

Guitar Solo

To Coda

E5

2nd time, Gtr. 3: w/ Rhy. Fill 1
D5

Gtr. 3 tacet
E5

G5

Gtr. 3

*Gtr. 4 (dist.)
mf
**w/ stereo delay w/ bar
Harm. -1
Pitch: D G
-1 -2 1/2
*Dave Murray
**Delay set for quarter-note regeneration w/ two repeats.

E5

***A5/E G5

Gtr. 4

loco
w/ bar
***Bass plays E.

Rhy. Fill 1

Gtr. 3

E5

8va -----

loco

*Played as even-sixteenth notes.

G5

E5

w/ bar

rake -1

w/ bar

x 20

-3 1/2

-3 1/2

(0)

G5

E5

8va -----

grad. release

P.S.

w/ bar

**-----

w/ bar

-1/2

-1/2

-1/2

12

(12)

(12)

(12)

14

12

-2

**Vibrato and dive bar simultaneously.

Rhy. Fig. 6

End Rhy. Fig. 6

Gtrs. 1 & 2: w/ Rhy. Fig. 6 (2 times)

G5

E5

Gtr. 4

w/ bar

Harm.

Pitch: D G

(12) 12 14 12 14 12 12 14 (14) 5 5

(0) -4 1/2 -1 (0)

G5

E5

8va

loco

Harm.

w/ bar

w/ bar

delay off

(5) (5) 7 7 (7) (7) 3

Interlude

Gtrs. 1 & 2: w/ Rhy. Fig. 6 (3 times)

E5

G5

E5

*Gtr. 5 (dist.)

mf

8va

10/12 10 12 10 12 12 14 1/2 (14)

*Dave Murray

Gtr. 4

12 10 8 7 9 7 7 1/2 (7) (7) 3

**Gtr. 6 (dist.)

mf

9 7 11 9 7 5 4 7 1/2 (7)

**Adrian Smith

G5 E5 A5 E5 G5 E5 G5 E5 G5 E5 G5 E5 A5 E5 G5 E5 G5 E5 A5 E5 G5 F#5

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

0 0 3 0 0 5 0 0 3 0 | 0 3 0 0 0 0 3 0 0 | 0 0 3 0 0 5 0 0 3 0 | 0 0 3 0 0 5 0 0 3 0 | 0 0 3 0 0 5 0 0 3 2

A5 F#5 A5 F#5 A5 F#5 A5 F#5 A5 F#5 A5 F#5

P.M.-----| P.M.-----|

2 5 2 2 2 2 5 2 2 | 2 2 5 2 2 0 2 4 2 4 2 | 2 2 5 2 2 2 2 5 2 2 | 2 2 5 2 2 0 2 4 2 4 2

E5 G5 E5 G5 E5 G5 E5 A5 E5 G5 E5 G5 E5 G5 E5 G5 E5 A5 G5 E5 G5 E5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

0 0 3 0 0 0 3 0 0 | 0 0 3 0 0 5 0 0 3 0 | 0 3 0 0 0 0 3 0 0 | 0 0 3 0 0 5 3 0 3 0

D.S. al Coda
(take repeat)

⊕ Coda

Gtrs. 1 & 2: w/ Rhy. Fig. 1 (4 times)

E5 D5 E5 C5 B5 G5 E5 D5 E5 C5 B5 G5

E5 D5 E5 C5 B5 G5 E5 D5 E5 C5 B5 G5

Gtrs. 1 & 2: w/ Rhy. Fig. 2

B5 C5 B5 C5 D5

Verse

Gtrs. 1 & 2: w/ Rhy. Fig. 3 (2 times)

E5 D5 E5 C5 B5 G5 E5 G5 A5 E5 C5 B5 G5

3. They're clos - ing in, the fort - res is near, it's stand - ing high in the sky.
4. The pan - ick - ing cries, the roar - ing of guns are ec - ho - ing all 'round the val - ley.

