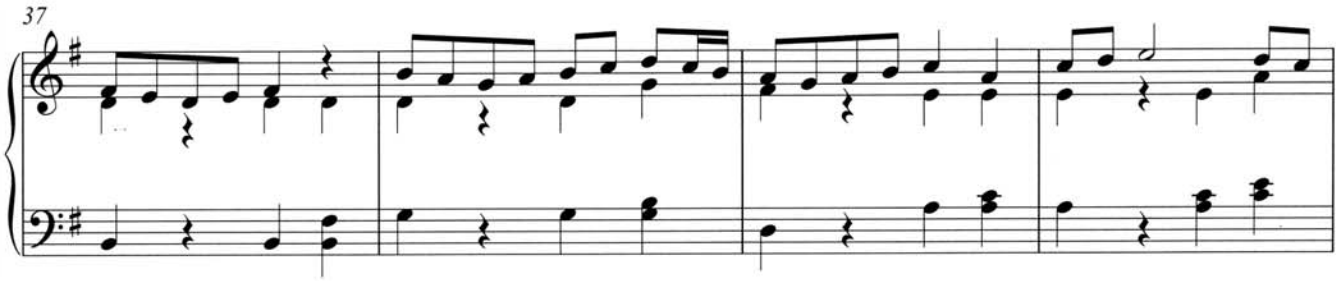
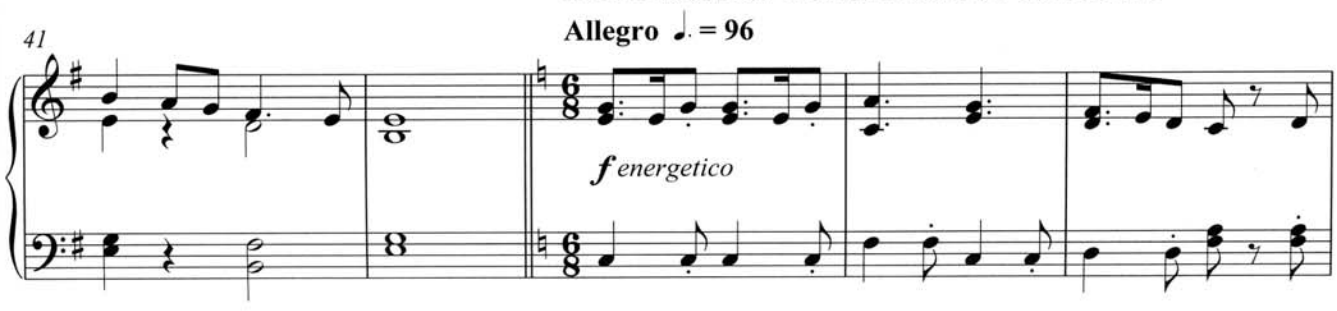
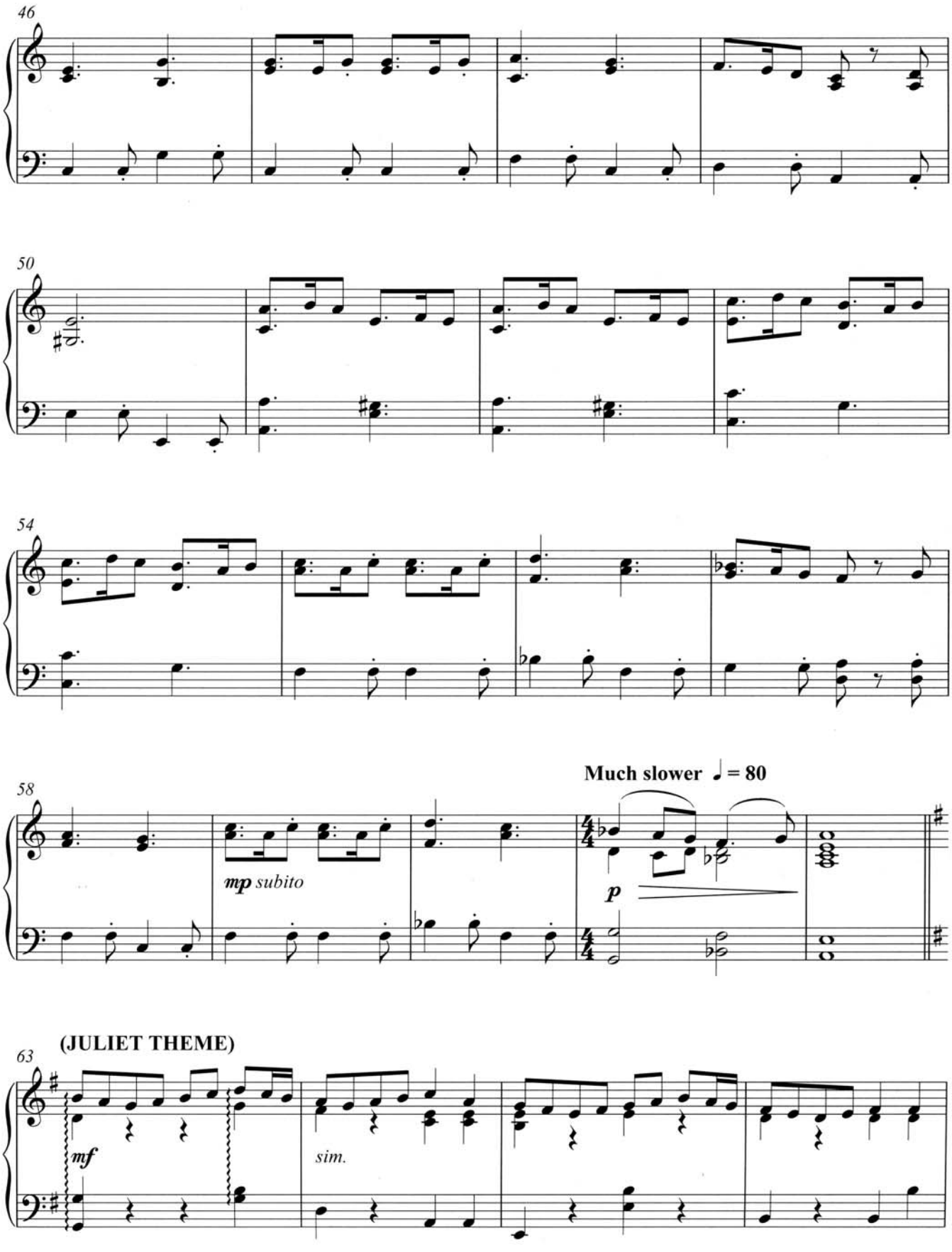


THE FEAST AT THE HOUSE OF CAPULET

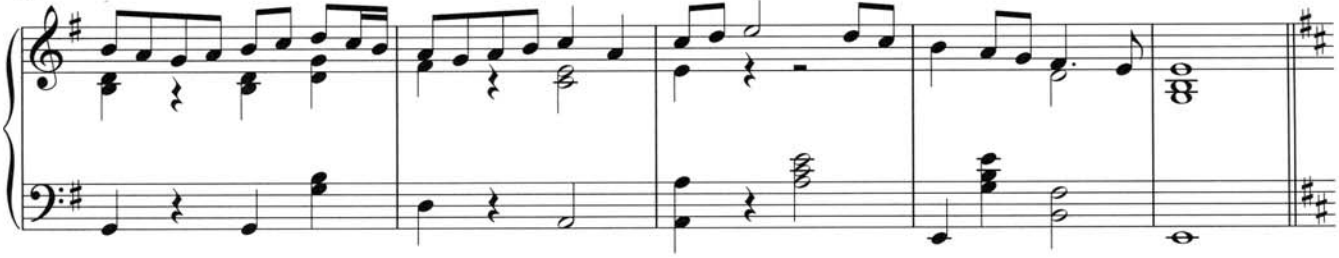
Allegro ♩. = 96

41



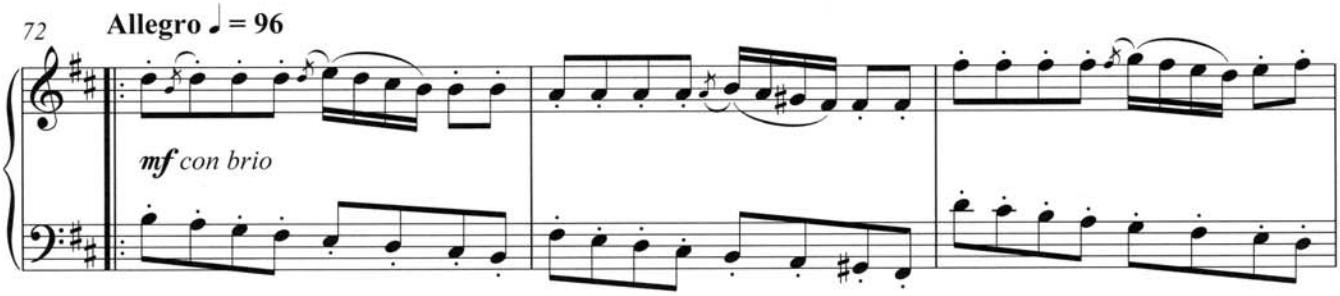

46
50
54
58
Much slower ♩ = 80
mp subito
p
63
(JULIET THEME)
mf
sim.

67



DID MY HEART LOVE 'TIL NOW

72 **Allegro ♩ = 96**



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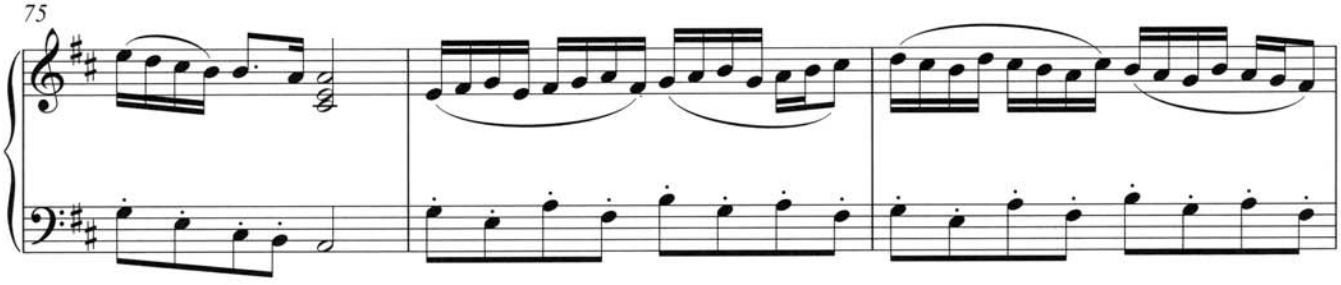

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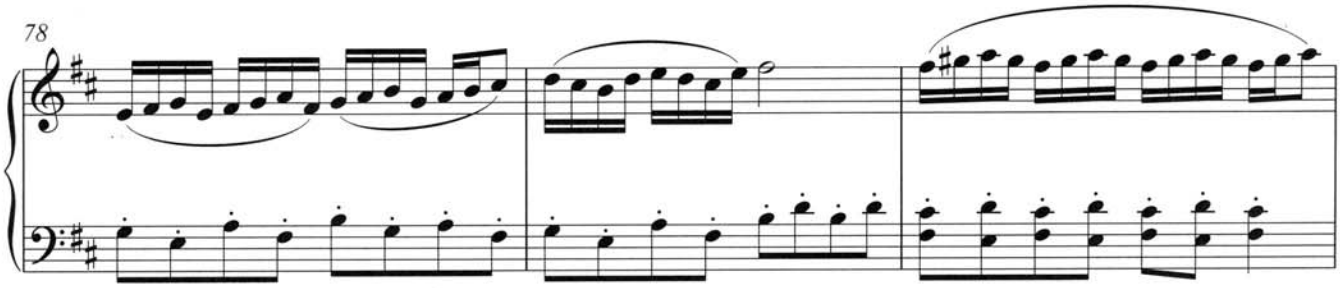

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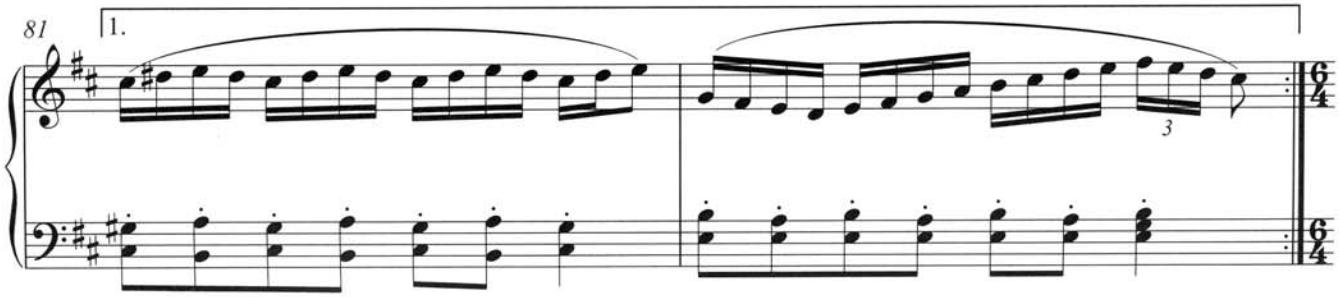
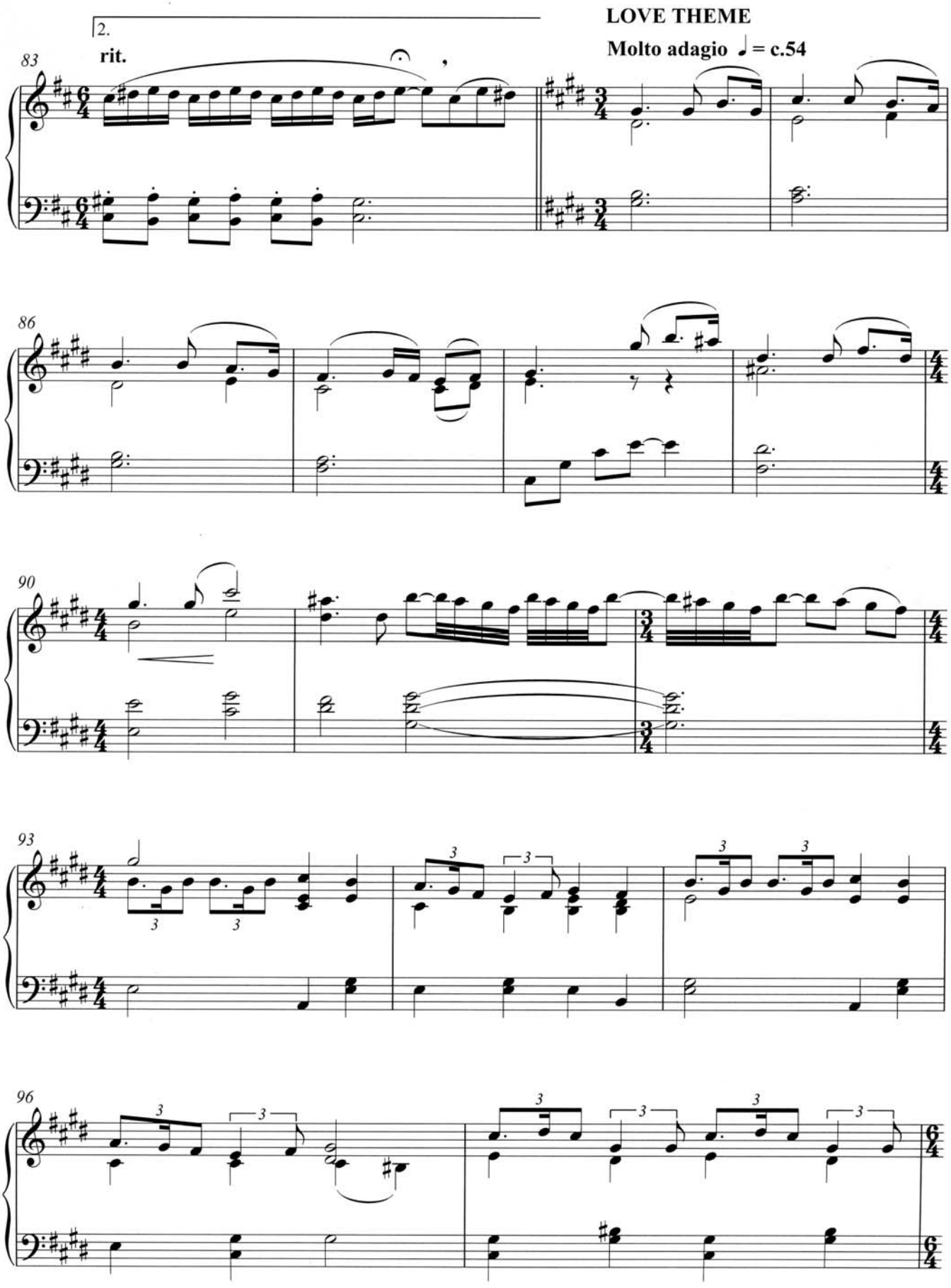
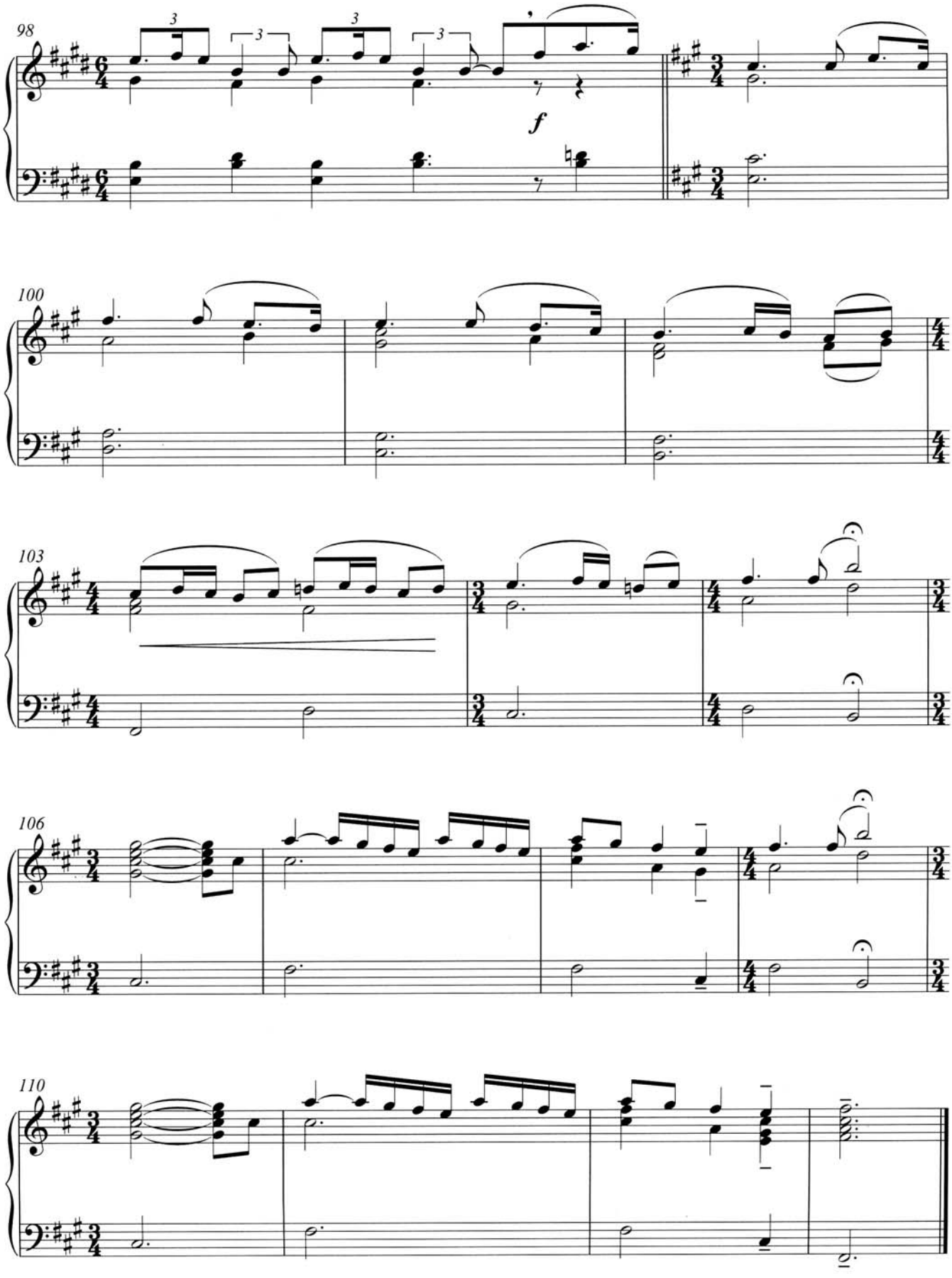



LOVE THEME
Molto adagio ♩ = c.54
2.
rit.
83
86
90
93
96

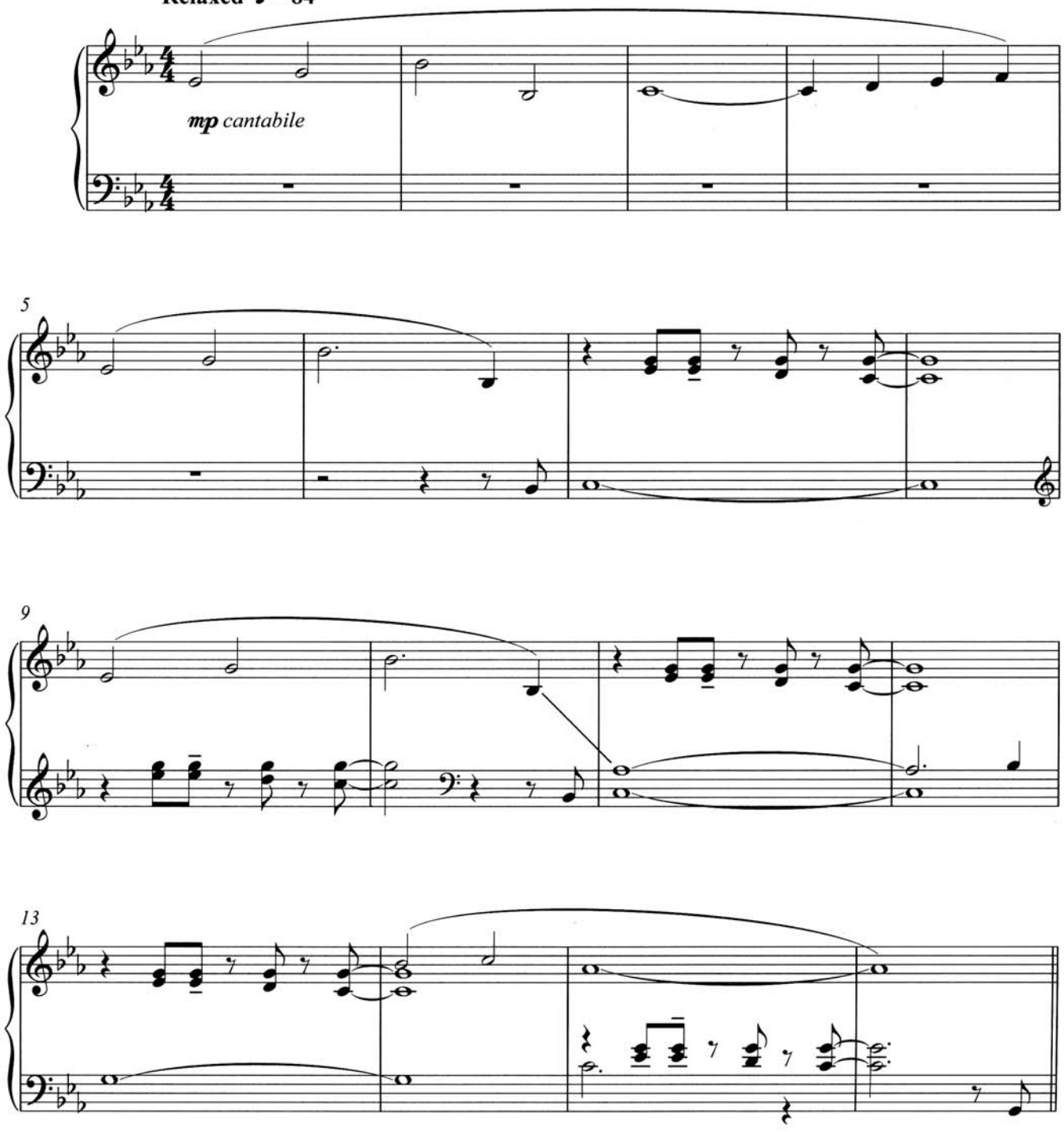

98
3
3
3
3
f
100
103
106
110

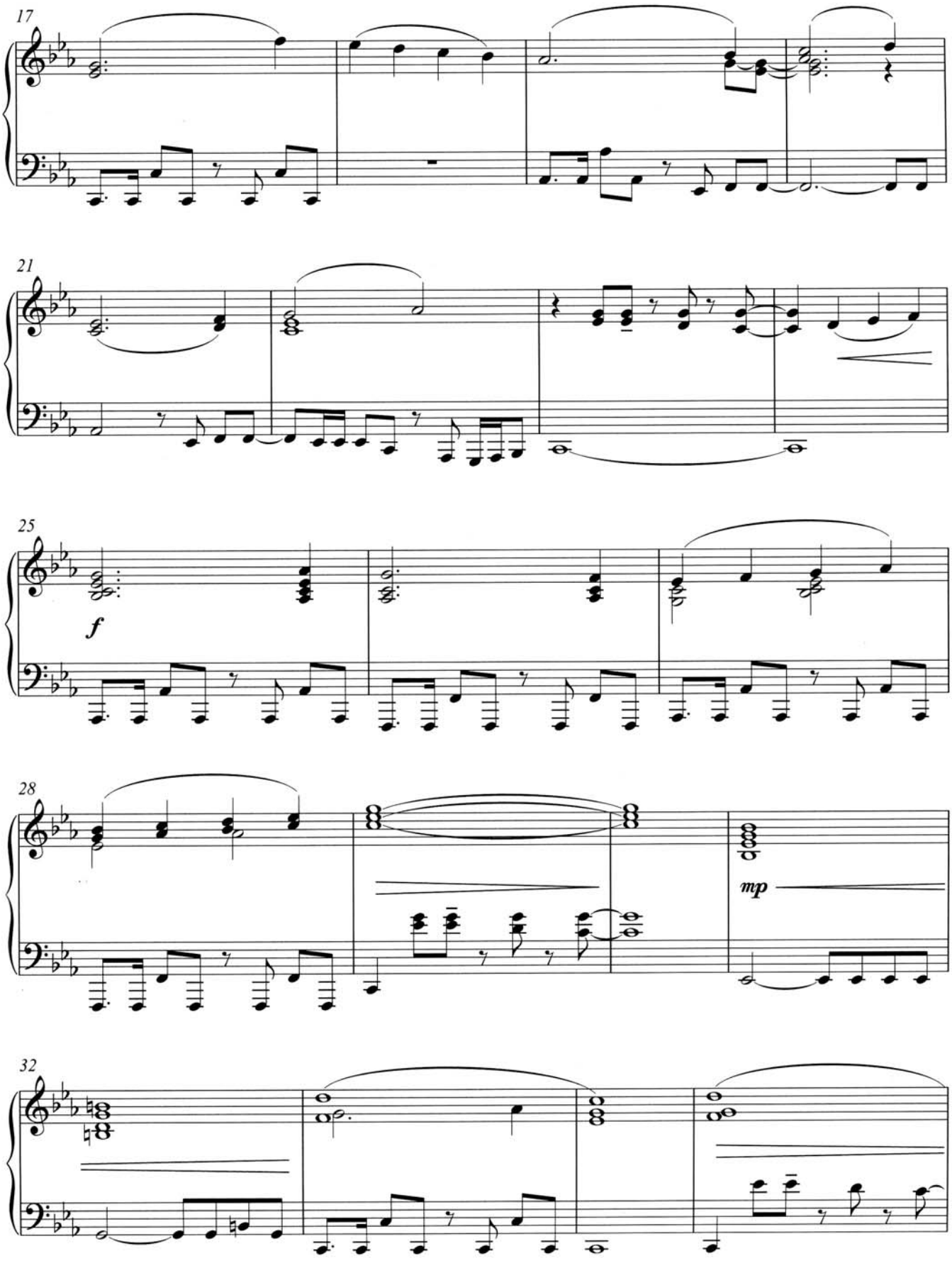
Romeo & Juliet (1996)

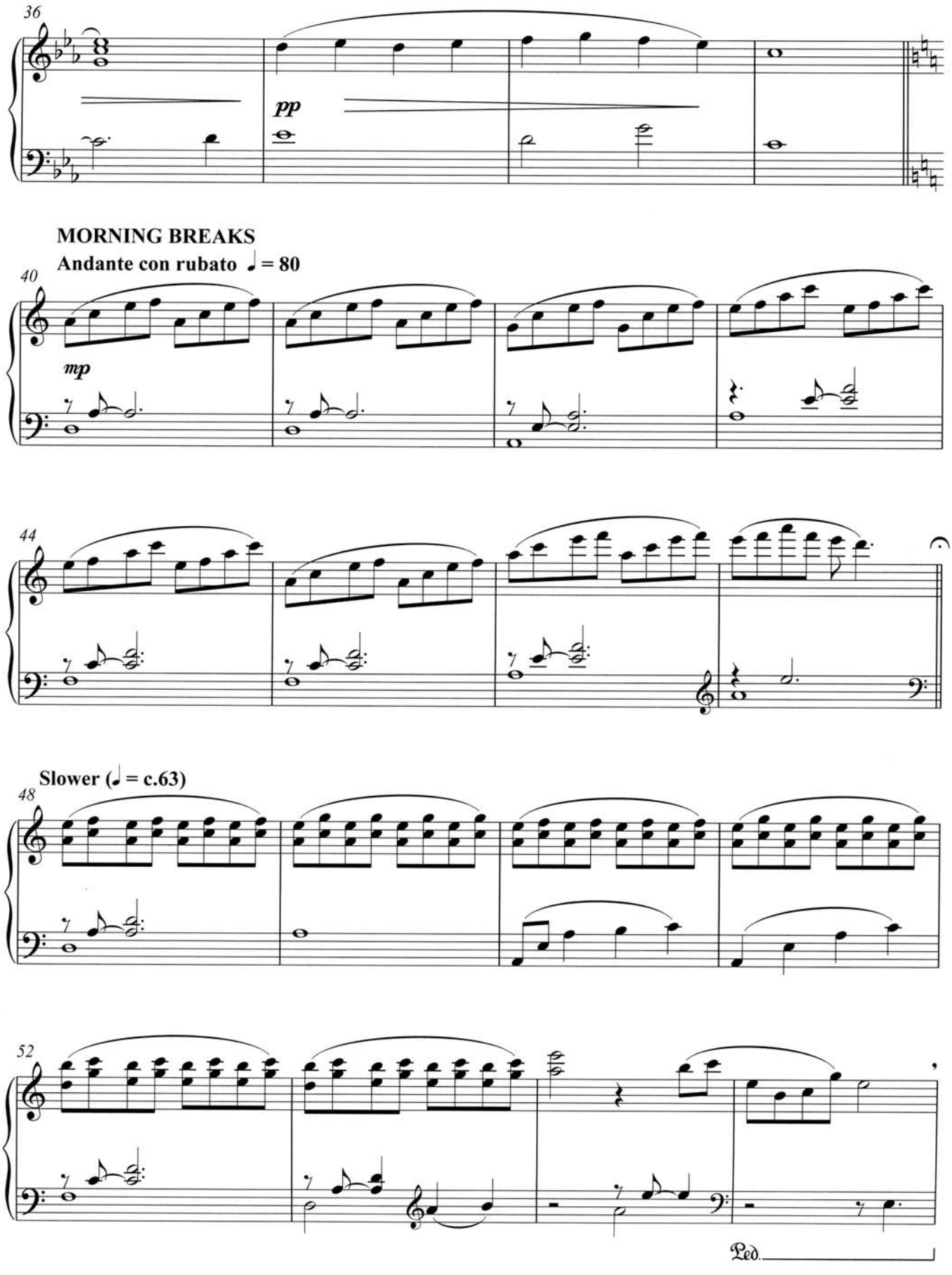
Introduction To Romeo;
Morning Breaks

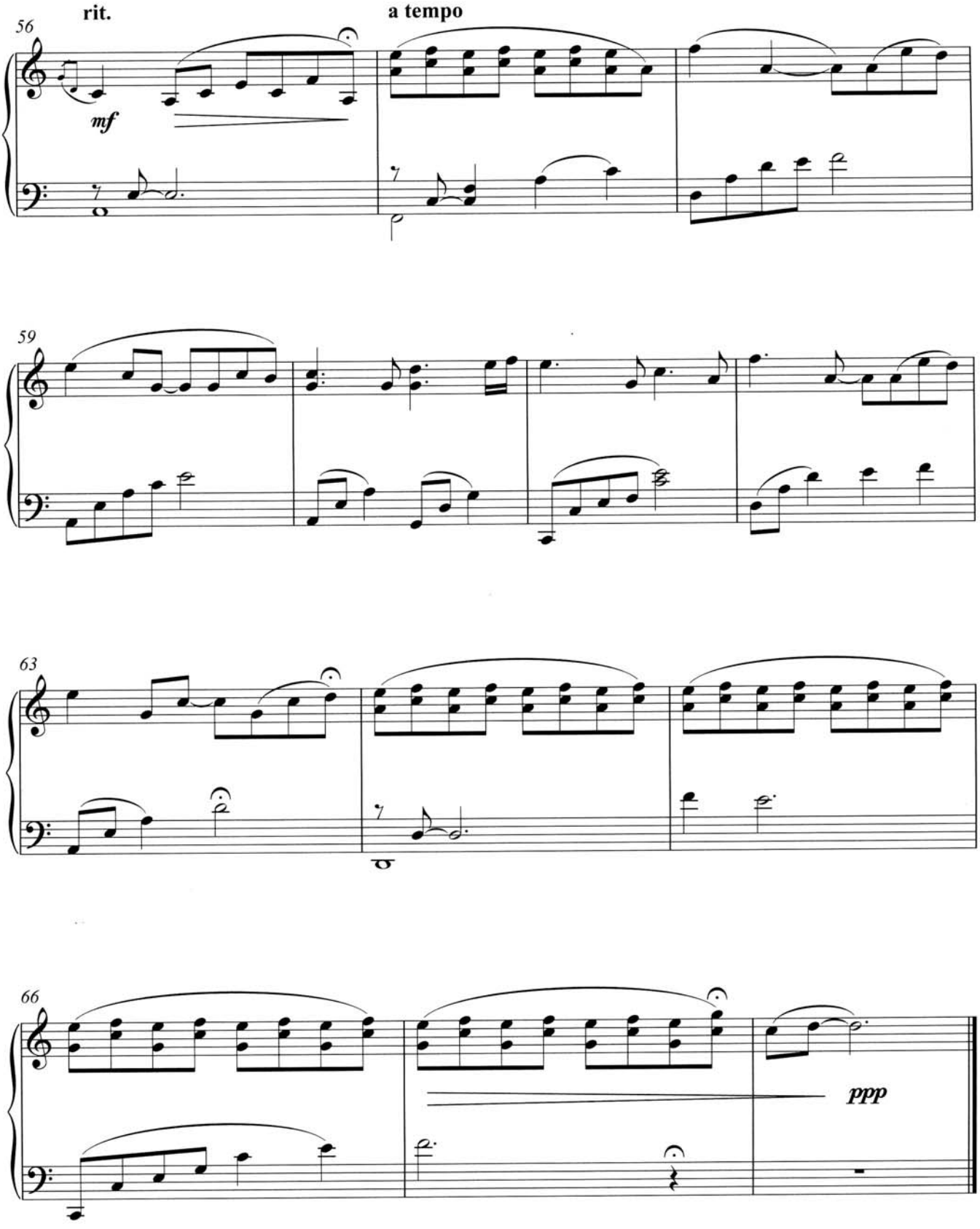
Composed by Craig Armstrong, Paul Hooper & Marius De Vries

INTRODUCTION TO ROMEO
Relaxed ♩ = 84




17
21
25
f
28
mp
32

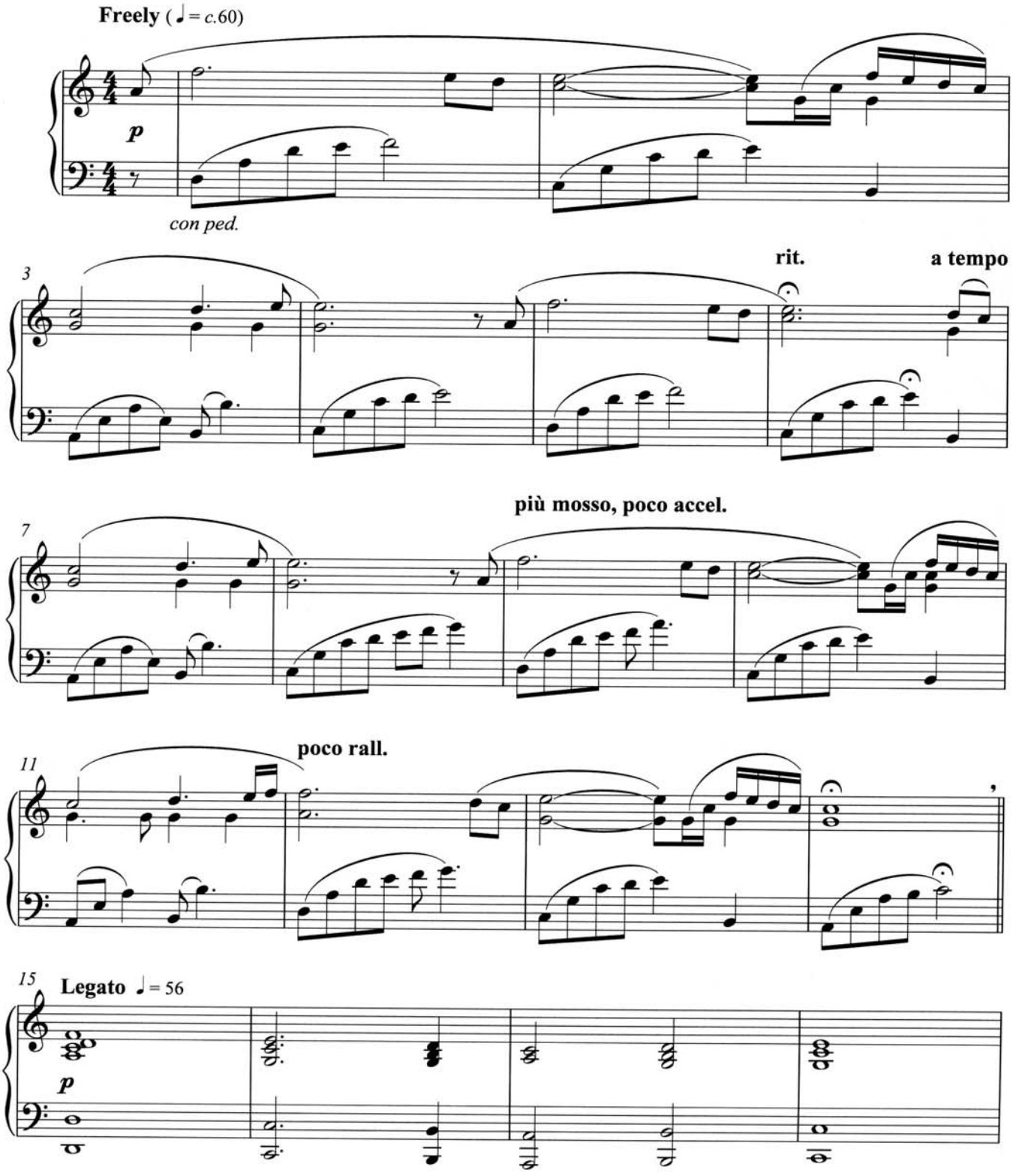

36
pp
MORNING BREAKS
Andante con rubato ♩ = 80
40
mp
44
Slower (♩ = c.63)
48
52
Ped.

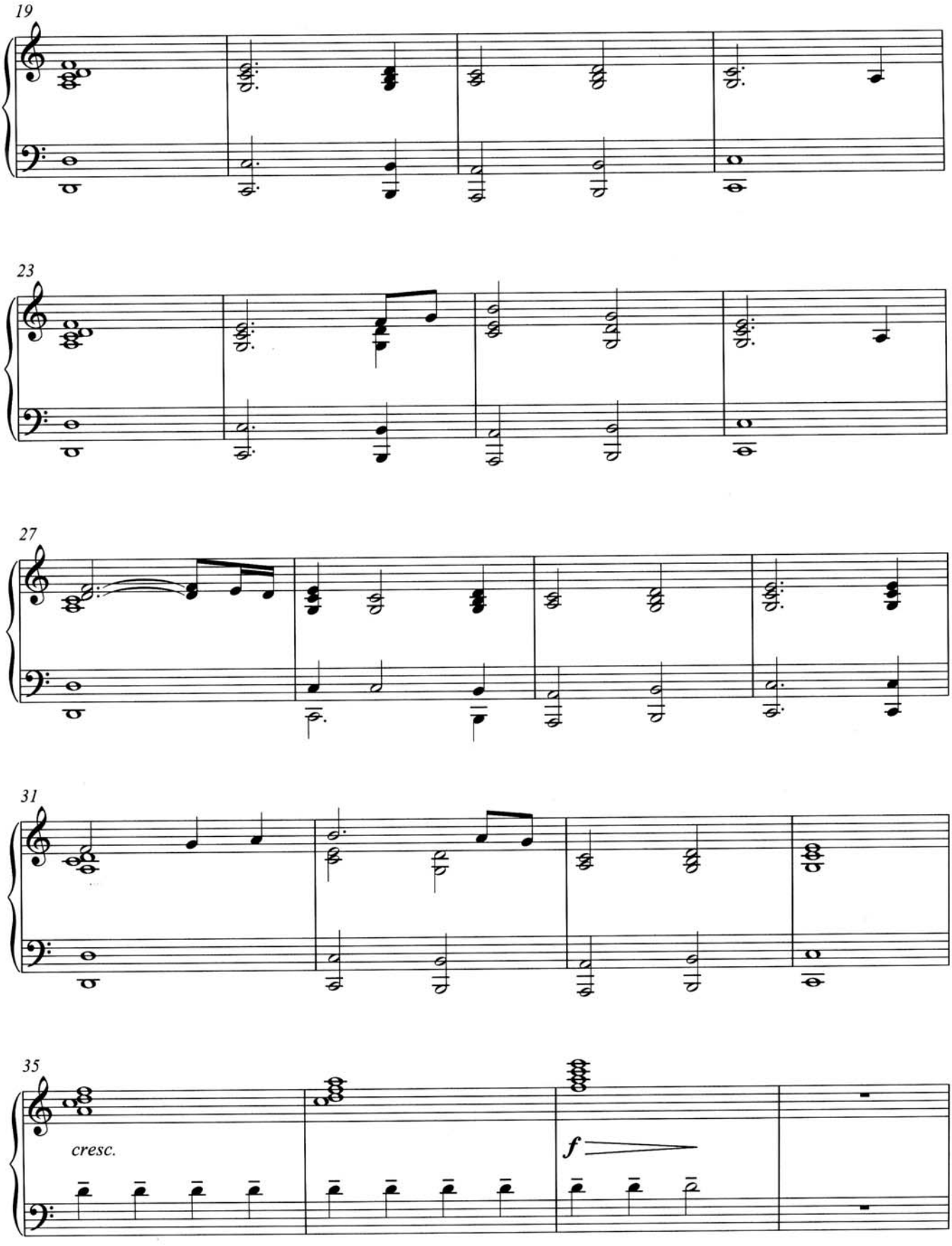

56
rit.
a tempo
mf
59
63
66
ppp

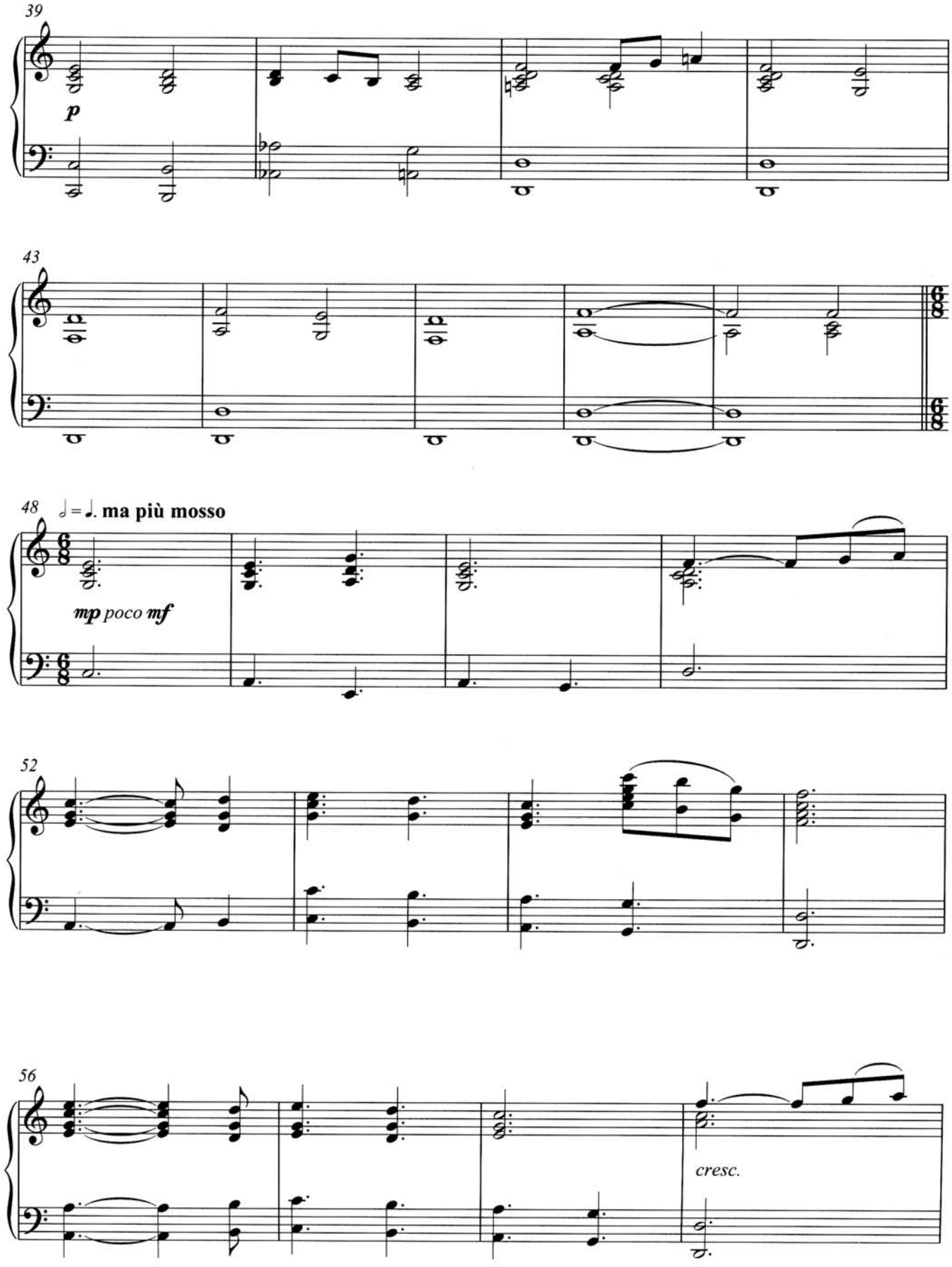
Romeo & Juliet (1996)

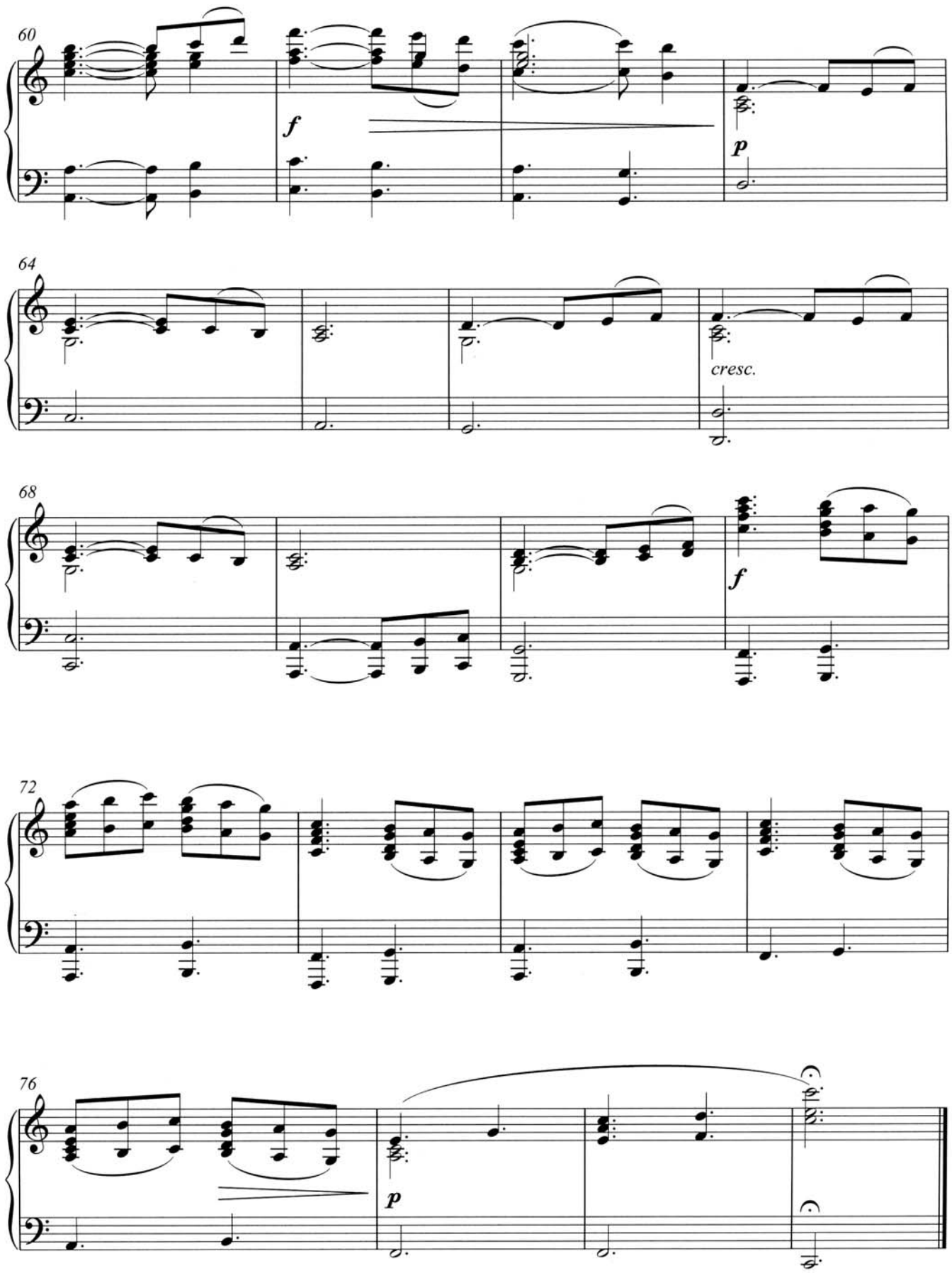
Balcony Scene

Composed by Craig Armstrong, Paul Hooper & Marius De Vries




19
23
27
31
35
cresc.
f


39
p
43
48
♩ = ♩. ma più mosso
mp poco mf
52
56
cresc.

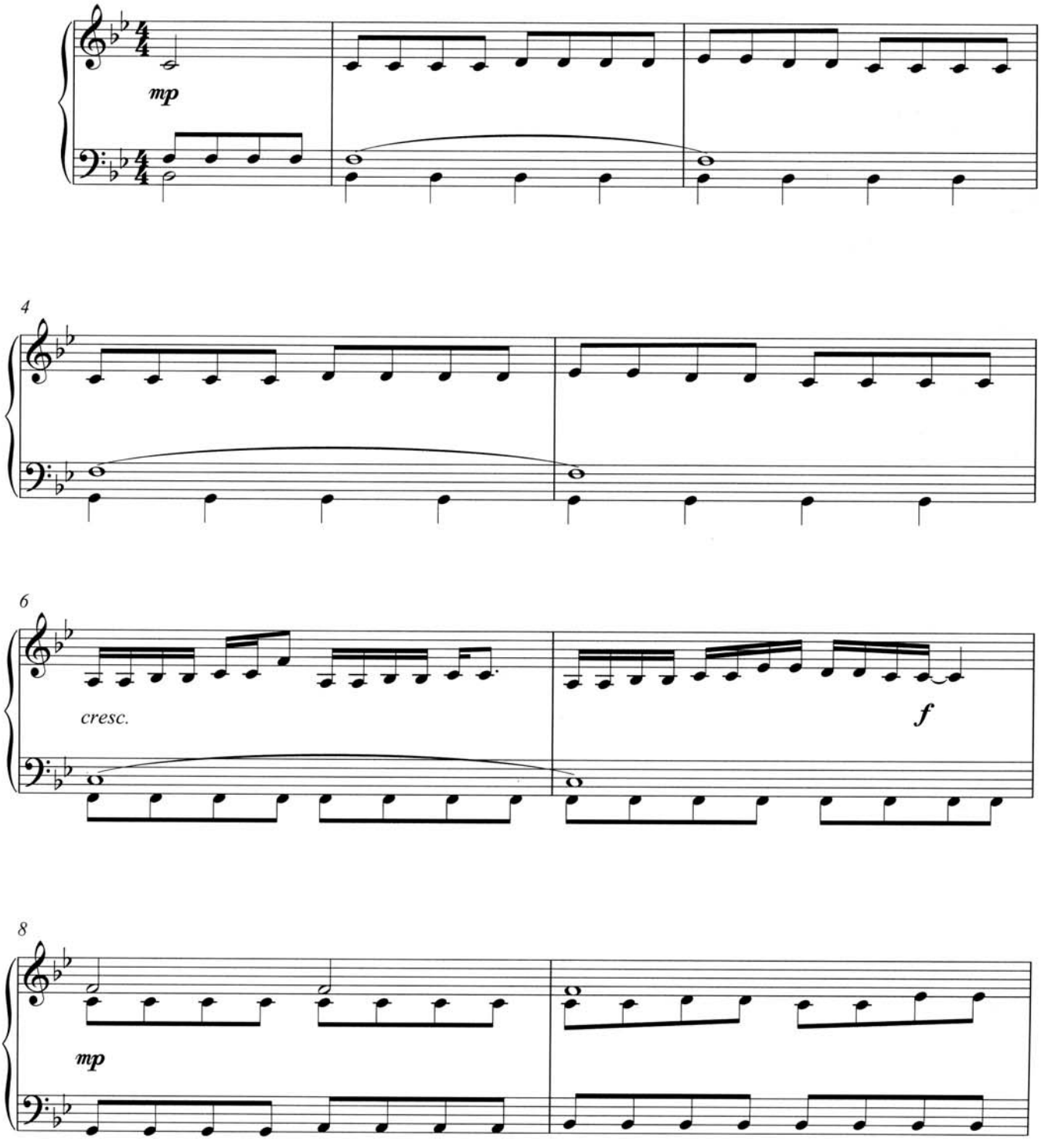

60
f
p
64
cresc.
68
f
72
76
p

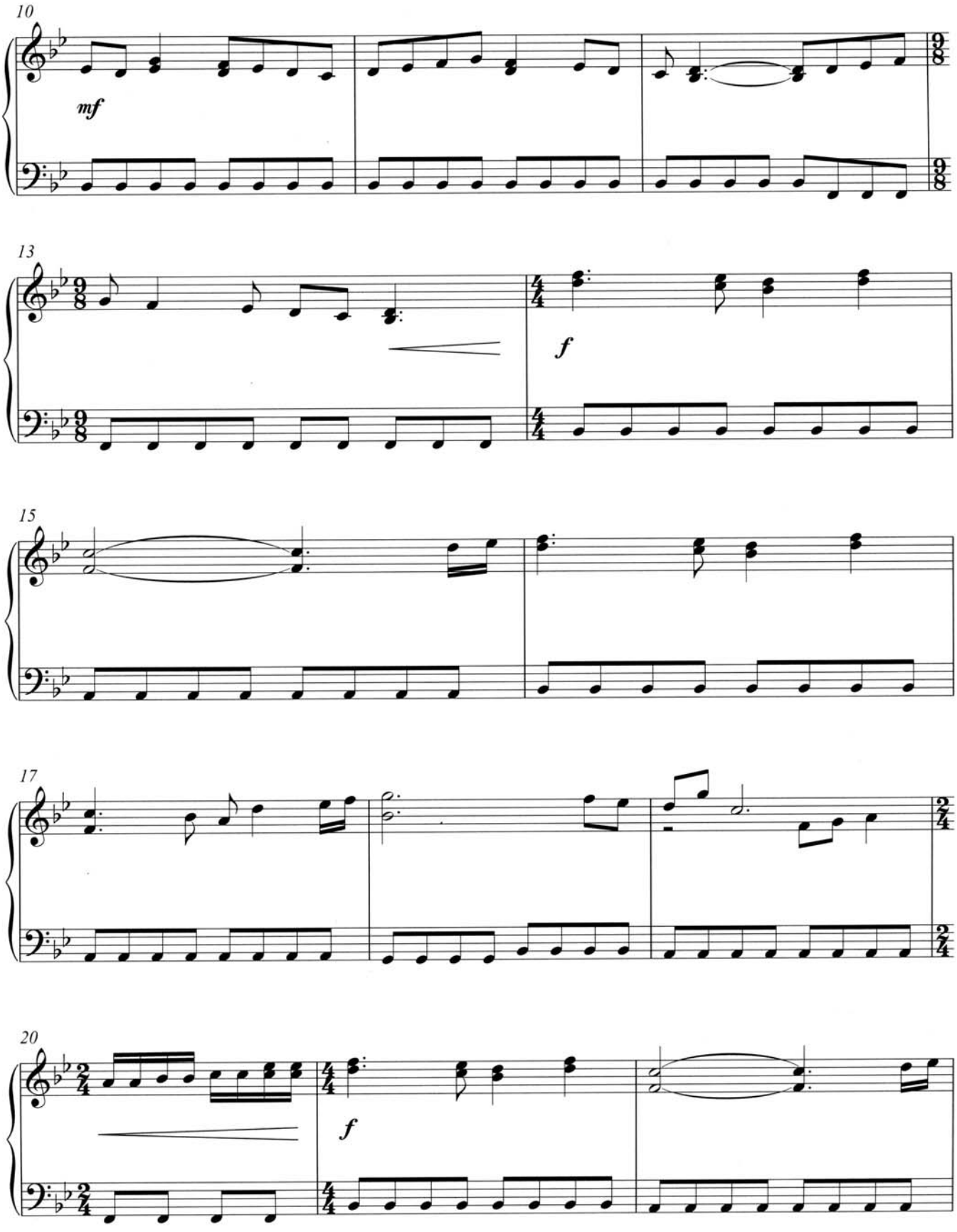
Shakespeare In Love (1998)

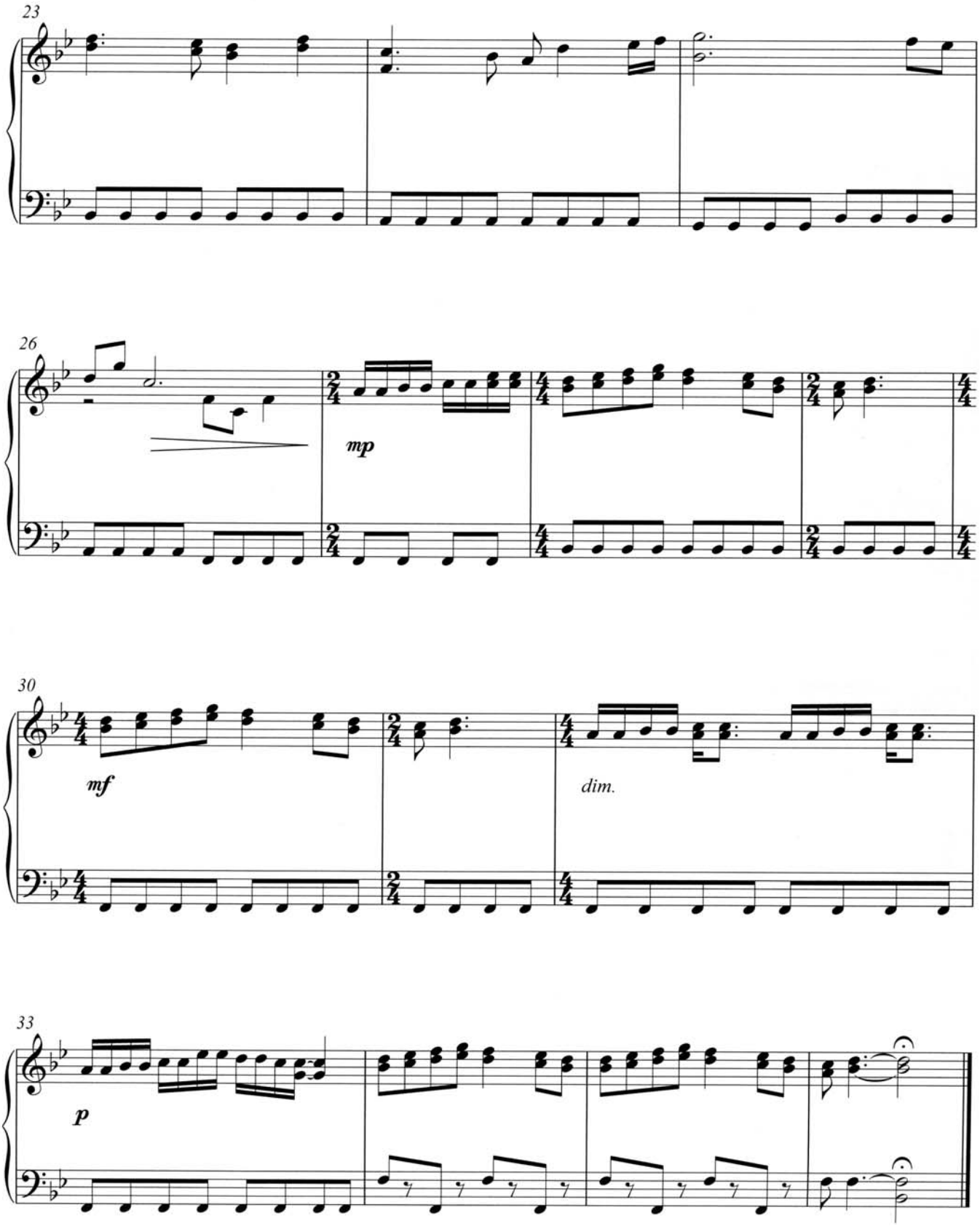
The Beginning Of The Partnership

Composed by Stephen Warbeck

Moderately




10
mf
13
f
15
17
20
f

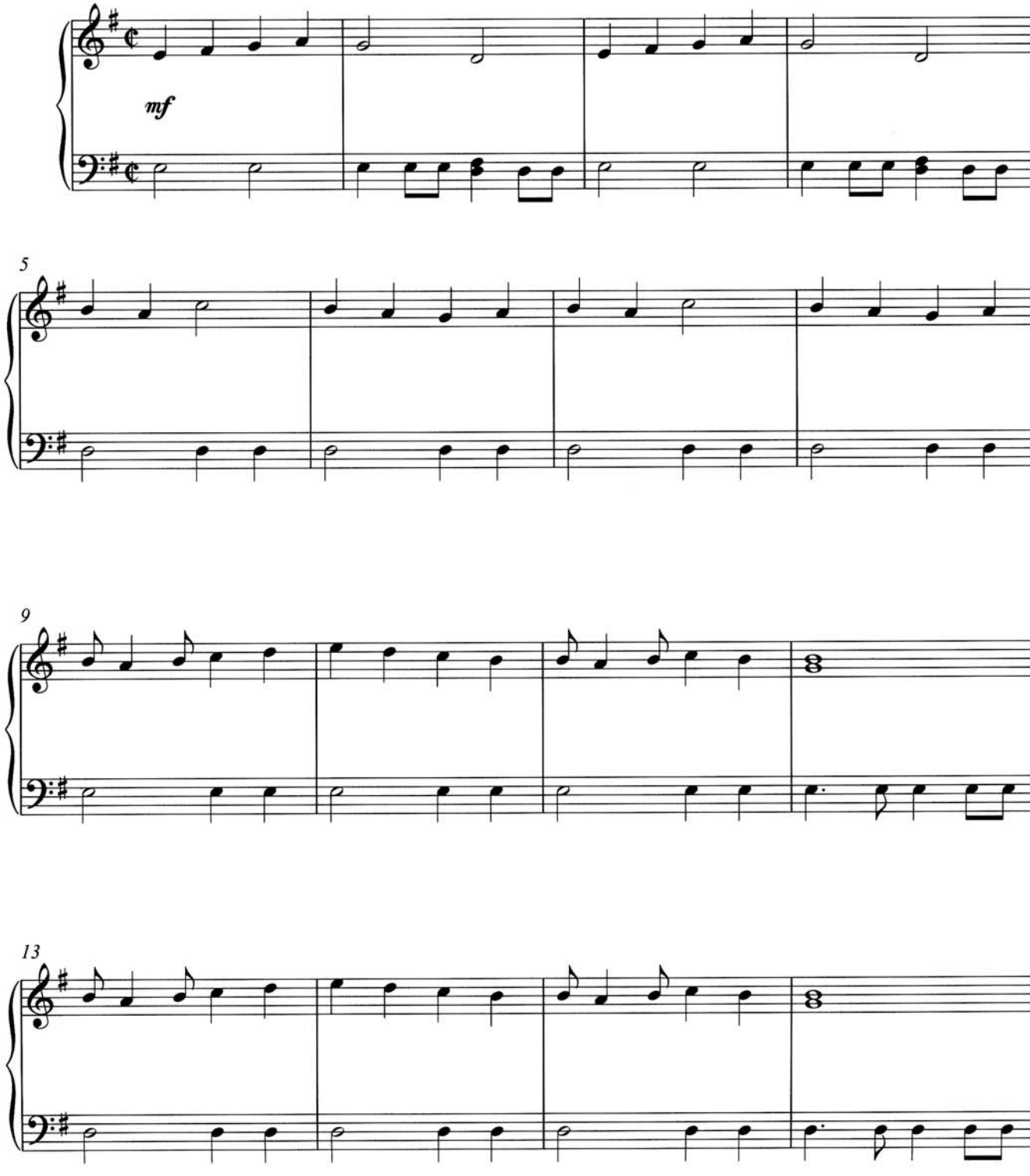

23
26
mp
30
mf
dim.
33
p

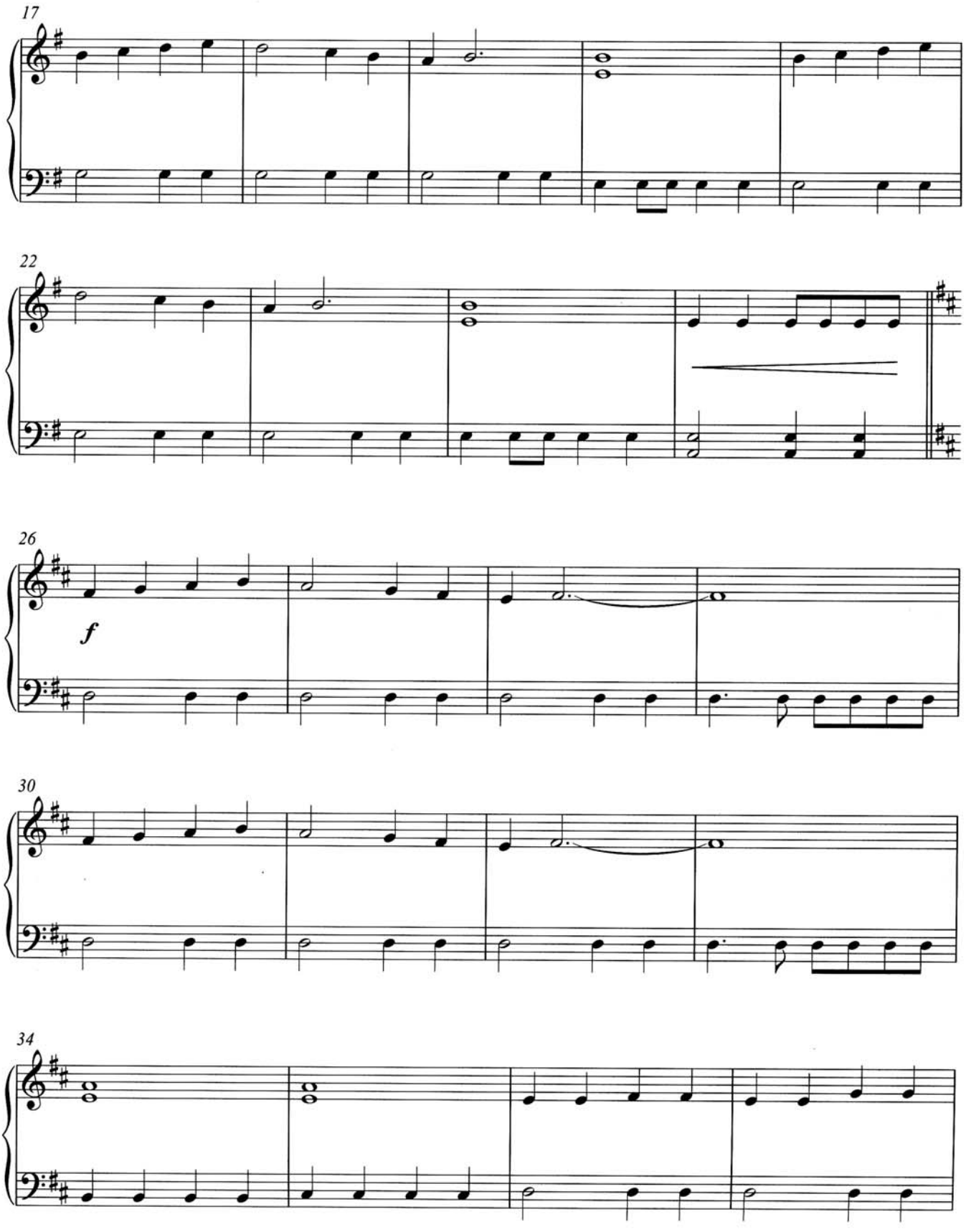
Shakespeare In Love (1998)

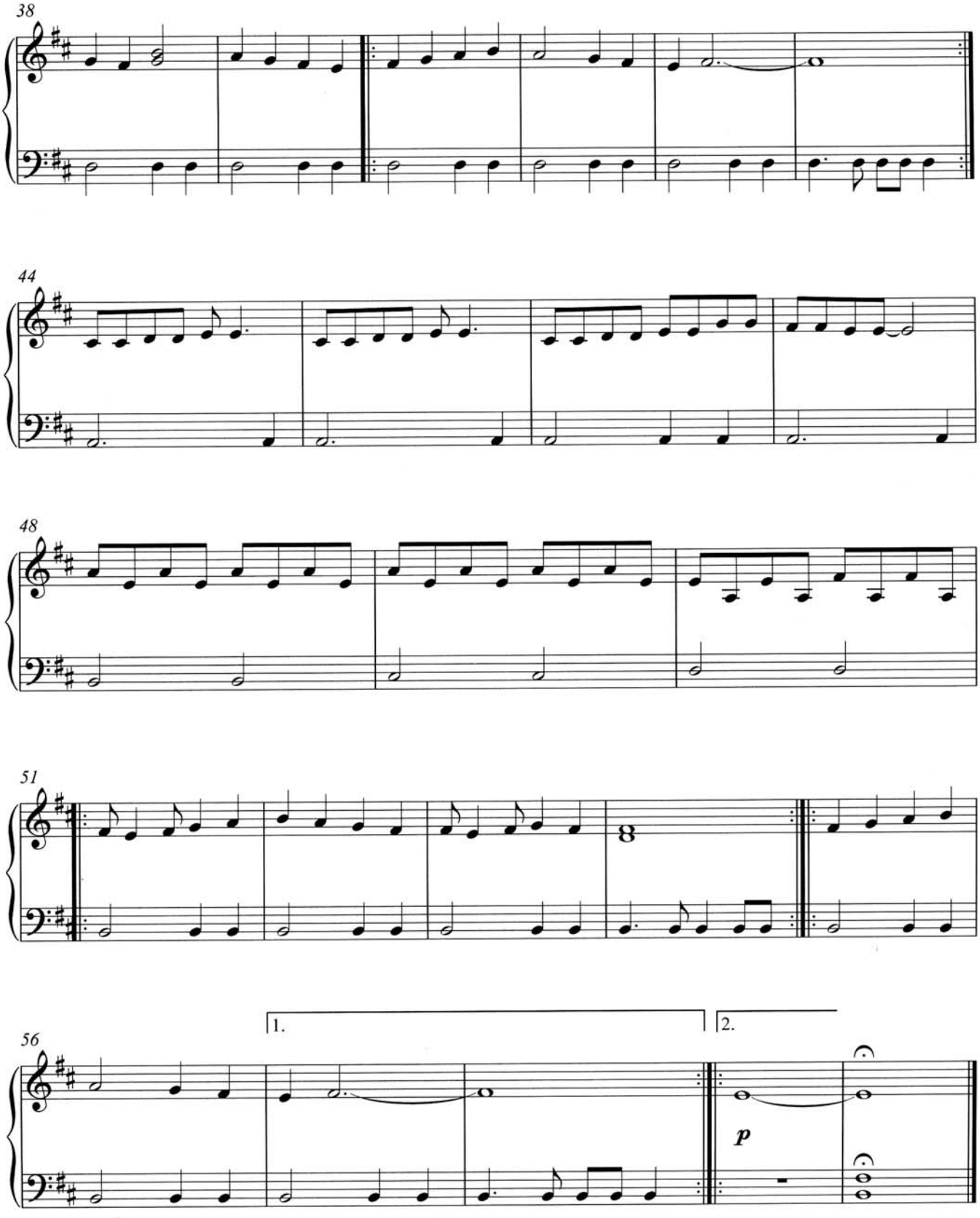
Viola's Audition

Composed by Stephen Warbeck

Moderately



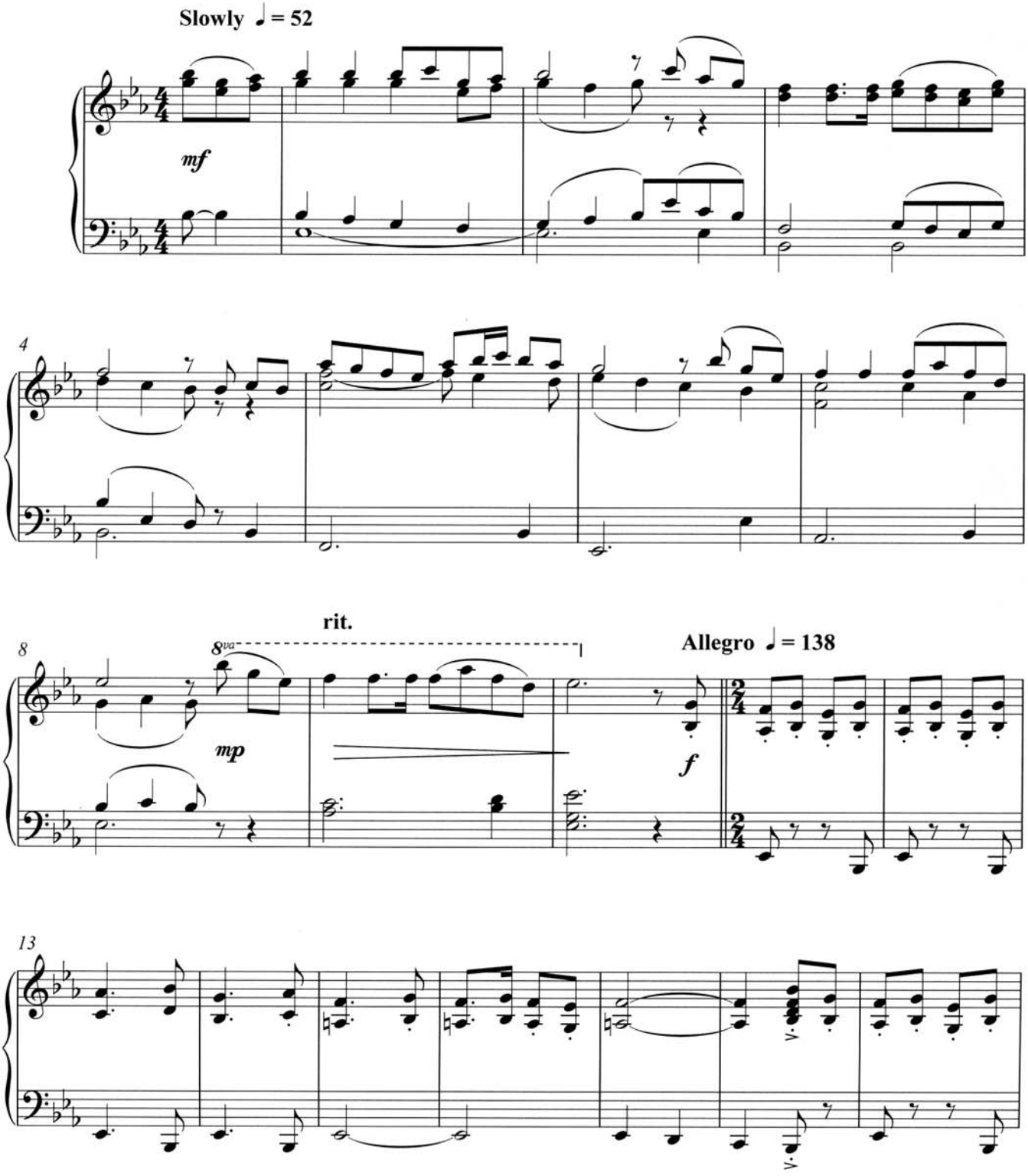

17
22
26
f
30
34

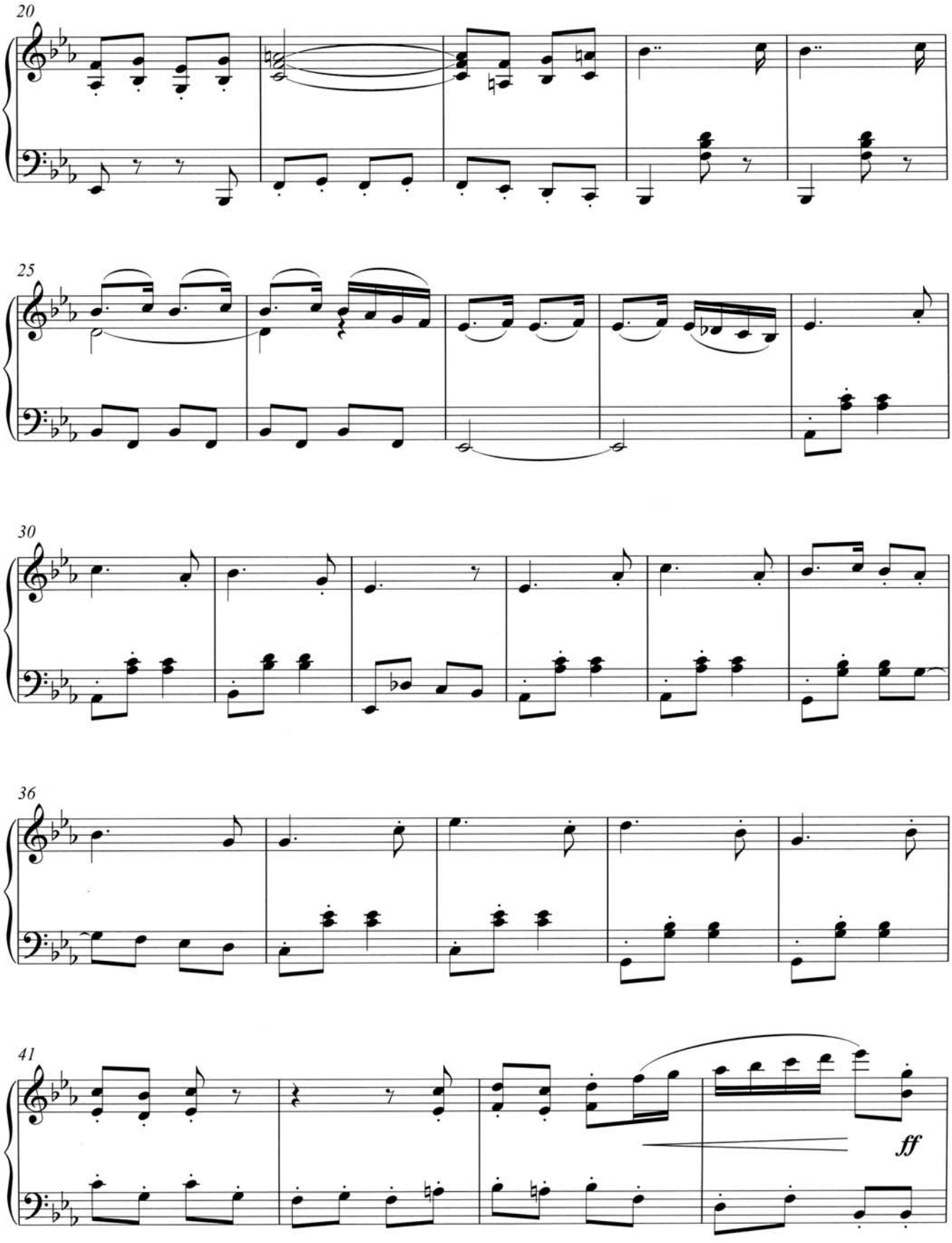

38
44
48
51
56
1.
2.
p

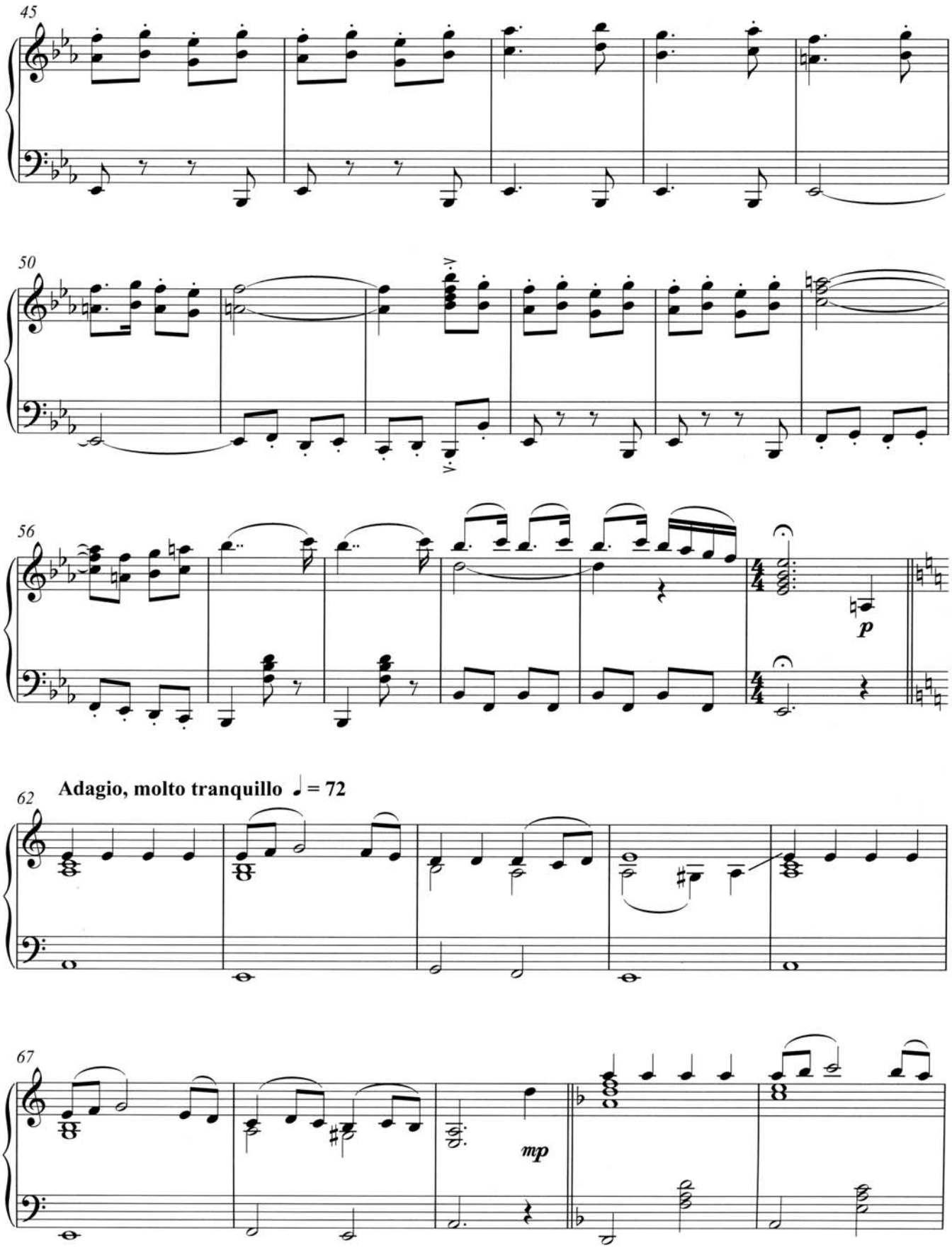
The Taming Of The Shrew (1967)

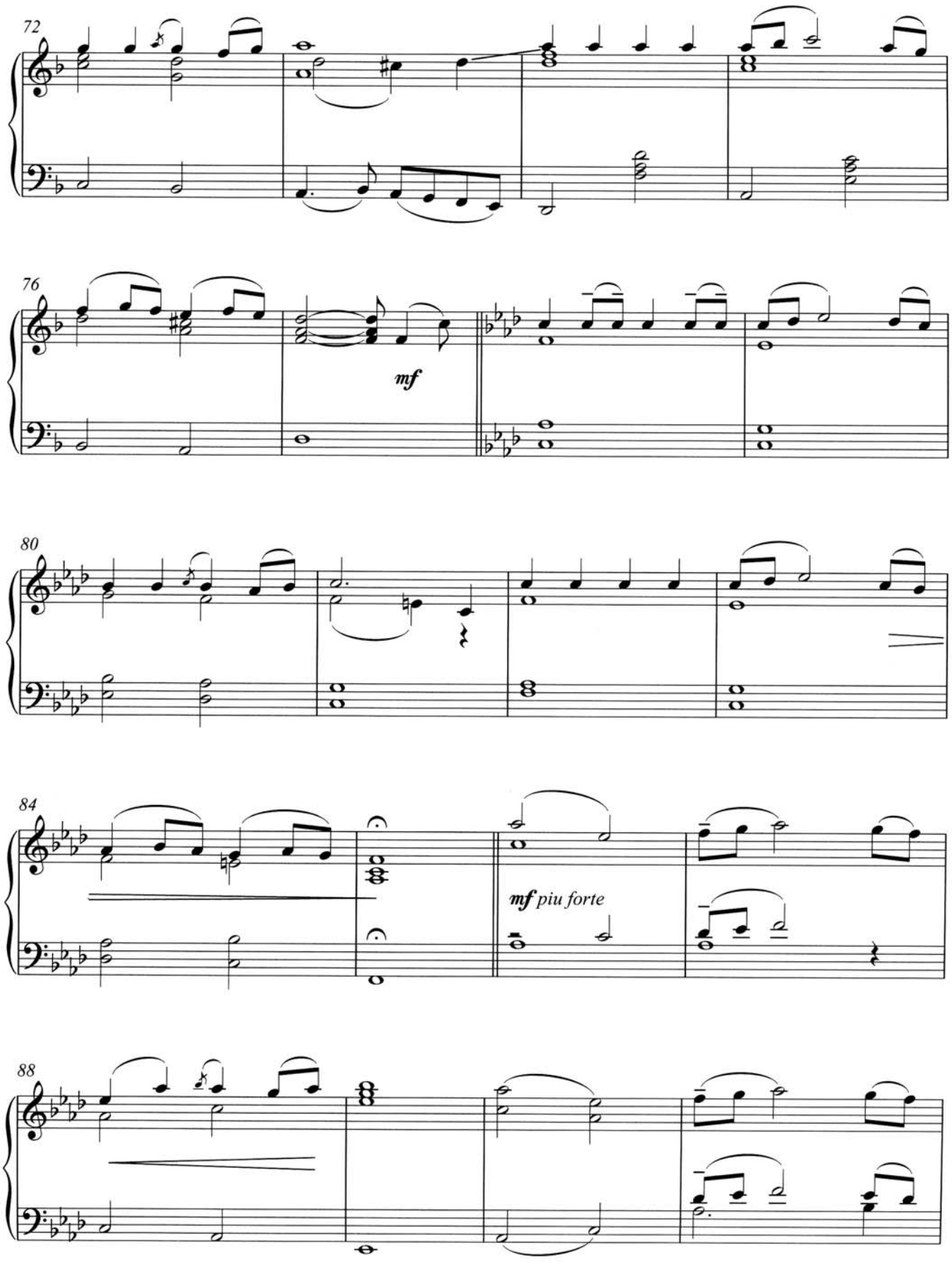
Overture

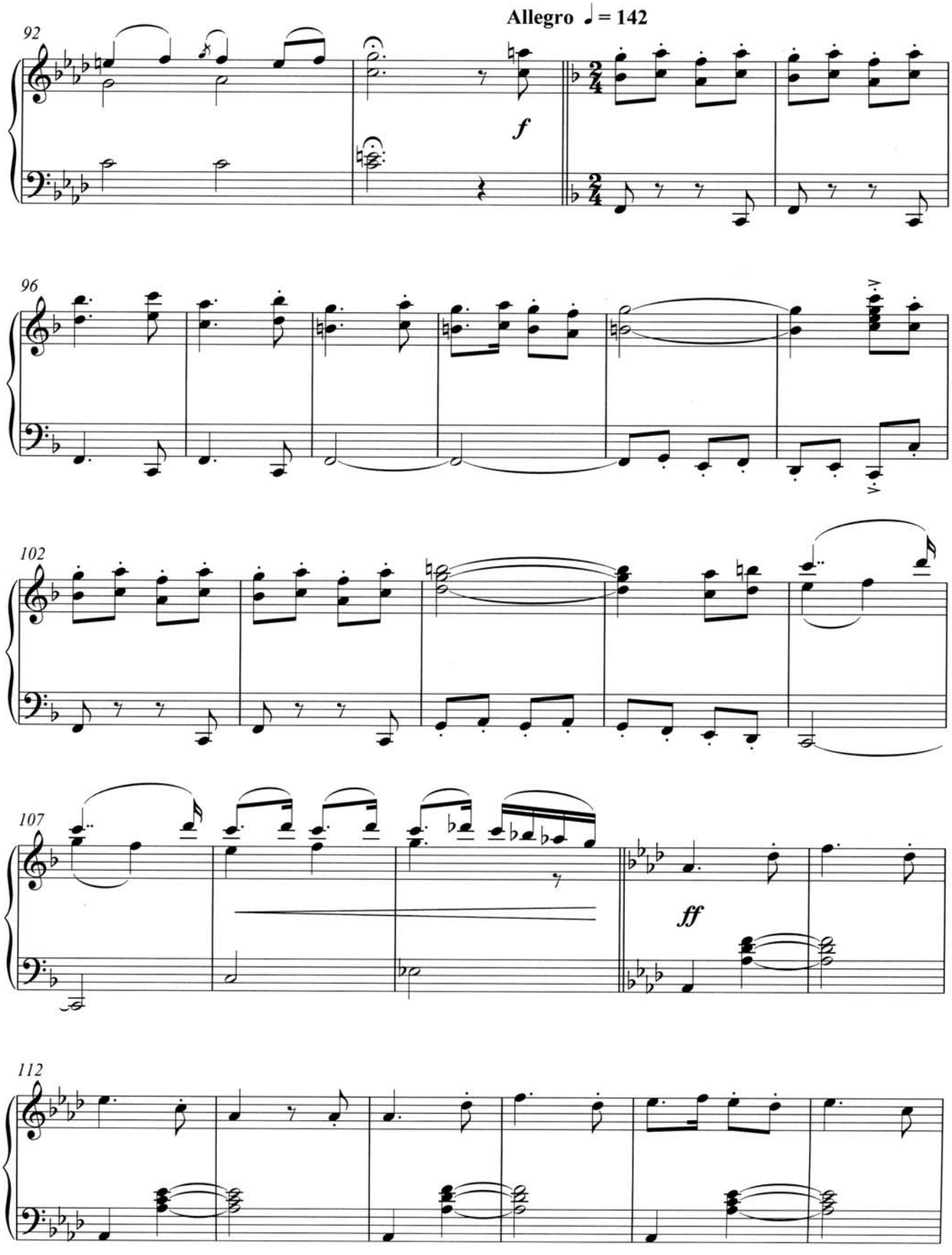
Composed by Nino Rota

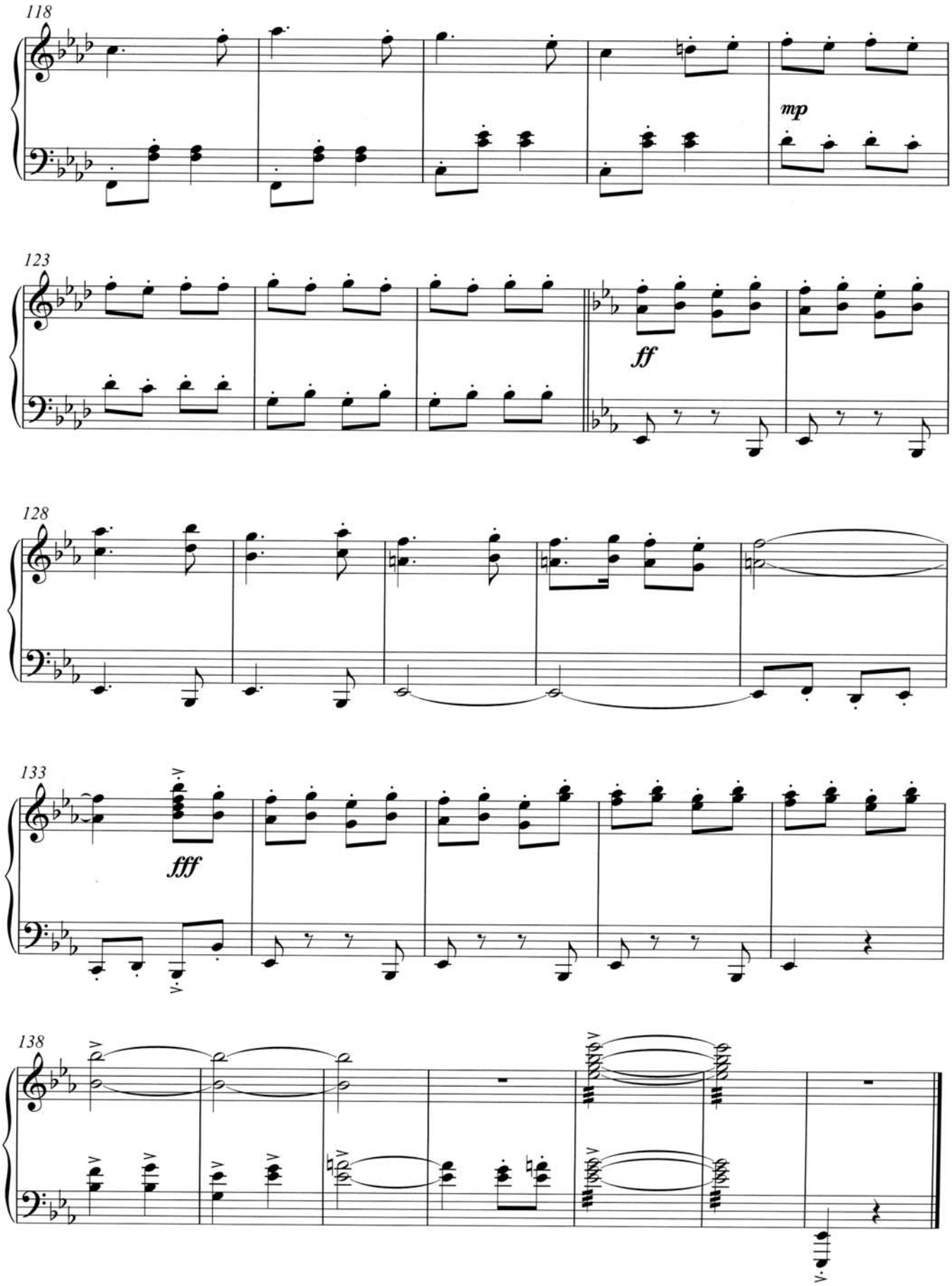



20
25
30
36
41
ff


45
50
56
p
62
Adagio, molto tranquillo ♩ = 72
67
mp


72
76
mf
80
84
mf piu forte
88

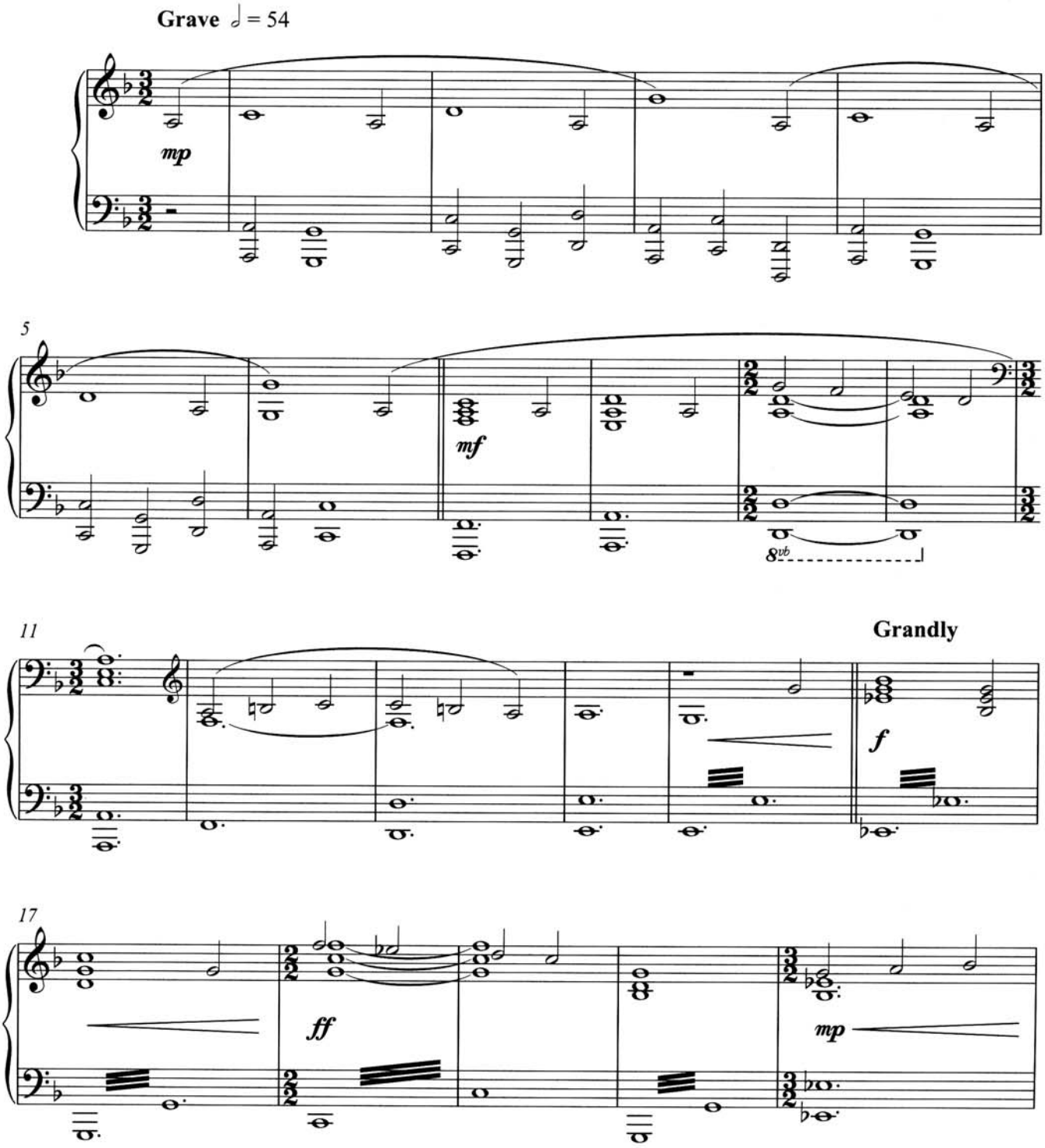

Allegro ♩ = 142
92
f
96
102
107
ff
112

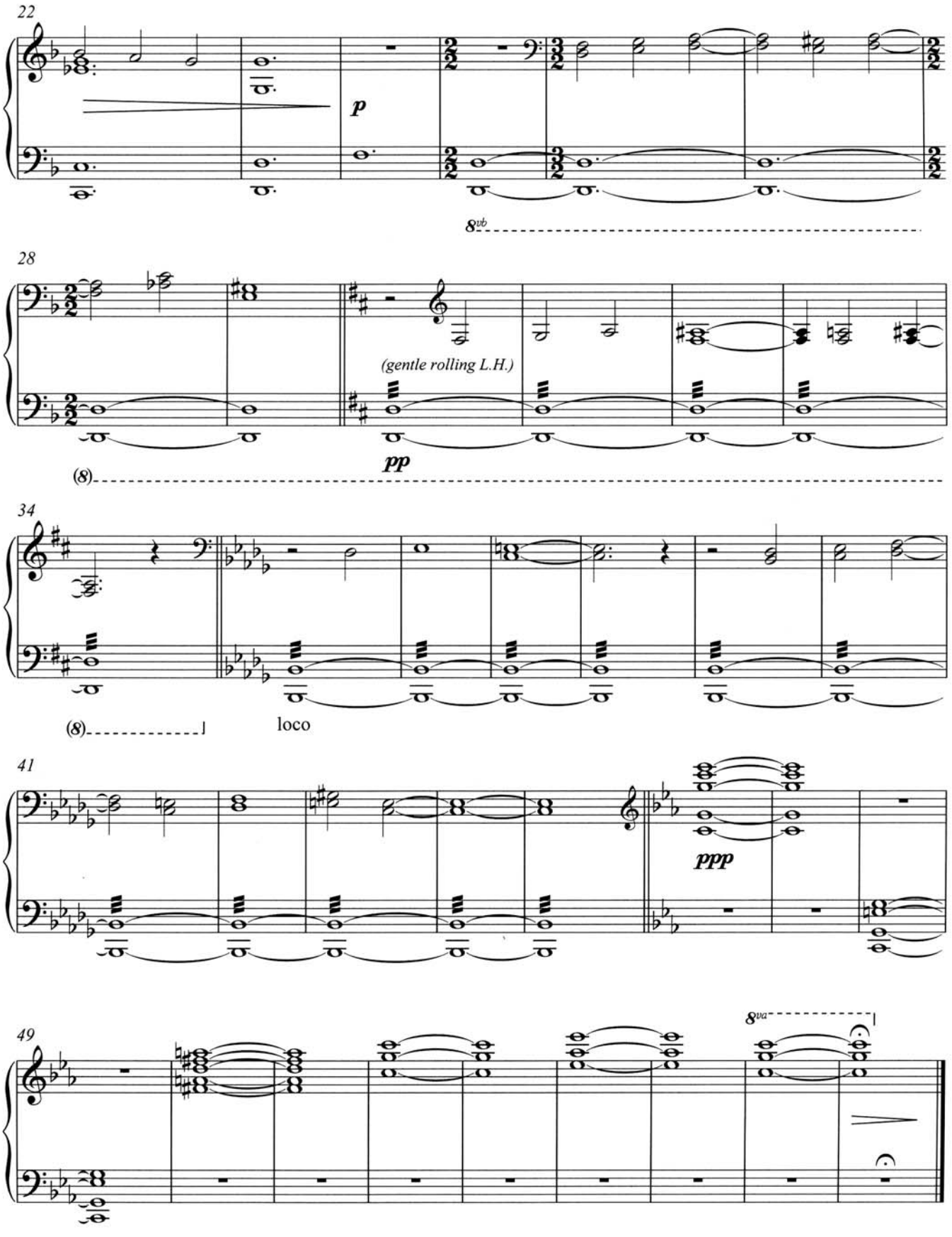

118
mp
123
ff
128
133
fff
138

Titus (2000)

Finale

Composed by Elliot Goldenthal



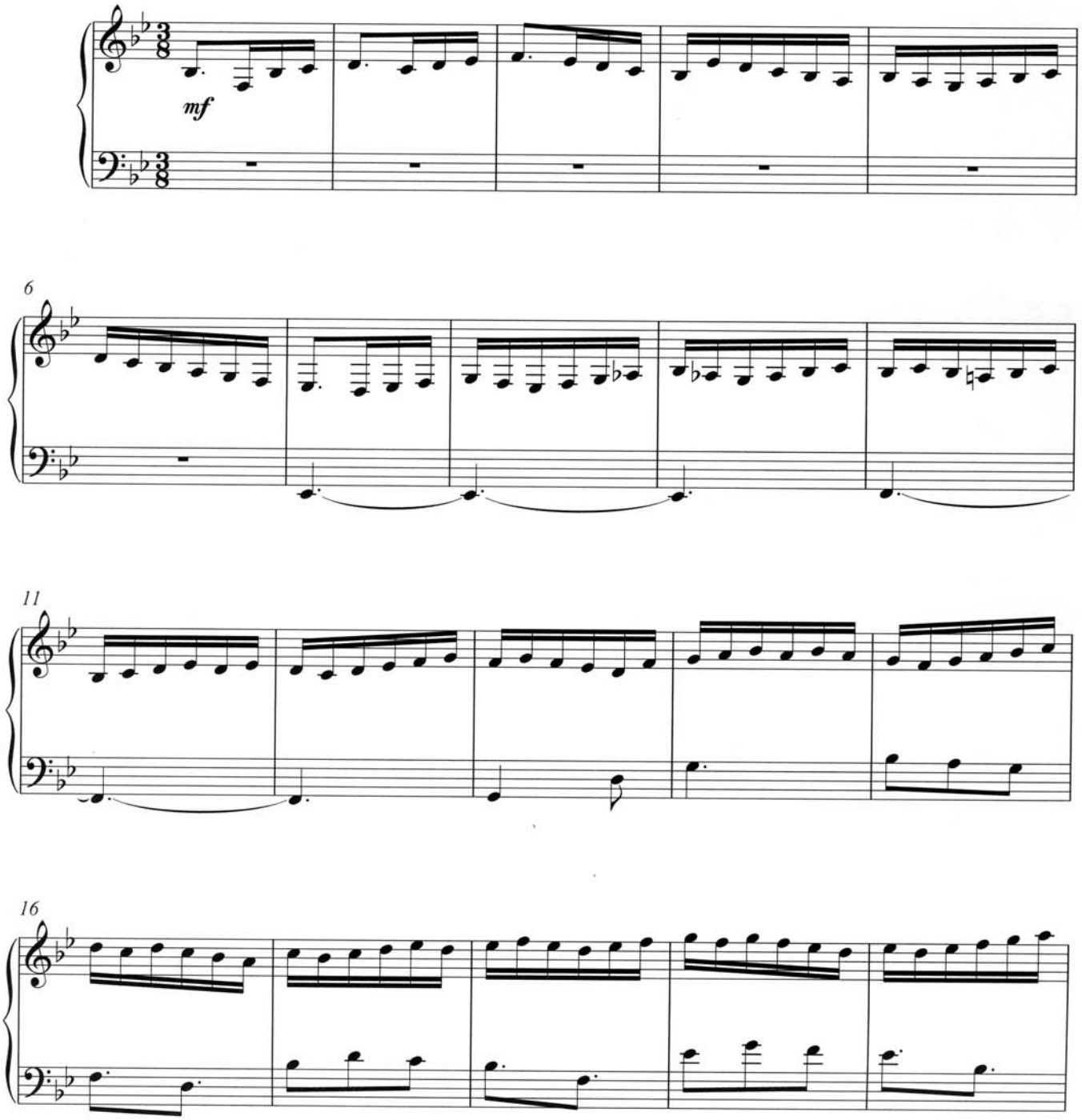

22
p
8vb
28
(gentle rolling L.H.)
pp
(8)
34
(8)
loco
41
ppp
49
8va

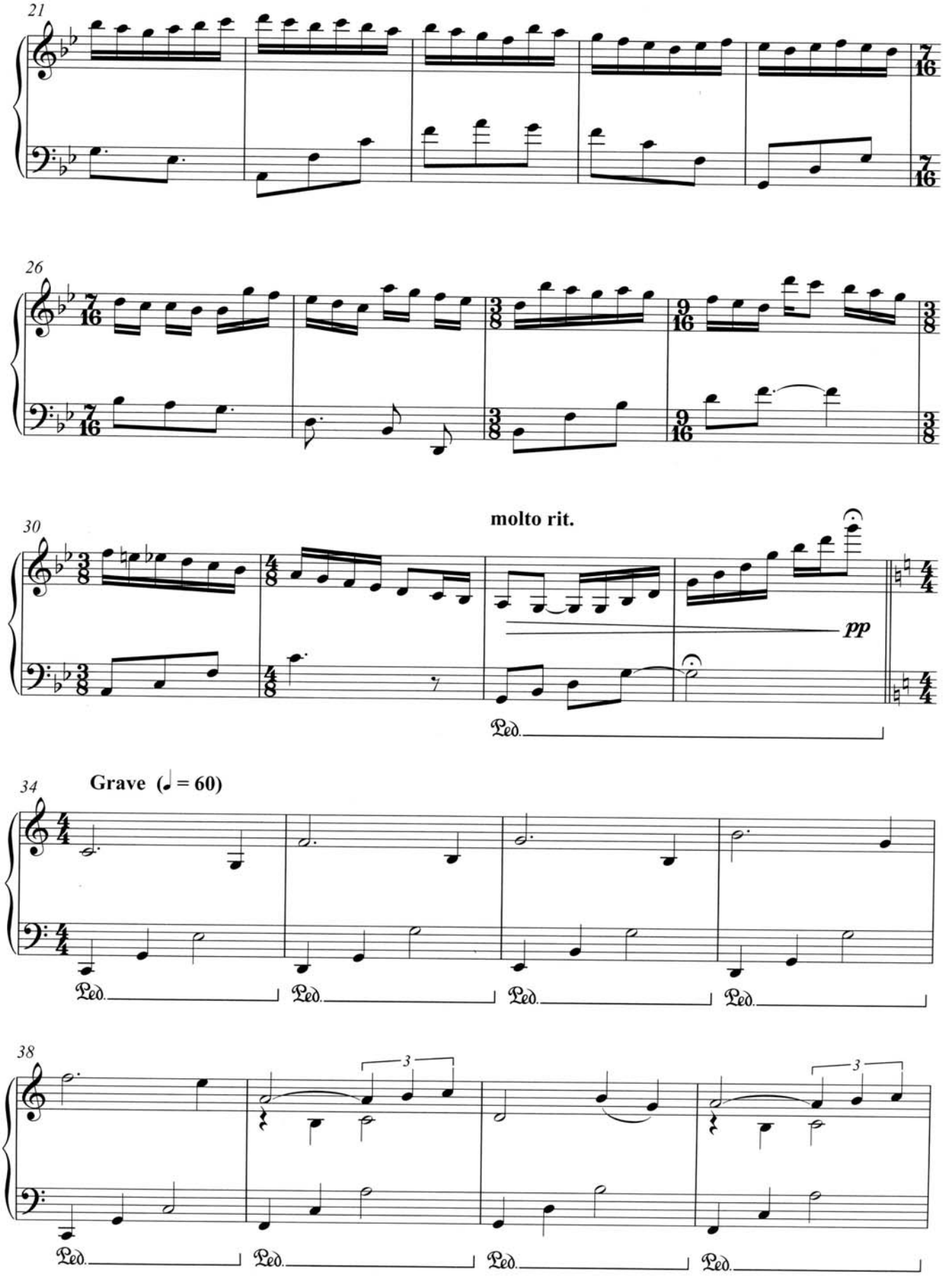
Twelfth Night (1996)

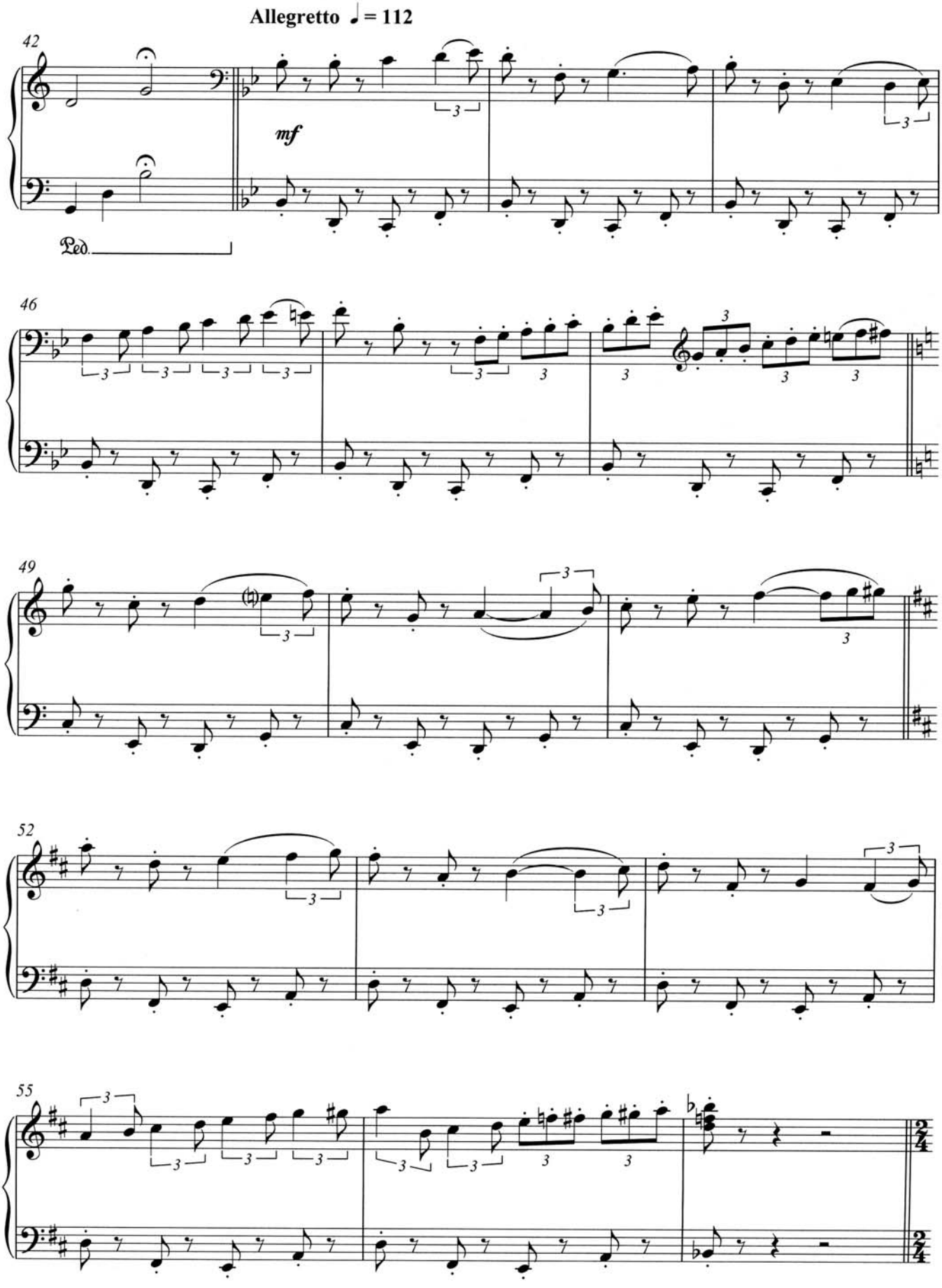
The Rose Window/The Food Of Love; The Lonely Night/Malvolio's Fantasy/ The Sponge; The Twins' Reunion; The Wind And The Rain

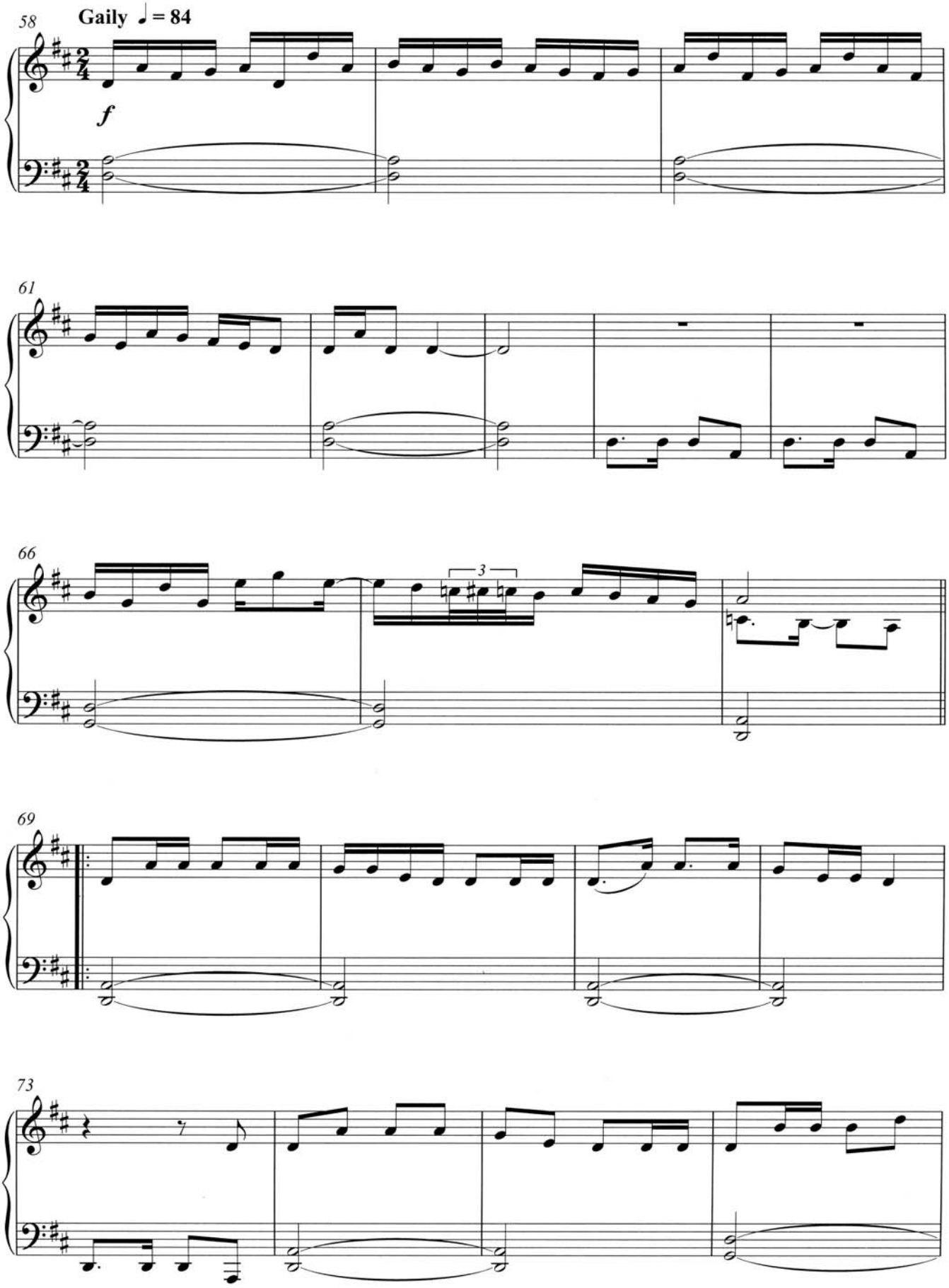
Composed by Shaun Davey

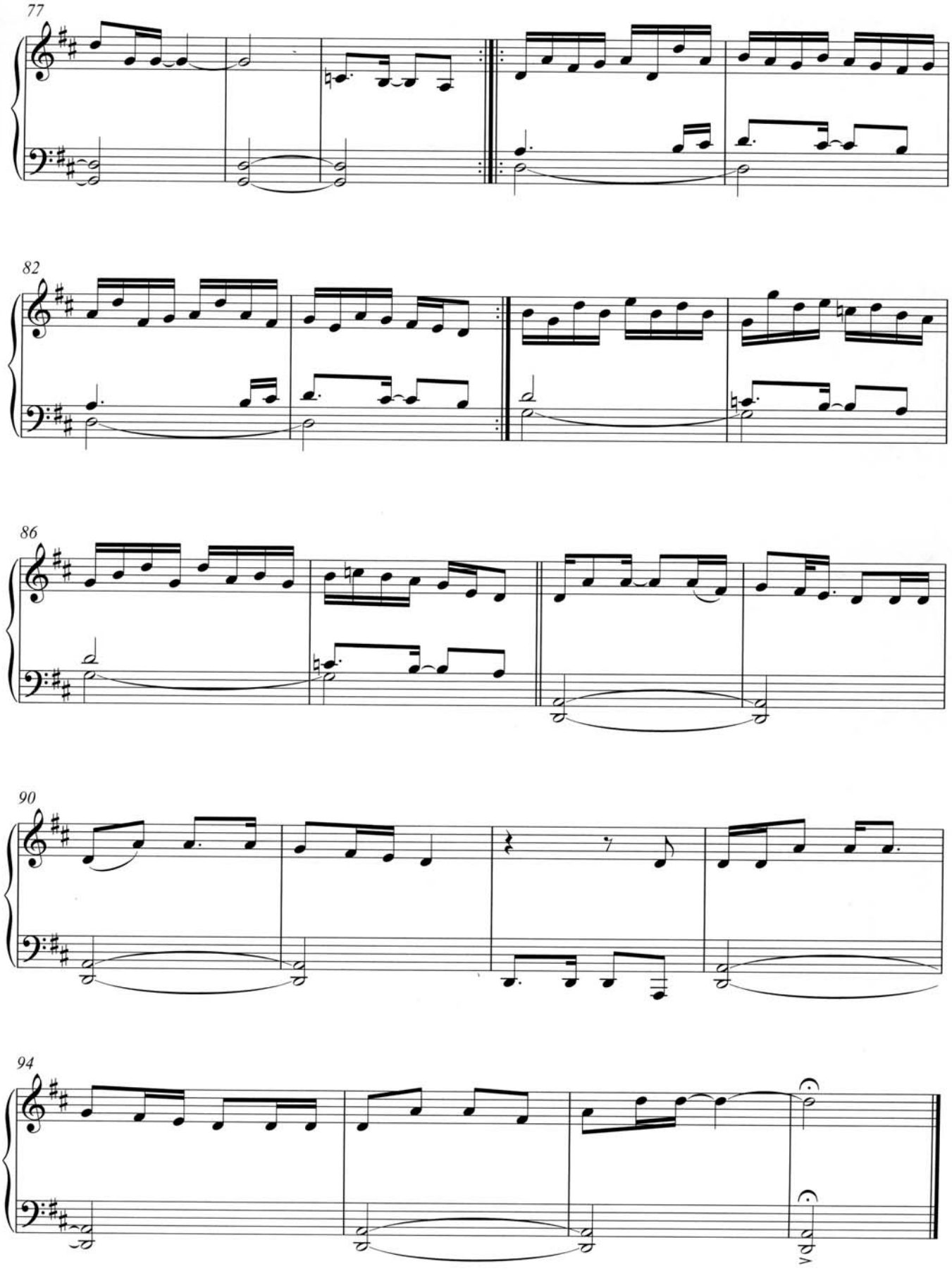
Allegro ma non troppo ♩. = **60**




21
26
30
molto rit.
pp
Ped.
34
Grave (♩ = 60)
Ped.
Ped.
Ped.
Ped.
38
3
3
Ped.
Ped.
Ped.
Ped.


Allegretto ♩= 112
42
mf
Ped.
46
49
52
55


58
Gaily ♩ = 84
f
61
66
3
69
73



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A charming collection of music from the film adaptations of William Shakespeare's exceptional plays. Containing 20 superb piano solo arrangements of the themes from the original soundtracks.

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Hamlet (1990) Theme

Hamlet (1996) Sweets To The Sweet; Farewell

Hamlet (2000) Too Too Solid Flesh

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Henry V (1989) The Death Of Falstaff; St. Crispin's Day

Julius Caesar (1969) Overture

Love's Labour's Lost (2000) Love's Labour's Lost; Arrival Of The Princess

The Merchant Of Venice (2004) With Wand'ring Steps; Her Gentle Spirit

A Midsummer Night's Dream (1999) A Most Rare Vision

Much Ado About Nothing (1993) Contempt Farewell; Die To Live

Richard III (1955) March from Prelude

Romeo & Juliet (1968) Romeo; Juliet; The Feast At The House Of Capulet; Did My Heart Love 'Til Now?; Love Theme From Romeo & Juliet (In Capulet's Tomb)

Romeo & Juliet (1996) Introduction To Romeo; Morning Breaks

Romeo & Juliet (1996) Balcony Scene

Shakespeare In Love (1998) The Beginning Of The Partnership

Shakespeare In Love (1998) Viola's Audition

The Taming Of The Shrew (1967) Overture

Titus (2000) Finale

Twelfth Night (1996) The Rose Window/The Food Of Love; The Lonely Night/Malvolio's Fantasy/The Sponge; The Twins' Reunion; The Wind And The Rain

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